

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 2, 2005

LVC thief caught close to home

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According to Annville Township police, former Lebanon Valley College public safety officer Kevin M. Richards, 39, of Hunters Chase Lane, Lebanon, admitted to stealing over seven thousand dollars from the college. The college filed two counts of theft—a first degree misdemeanor and a third degree felony—against Richards on Thursday Dec. 15, 2005. According to the Lebanon Daily News, a spokeswoman for District Judge Michael Smith's office said a continuance was granted at Richard's arraignment.

According to court documents, Allen Yingst, the director of LVC's public safety department, provided information to township police about a missing \$1,169.75 in cash which was taken from a security office safe Oct. 31. The Lebanon Daily



Jenny Larson

About \$6,000 in cash and checks was stolen from the safe in the College Center by a former LVC public safety officer.

News reported that, according to the affidavit of probable cause, that during the investigation Mr. Yingst told police that \$6,000 in U.S. currency and checks were stolen from a safe inside the Mund College Center sometime around Nov. 29.

"It was around \$6,000," said Gene Kelly, Assistant Director

of Student Activities and Student Development, on the theft in Mund College Center. "About half of [it] was in cash."

Richards eventually admitted to committing the crimes to an unnamed school administrative official. He was hired as a full-time security officer on April 1. He is no longer employed by the

college.

"Beyond that, I don't think there's anyone at the college that cares to comment at this point," the Lebanon Daily News quoted Lauren Cusick, Director of Media Relations, as saying. "This is a situation that could end up in court."

Other college employees have reiterated this sentiment, stating the personal nature of the incident.

"While the school had no comment, one administrator I talked to said, this is the first time he's seen this kind of problem, in the nine years he's worked there," Chris Dixon of ABC 27 News said while reporting on the story. "So they believe this is an isolated problem."

"For us, I guess the most surprising part of it was we thought we were safe," Kelly added. "So we've put measures in place to try to keep this from happening again. It just reminds you that there is no such thing as being completely safe."

Speaker cautions about natural inclinations to judge rashly

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A recent study done by a group of Canadian researchers found that upon viewing a website, it takes most people 1/20th of a second to make a judgment about the site.

Margret Brewer, executive director of the Pennsylvania Association of Latino Organizations, believes this rapid judgment making mechanism of the mind also applies in matters of race, sex, and overall personal appearance.

Brewer believes that we all naturally make rash judgments about a person within milliseconds of seeing them. Whereas, this natural defense mechanism was a strong asset for the primitive human who needed to act quickly when sensing danger, in the contemporary, sociable world rash judgments about a person can be detrimental for humanity's progression and understanding.

"One thing that I'd like you to consider," Brewer said. "Is when you meet someone who appears to be different, we're not encountering a culture we're encountering individuals who present us with their culture."

Brewer came to LVC as a part of the college's multicultural lecture series, with her presentation entitled *Cultural Identity, Language, and "Box-Checking": A frank discussion of the real challenges of multiculturalism*. The lecture, which took place Tuesday, Jan. 24 at 11 a.m. in room 101 of Miller Chapel, focused on people's perceptions, or misperceptions, on tolerance and drew heavily on the audience members' opinions

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Valley to revisit the Vagina Monologues

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After interviews with 200 women about their views on sex, relationships and views on violence against women, Eve Ensler sat down and wrote the Vagina Monologues, a play that celebrates women's sexuality and strength. The play is also part of the V-Day movement, a global movement that is aimed to end violence against women.

But what does this matter to LVC? Well, for the second year in a row both students and faculty will be performing the Vagina Monologues here at

LVC.

The production is sponsored by the Office of Student Activities, the F-Word, and the Office of Multicultural Affairs, and . The show will be performed on Monday, Feb. 6 at 8 p.m. in Lutz Hall,

Blair Music Center. Tickets are free for LVC students but \$15 for general admission. Reservations are highly recom-



mended and can be made by calling X6166 (867-6166 off-campus).

There are 28 performers, five

directors (three of whom are students), and many others who volunteered to help out with the production. There are a total of 17 monologues as well as introductions and narrator pieces throughout. Also performing will be the Vulva Voices, a group of students, faculty and staff who will sing songs in between the monologues. The topics of the monologues range

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victory in 2-OT
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LA VIE COLLEGIENNE

Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 p.m. in the basement of Mund College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. E-mail: lavie@lvc.edu

"LIFE AFTER LVC"

Networking Reception

February 8, 2006

6:00 - 7:30 p.m.

Faust Lounge

Get the JOB you *really* want
using everyday connections...
RECENT LVC GRADS tell all!

Food and drinks provided!

Business casual attire.

Sign-up in the Red Book at the
College Center Desk by Feb. 7! Questions?
Call the Office of Alumni Programs at x6323.

Voices from the Rally: we "need to feel uncomfortable"

The following is part two of Kim Weed's letter to the editor that ran in the Dec. 12 issue of *La Vie*. The final part will run on Feb. 9.

Kim Weed '06
kw001@lvc.edu

Last semester, I received an anonymous email from an LVC student in response to my article "Discourse: The Seed of Change," printed in the Oct 6 issue of *La Vie*. I've constructed the following article as a 'dialogue' between George Thurogood (the name given by his email address) and myself. Mr. Thurogood's email appears in its entirety and as I received it (written as bold and italic font). I have only inserted my own thoughts as a reaction to particular passages.

Part 2: continued from Dec. 1, 2005:

Things may be "better" but that is not good enough for me – and it should not be good enough for you. I cannot comfortably say that our society has reached a point where hatred is absent or a point where opportunities are equally available to all

Americans. Take a look at the aftermath of Hurricane Katrina and tell me that blacks are seen as equals in our society.

I can understand your quickness to suggest that 'racism doesn't exist.' Who wants to admit that they have not necessarily earned what they have? Or at least did not have to work as hard as your black classmates? I'll admit it because I am aware of the privileges available to me based on the fact that I am white – but that does not mean it should be ignored.

And it isn't about creating discussion. Hatred and bigotry aren't subject to logic and reasoning. No matter how articulate or convincing Douglass and Jacobs were in their anti-slavery arguments, slavery persisted. It took a four-year war [sic] to end it, and even then racism found its way back into policy for the next hundred years. Society had to change, and change doesn't come through talk alone.

The social construction of race and a racial hierarchy are the means by which hatred has been rationalized in this country. By setting up an assumption of biological differences (and thus deficiencies) of a par-

ticular race, a system of superior and inferior 'races' can be maintained. Hatred is founded on logic, however irrational that logic may be. It therefore can be combated with logic and reason.

If the struggle is not about creating discussion, even if only in the beginning, then what is it about? How does anything get started if everyone is silent? Discussion, dialogue, and the dreaded discourse is where all change must begin. No, it does not change the world by itself. No, it may not change the minds of everyone but it is the only logical first step.

I must ask you, what is an appropriate alternative to discussion or dialogue? Silence? Silence will get us nowhere and quickly. Silence prevents change and perpetuates the hatred in existence. We chose action – action through words, discourse and public demonstration.

You and the others who have written articles seem to be under the delusion that we live in an incredibly racist community because so few people came out and protested the drunken ravings

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Ten most rockin' discs of 2005

Shaun Kreider '08
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10. Bloc Party – *Silent Alarm*

British to the teeth, this disc contains some of the best post-new-wave alternative music, and, although mostly unknown, Bloc Party has one of the biggest cult/underground followings of today. Songs such as "Like Eating Glass," "Blue Light," and "Plans" delight fans with their catchy and upbeat melodies as well as their infectious rhythms and beats. *Key Track: Price of Gas*

9. Franz Ferdinand – *You Could Have It So Much Better*

2005 showed that the world would eventually grow tired of all the '80s throwback bands and thus many of them dropped off the map for a while. However, one of the front-runners of the genre adapted to the changing time and managed to release an album that was both progressive

in style while being familiar in quality. The result is an all-too-short array of dance grooves, moody rock, and one song that sounds just like the Beatles could have made it. *Key Track: Walk Away*

8. The Darkness – *One Way Ticket to Hell and Back*

Proving that they were more than a simple '80s hair band born two decades too late, the foursome from across the pond released an action packed disc that both deviated from their normal and defied the stereotype placed on the band. Despite the odd and contradictory title of the disc, it is actually one of the better listens of the year. Instead of being the one-hit wonder that everyone thought they would be, the Darkness propelled themselves into legitimate status in the eyes of many. *Key Track: Seemed Like a Good Idea at the Time*

7. Hot Hot Heat – *Elevator*

Although the world may have given up on new new wavers, they did not give up on completely non-offensive and extremely catchy tunes. The '80s inspired group from Canada's album may be considered pop by many, but it still rocks none the less. The songs on this album will invade your mind like an unstoppable rebel force and stick with you for days; and you'll love every minute of it! *Key Track: Island of the Honest Man*

6. Ani DiFranco – *Knuckle Down*

Those of you who know of 'Ani' know who she is, for those who don't, she can be best described in three words: Indie, Feminist, Rock. However, she is so much more, and it shows in this disc. Through her blend of poetic folk and syncopated acoustics, DiFranco shows her blazing mastery of the six-string as well as her vocal chords. *Key*

Track: Manhole

5. System of a Down – *Mezmerize/Hypnotize*

This dual disc release surpassed expectations and cemented System of a Down's place atop of the rock food chain. When *Mezmerize* dropped in May it created a stir and an anxiousness around the release of its staggered partner. In November when fans were finally able to see how the second half turned out, they were not disappointed. Some of the hardest, most non-coherent tracks as well as the most pragmatic and poetic tracks ever made by SOAD are contained within these two discs. While neither album is better than the other neither should be ignored. *Key Tracks: Question! (Mezmerize) and Vicinity of Obscenity (Hypnotize)*

4. The New Pornographers – *Twin Cinema*

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LVC Events

1/2 -
1/8

*Fri. 2/3 - 9 p.m. - Leedy Theatre:
Comedian "Spanky"

*Sat. 2/4:
SPB Ski Trip

*Sun. 2/5 - 1:30 p.m. - Allen Theatre:
Colloquium Film: *Big Night*

*Mon. 2/6 - 7:30 p.m. - Zimmerman Recital Hall:
Colloquium Discussion: *Eat Your Art Out*

Brewer encourages using dialogue to better understand other cultures

Continued from Page 1

and conversations with Brewer.

According to Brewer, tolerance is one of the most misunderstood words in our world today. Tolerance does not mean total acceptance of all differences (such as a culture's subjugation of women) or a mere impersonal inclusion but rather a mutual respect for another's culture and beliefs.

Brewer's lecture focused around a conversation she heard concerning immigrants. The one person frustratingly questioned why certain immigrants to the United States try to retain the

ways of their old country without attempting to learn and adapt to the customs of their new country. This person further questioned why immigrants would want to retain the culture and customs of the country which oppressed them. They don't want to be Americans, this person claimed; they want to be "hyphenated Americans."

At first Brewer found the conversation very disturbing, but through further reflection she was able to view this exchange in different ways. Brewer questioned why a person could not identify both with their home

country and the United States. We all wear multiple identities everyday—a man can be a father, son, brother and cousin all at the same time while woman can be a mother, daughter, sister and cousin.

Brewer encouraged everyone to embrace their multiple identities while attempting to combat their natural inclinations to make rash judgments about individuals who are different from themselves. And the best way to overcome this natural proclivity to prejudice is through understanding other people—through dialogue.

Second annual V-day event

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the way women feel about their own bodies to the mutilation of women in other countries.

"In the past month, I have rehearsed and memorized the skit. Saying the words have forced me to change my way of thinking, which is exactly what I was hoping would happen," Angie Papandrea, '06 said of her experience preparing for the Vagina Monologues.

"However" she added, "I want all women to think like that, because no matter what she looks like, how much she weighs, or what she is wearing, no woman should ever feel like she is not good enough."

Student producer Danielle Bonham '06 explained what it means to her to be part of the Vagina Monologues: "I wanted to be a part of it because I feel it is an excellent way to make people aware of the violence against women and an even better way to raise money to help end it. I think violence against women along with many other issues are overlooked in society and I think that The Vagina

Monologues are a great way to get the word out.

"It means a lot to me to be a part of this movement," she went on to say. "It's hard to explain the feeling but it's a global movement and to be apart of it is an amazing feeling. I especially love how so many people come together for this cause; not only students, but faculty, staff, and community. It's great to see so many people who are in many ways so different come together for this event."

All profits will benefit the Sexual Assault Resource and Counseling Center of Lebanon, the Domestic Violence Intervention Program of Lebanon County, the F-Word, and the V-Day Spotlight on Comfort Women.

To continue the spirit of the Vagina Monologues, the F-Word has planned a variety of events for the rest of the week. Tuesday night at 4 p.m. the movie *Girls Town*, will be shown in Chapel 101, and there will be pizza for everyone who attends.

Girls Town is about a group of

girl friends coming-of-age during their senior year of high school in urban America. Each girl has her own problem from a shallow boyfriend to trying to graduate while raising a child. All the girls end up growing closer together while they deal with the suicide of one of their best friends.

Wednesday at 4 p.m. in Faust Lounge an open forum titled "Vagina Monologues Talk Back," will take place. This forum is a chance for everyone to come out and discuss the show that was performed on Monday. The show is pretty heavy and takes a little while to digest.

V-Week will end Thursday at 11 a.m. in the New Student Center with the weekly F-Word meeting. Anyone who is interested in the events that took place during the week can come find out what the club is about.

For more information on V-Day, the global movement to end violence against women, please visit www.vday.org.

Security Log

Information courtesy of Public Safety

January 17 - 24, 2006

*On Wed. Jan. 18, an individual was cited by the Annville Township Police for driving recklessly on Heisey Road after endangering a Public Safety officer with his vehicle.

*On Fri. Jan. 20, a student reported three suspicious males in a hallway of Funkhouser Hall. She thought one of them was carrying a weapon. Public Safety checked the building, but no one was found.

*On Sat. Jan. 21, Public Safety assisted the Annville Township Police with an off-campus party involving alcohol. LVC students were in attendance. The investigation continues.

*On Sat. Jan. 21, Public Safety assisted with a non-reportable vehicle accident on Heisey Road. There were no injuries.

*On Sat. Jan. 21, a student reported that she noticed a suspicious person following her in a vehicle; the suspect was described as male, six feet tall with brown hair, and wearing jeans and a blue jacket.



Join The F-Word in Celebrating
V-Week 2006

February 6-10

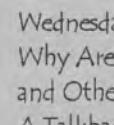


Monday, February 6, 8 p.m., Lutz Hall
The Vagina Monologues
LVC Students Free
\$15.00 General Admission
Call X6166 for Ticket Reservations



Tuesday, February 7, 4 p.m., Chapel 101
Dinner and a Movie
Girls Town

A Two-Time Winner at the Sundance Film Festival
Angela, Emma, Nikki and Patti are high school seniors and best friends who are, on the surface, as different from one another as can be. Black and white, middle and lower class, destined to graduate and go their separate ways. But as the girls' senior year comes to a close, they discover that there are things they share that are much stronger than any differences they might have.
Free Pizza!



Wednesday, February 8, 4 p.m., Faust Lounge
Why Aren't There Penis Poems
and Other Questions
A Talkback on *The Vagina Monologues*



Thursday, February 9, 3:30 p.m., New Student Center
Weekly F-Word Meeting
Meet and discuss intellectual questions regarding gender issues and feminism! All are welcome!



*Mon 2/6 - 8 p.m. - Lutz Hall, Blair Music Center:
The Vagina Monologues: A series of monologues put on by the campus community aimed at garnering support for women's rights issues.

*Tues. 2/7 - 6 p.m. - Faust Lounge:
Leadership Linc

*Wed. 2/8 - 10:30 a.m. - 6:30 p.m.:
Senior Sendoff

Dr. Eric Fung: "Every performance has a story to tell"

Brian Montgomery '07
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Dr. Eric Fung

"I asked for it. It was something I liked very much."

If you ask musicians about their first music lessons, few would respond that way. However, Dr. Eric Fung, LVC's new piano and music theory teacher, fell in love with the piano in kindergarten because his teacher always played it during class. She had never taught piano before, but Fung became her first piano student ever at the age of five.

Having grown up in Hong Kong, Fung says that most Chinese parents "encourage" their children to take music lessons of some sort. He needed no encouragement. By 11, his skills had progressed to the point where he was accepted into the junior program at the Hong Kong Academy for Performing Arts and was given formal music training. Looking

back, Fung says that his success came gradually, due to much hard work and a little bit of natural ability thrown in for good measure.

Fung came to America in 1993 to earn his bachelor's degree in piano performance from the Eastman School of Music in Rochester, N.Y. He stayed there to earn his master's degree as well.

During these years, he did not realize how many music theory courses he had actually taken until one of his teachers, who later

became a mentor, suggested that he take three more courses to earn a second master's degree in music theory pedagogy.

Fung began his doctoral studies at the Juilliard School of Music in New York City in 1999, and completed his work this past May, with a thesis on Johann Sebastian Bach's Overture in the French Manner, BWV 831.

"I benefited from so many good teachers," says Fung about his years of rigorous training. Referring to teaching, he says, "This is a mission that was entrusted to me."

He has lofty but attainable goals for his students: "They should be able to discuss music, to express their own opinion of music in a very logical and educated way."

Fung does not just want his students to say, "I like the piece because it is nice to listen to," or "That phrase is pretty." Fung wants to know, "Why is it pretty?" He feels that a solid background in

music theory helps produce better performers and music teachers because it allows them to think critically about the pieces and not just passively listen or play.

Fung describes himself as a logical person. He wants to understand a piece of music, not simply play it without thought. When he begins to work on a new piece, he looks at the score first, and asks himself, "What do the notes tell me?" Then he will play through the piece and begin to work on it. Once he has thoroughly studied and practiced a piece, he considers it performance-ready.

"Every performance is memorable because it represents a different stage of one's life, a stage of experience," says Fung.

Some of Fung's performances are memorable because they have won him awards and accolades around the world. His recital orchestral debut was at the Lincoln Center in 2000, where he performed a Brahms piano concerto.

The *New York Times* described this performance as "remarkably mature... his pianism striking for its refinement and elegance."

Additionally, he won second prize in the 2002 Thirteenth International Bach Competition in Leipzig, Germany, and was the first Chinese musician to be named a Bach Prize Winner. Two years later, he gave his debut recital at the Carnegie-Weill Recital Hall performing Bach's infamous Goldberg Variations. Others are memorable simply because they helped him learn something new about a composer, or even himself.

In the future, Fung wants to continue doing what he loves: teaching and performing. He believes that there are many ways of sharing music, and all have value and importance. "Music has a lot of emotion," says Fung. Whether he is teaching in a classroom or playing in a concert hall, "Every performance has a story to tell."

Spring semester opens with *My Dinner with Andre*

Brandon Valentine
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Louis Malle's *My Dinner with Andre* is the grandfather of all conversation films. However, while this 1981 low-budget production successfully spawned several great conversation pieces (including *Before Sunrise*, *Before Sunset*, and *Mindwalk*), in this case, it is the offspring that outshine the inspiration. Even though *My Dinner with Andre* is original and unconventional in its approach, it is also – at times – unappetizing in nature. To call *My Dinner with Andre* a masterpiece (like so many other critics) would confirm the very principle (of falling victim to influence and routine) that the picture attempts to refute.

Throughout its 110 minute running-time, *My Dinner with Andre* solely depicts two men conversing over potato soup, French pâté, roasted quail, salad, and espresso respectively. These two men are Wallace Shawn and Andre Gregory, who play themselves in the film. Wallace is a struggling playwright/actor who

is initially pessimistic of how he and Andre are going to keep each other's interest during the course of an entire meal. Andre is an old friend of Wallace's and a successful New York theater director, who has just returned from an emotional, soul-searching journey abroad.

After Wallace expresses, in his opening voiceover, that he "doesn't feel like playing doctor to Andre" and has "problems of his own," he decides to "play detective" and continue to ask questions of Andre's voyage. However, once Andre begins to open up and provide Wallace with intriguingly vivid answers, Wallace really begins to listen. From there, the conversation ensues, and Wallace becomes decreasingly reticent.

While 60 percent of Wallace and Andre's conversation drips with profundity, the other 40 percent (which mainly spews from the lips of Andre) seems more like deliberately inflammatory psycho-babble. This is why practical audiences have a better chance of relating to Wallace than Andre the nut-job. When

Andre lectures on being in church as "a huge creature appeared with violets coming out of its eyelids and poppies growing out of its toenails," Andre and the audience are a complete disconnect. Further, his strange chats on leading cult-like "beehive" activities, being buried alive on All Soul's Eve, and spending time with a Japanese monk – who defies the laws of physics – in the Saharan Desert expunge any relation between the viewer and the lead. Yes, the majority of Andre's comments on human beings living "in ludicrous ignorance of each other," "in a trance – like zombies," and "in a psychotic dream world," are thought-provoking, but other films have gotten this point across indirectly and with more success.

Wallace's frenetic responses, concerning the neighboring cigar shop and the reasoning behind keeping his electric blanket among other things, keep the film rolling. His summation of Andre's monologue in saying, "I don't really know what you're talking about," is indeed the turn-

ing-point of the picture. Above all, *My Dinner with Andre* effectively signifies the ability for a surrealist and a realist to agree to disagree, yet still be moved by one another's near-incessant rants.

Beyond any shadow of a doubt, stimulating discourse is healthy for the soul; it's just that, even though it is important to open up, avoid living mechanically, and really commit to being, sometimes the more-personal

late-night conversations – that we have with our own friends, family members, or even strangers – strike a deeper chord within our psyches. Even if *My Dinner with Andre* doesn't exactly nourish your cinematic stomach with sustenance in every way, shape, and form, the film does provide your mind with an ample supply of nutrients. And that is perhaps the film's most redeeming quality. (**1/2 out of ***)

Senior Send-Off

Wednesday, February 8, 2006

West Dining Room



10:30 a.m. – 1:30 p.m. & 4:30 p.m. – 6:30 p.m.

Vendors

E.R. Moore: Cap & Gown
Taylor Publishing: Yearbook
Brooks Brothers Outlet
Sean Hearn: Announcements/Frames
Josten's: Class ring

College Offices

Financial Aid
Career Services
Alumni Programs
Registrar
Graduate Studies

...and Senior Gift too!

Free treats! Grand door prize and raffle gifts!

And the top rockin' album of '05 is...

Continued from Page 2

Neither new nor real pornographers, this super group is, without a doubt, one of the greatest pop groups of today. Yes, I know that the title of this list is "Rockin' Albums," but you give *Twin Cinema* a listen and tell me it does not rock. Bordering on conversation, the exchange of lyrics between this group's three lead singers is quite simply one of the most intricate and stimulating experiences that contemporary music has to offer.

Key Track: *Sing Me Spanish Techno*

3. Coheed and Cambria – *Good Apollo I'm Burning Star IV: Volume 1: From Fear Through The Eyes of Madness*

A mouthful to say and an earful to listen to, this disc is responsible for many a late night air-guitar sessions and head banging injuries. From the excitement created through the intro to "Welcome Home" to the amazingly stirring beginning and ending offered by "Always & Never" and "The Willing Will IV – The Final cut" respectively, this disc sky-rocketed Coheed and Cambria from a fringe Sci-Fi inspired post-punk prog-rock band to genius status. Intricate and sophisticated from start to finish, Coheed's latest is by far their best. Key Track: *The Suffering*

2. The Decemberists – *Picaresque*

By far the most ignored and unknown band on the list, the



Album art from the Decemberists 2005 release *Picaresque*.

Decemberists may not rock in the classic sense, but their prowess and staggering ingenuity cannot go ignored. The best band you've never heard of since Belle & Sebastian, the British quintet produce some of the most interesting music that you will ever hear. The sonic weight of this album is remarkable; tracks make you feel afraid, relieved, tortured and jubilant all in the span of around two and a half minutes. "Picaresque" is absolutely stirring. Key Track: *Eli, The Barrow Boy*

1. The Mars Volta – *Frances the Mute*

Earlier this year, in the review of this album, I proclaimed it "one of

the greatest albums of the year, if not the best," and I stick by it. Absolutely frantic at times, the chaos contained on this disc is astounding, yet it is also by far one of the more refined rock albums ever. Call it prog, call it alternative, call it post-apocalyptic, but whatever you call it, you must understand the power and raw energy its songs contain. The static buzzing that many find to be taxing on the listener is a necessary evil in order to highlight the almost kinetic nature of the rest of the track. One of the best rock bands of the last decade, The Mars Volta created the best album of the year, hands down.

Badlees start spring at MJ's

Shaun Kreider '08

Staff Writer

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On Jan. 27, as movie-goers at the Allen Theatre were making their way home after *The Producers*, they were treated to the latest installment of LVC's Coffeehouse Series at the adjacent MJ's Coffeehouse. Starting a bit later than the 9:30 p.m. schedule (to allow the Allen patrons to hear the last 15 minutes of their movie) Pete Palladino and Brett Alexander, along side their drummer and unannounced but warmly welcomed guest, Ron Simasek, kick-started a night filled with great tunes, a few laughs and a pinch of harmonica.

"Fear of Falling" was the first tune that the trio decided to play, though they had no premeditated set-list. The song, off of their album *River Songs*, is the quintessential example of their particular blends of blue-collar folk and college rock -- the perfect song to set the mood for a very casual and tranquil evening. If there is a band that is better suited to play an acoustic set at a college coffee shop, I don't know who it would be.

The Badlees continued to please the audience, playing hits like "Gwendolyn," "Angeline Is Coming Home," and "Pennies in Heaven," as well as fan favorites

such as "Nothing Much of Anything," and "I Like You Better When You Hated Yourself," the latter of which Palladino described as their shot at a country song and which contained some yodeling both by the singer and his audience.

Palladino, with his collared shirt, tie, and wrists adorned with various accoutrements, took to the mic like the veteran he is between songs, and sometimes during, to talk to his audience and once, startled by someone switching on a light, expressed his anxieties concerning MJ's staple "Laughing Sally." "So does everyone have their camera phones out?" asked the soulful singer. "The thing that gets me about camera phones is 'why is there no proof of bigfoot or aliens by now?' I thought we didn't have any because people couldn't get their cameras out quick enough? But now we all have them with us." Palladino ended the interlude by telling the audience to "work on that," for homework.

Although the night had its share of comedic moments, the trio did not let the banter detract from the proficiency with which they played. Between the rocking guitar solo in "Long Goodnight," the mini jam session and the wholesome harmonica goodness, which pervaded a couple songs, the boys showed their talents, pleasing the decreasing but enthused audience.

Weed: "Discourse...is circulated to get people talking"

Continued from Page 2

of a few idiots. Our society HAS changed. Racists and bigots are the most despised minority in America. And short of throwing them in jail, there's not much we can do to stop them or any other fringe elements of society. Forming a rally to state that we disapprove is moot and useless.

We already collectively despise racism, and you certainly won't be changing the minds of the bigots. So instead of thinking that LVC is the problem, try re-examining the relevance of your actions.

Discourse is not necessarily circulated to change everyone's opinion; it is circulated to get people talking, to encourage critical and individual thinking. No, we cannot erase all prejudice, but we can make people aware of their prejudice and hopefully cause them to think before acting and speaking. As the discourse and discussion grow, the mental envi-

ronment is capable of change. If people begin questioning the loose use of "nigger," the social 'acceptability' of the word may diminish.

When our African American Literature class first discussed the possibility of the rally, there was an overwhelming fear that our community would "wait for something violent to happen before taking action." Our rally was an attempt to act before the situation and hatred escalated. You may feel a though we blew things out of proportion, but there is a legitimate fear associated with the word, 'nigger.' An African American student in class stated boldly, "Hearing that world is a treat to my life," and having shown the dehumanizing roots of the word, I cannot think that her fears are unfounded.

BTW, 'gay' and 'faggot' have been used so much that they have taken on separate meanings than referring to

homosexuals in our culture. "Gay" can mean pointless, frustrating, and lame, as in "That rule is gay." Obviously, it doesn't mean that the rule is sexually attracted to other rules of the same sex. "Faggot" will usually refer to a guy who acts extremely effeminate through speech or mannerisms. Being a homosexual does not physically require someone to act a certain way. All it means is that the person is attracted to others of the same sex. It cannot be helped, and in that case it is wrong to discriminate or think less of him because of it.

I am certainly aware of the different meanings which the words 'gay' and 'faggot' have taken on in common language. What frustrates me is what these words are becoming analogous to. Why is it that someone substitutes 'gay' for "pointless, frustrating, and lame"? Why is 'faggot' used to insult a man and suggest a threat to his

masculinity? The meanings and connotations that these words now carry only reinforce a negative perception of homosexuality. Using them freely is insulting and suggests a churning desire for violence in the same ways that 'nigger' does.

I am disgusted when I hear someone toss around 'faggot' because I have no idea if, by using that word, the person is condoning hatred or simply unaware of its connotations and implications. If the word stems from hatred, I have no idea where that hatred could lead. Being openly bisexual, I am personally insulted and threatened by 'faggot,' 'dyke,' and the misuse of 'gay.'

I may be misinterpreting your words, but it sounds like you are agreeing that homosexual individuals should not be discriminated against in society. Bravo.

(Continued in the next issue)

Studying abroad in Spain: a departure from the familiar

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I'm sure that I could have done better things last semester than go to Salamanca, Spain. I still can't think of any, but I'm sure there are some. But I think Spain was exactly what I needed.

All my life, I had never left that roughly six hour stretch between Washington, DC, and New York City. No farther North, no farther South. My hometown of Wilmington, Del., is right in the middle, so within three hours I could be in an important, historical city, and in about two I could be at a beach in Delaware, New Jersey, or Maryland. Except for some moments of realization of how small my "world" actually was, that was all I needed.

By the time I got to college, I had resigned myself to the familiar. Even with all the study abroad opportunities, I couldn't picture

myself actually going anywhere, let alone a place that didn't speak English as a first language.

That all changed with Dr. Ángel Tuninetti. In his classes, he has a certain way of substituting "When you go to Spain" for "If you go to Spain." One of the most obvious subliminal messages ever, and I fell for it anyway, ending up in his office saying I wanted to go to Spain.

That desire caused me to put up with a lot, namely selling jewelry (a job I don't like, and I never have had the power to persuade), but even then I argued. I argued with everyone: Tuninetti, Jill Russell, my parents, my friends, and most of all myself. I was finding reasons to not go, each more absurd than the last. This went from early Spring my freshman year up to the night before our scheduled departure.

And on August 16, 2005, I took the longest walk of my life away from my parents through security in Newark International Airport. I

was terrified. I was to be in Salamanca with eight other people. I only knew about half of them, and on top of that, I had never been on a plane before. And I still believe a trans-Atlantic red-eye is NOT the way to initiate oneself. But the payoff came in watching the sun rise over the clouds.

At the airport in Madrid, I met Dr. Rosa Tezamos-Pinto for the first time. She, her husband, and daughter introduced us to Spain our first week. We went to restaurants, museums, historical sites, cultural activities (read: Flamenco) and to some of the surrounding areas like Toledo and Valle de los Caídos.

After a week with Dr. Tezamos-Pinto, we got on a bus for a two hour or so ride to Salamanca to meet our host families. It was very difficult with them at first because you don't quite know what they're saying, and they don't quite understand what you're saying. You just can't rush things like that.



Kelly Gondek

LVC students studying abroad in Spain last semester took time to visit the sites, such as the Palacio Real in Madrid, seen here.

Soon enough, we were in the full swing of Spanish life. We integrated ourselves as well as we could (not so easy if you happen to be tall, blonde, and generally don't look like a stereotypical Spaniard). We met tons of interesting people from all over, but most came from Germany and Japan. We saw many interesting places like Segovia, Burgos, Caceres, Sevilla, Cordoba, Granada, Leon, Avila, La Alberca,

Barcelona, with side trips to Rome, London, and a couple other places.

Most of us got pretty homesick, especially around Thanksgiving (hopefully the only time we'll ever have to go to classes on Thanksgiving and Black Friday), but there's no denying how amazing of a place Spain is. For all the fighting to not go, I'd do it again in a heartbeat.

Quittie nature park: an integral park of community life

Claire Behney
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Exams, papers, social situations, and endless pages to read...the list continues, but college is a stressful environment and sometimes students need an escape. The Quittapahilla Nature Park, located off of Route 422 in downtown Annville, is a perfect escape for stressed students in search of a get-away and a breath of fresh air. The park is etched with winding trails that explore through 23 acres of woodland along the babbling Quittapahilla Creek. Throughout the park there are several benches to park your weary minds and indulged in the changing of the leaves. The atmosphere of the park is relaxing and the vast amount of woodland creatures provides for a distraction from the hustle and bustle of everyday life.

Not only does Quittie Park prove to be an escape, but if you're feeling charitable or want the chance to give back to the community, the park provides you with that opportunity. Volunteers are needed to help maintain the park's beauty. They are also needed to help preserve the quality of

the creek and the habitat for its creatures.

The Quittie Park hasn't always had such a bountiful history. Prior to being a park, it was an abandoned limestone quarry that was being misused. A land fill was forming in the area and in 1989 a group of Annville citizens spoke out against this defacement. Ann Lasky, who was a part of this group and really spearheaded this project, thought to herself, "it seems to me like it's a wetland." She took this idea to her friend, Dr. Betty Conner, who had a map of all the wetlands. This map confirmed that the abandoned quarry was indeed a wetland. The misuse of a wetland area can lead a town to being fined. Lasky took a petition and the map to the Annville Township. The township then decided to cease the dumping and start the process of cleaning up the area.

The restoration of the land was a long and tedious process. The group Lasky formed posted flyers and sent out letters in hopes of making the public aware of the restoration project. Several community organizations donated money to the project such as,

AWANA Club, Rotary Club, Women of Today and several other groups. Local Annville contractors also volunteered their time and talents to restoring the land.

Due to the efforts of Lasky, Dr. Betty Conner, and many others, we as students and fellow citizens of the Annville community are able to explore the beautiful park. Several sciences classes at Lebanon Valley College investigate the waters and banks of the creek. They test the water and learn about the habitat of the creatures in the stream.

The park also has annual community activities. Last fall, in spirit of Halloween, The Pumpkin Walk took place.

Lasky said that the Quittie Park Committee's current mission is to, "Continue to corporately maintain the park. To improve the beauty and to protect and preserve what we have and to educate the community about what is there."

So help fulfill this mission to benefit yourselves and the surrounding community. Take a walk to explore The Quittie Park, relax or volunteer your time to make this mission possible.



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Texas Hold'Em
Poker Tournament //**
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Faust Lounge

**Sign-up in the RED BOOK at the College Center
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Additional prizes pending number of entries

Sponsored by the Student Programming Board and ValleyFest

Women's basketball drops two conference games

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LVC women's basketball team took on Juniata on Jan. 25 but fell to the Eagles 85-76. The biggest story of that night, however, was freshman forward Megan Bish who finished with a game and career-high 30 points. In addition, Bish racked up 14 rebounds, shot 10-for-19 from the floor and a perfect 9-for-9 at the foul line.

"To be honest, when I found out I had 30 points, I thought they were lying to me" joked Bish. "That feeling motivates me to play harder every time I step on the hardwood." She also noted that the game was bittersweet because in the end the team still came up short.

Tying Bish for rebounds in the game was junior forward Monica Johnson who also added 15 points to the scoreboard.

The team traveled to Messiah College on Saturday to take on the Falcons in hopes of rebounding from a loss to the Juniata Eagles. However, the game ended 88-59 in Messiah's favor.

The team was led offensively by junior forward Monica Johnson, who sank 24 points in the contest. She was 12-for-16 from the floor with eight total



Junior Monica Johnson contributed 15 points against Juniata and an additional 24 points against Messiah.

rebounds. Junior guard Allie Butler also had a solid effort in only 28 minutes. She recorded 15 points and led the team with six assists. Unfortunately, the efforts of Johnson and Butler were not enough as the women's team record fell to 5-12 overall and 1-7 in the Commonwealth Conference.

LVC fell behind in the first half when they allowed 15 turnovers and were out shot by 51 points when the Falcons went 20 for 34 in the 20 minute

period. The Dutchmen came back strong in the second half, but were unable to close the 29 point lead.

"Saturday was a tough game for us, but that is not how we play," proclaimed Butler. She went on to praise the effort that her teammates have put forth this season, stating, "Despite not having as successful a season so far, we're really working hard, staying focused and playing together."

Athletes of the Week



Megan Bish
Women's Basketball



Jimmy Curran
Men's Basketball

Dutchmen dominate 1,000-yard freestyle

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In their second-to-last regular season meet, the men's and women's swimming teams were defeated by Widener University in a dual meet on Jan. 27. The men's team lost 131-62 while the women ended the evening behind Widener 121-81.

Despite the team loss, both the men's and women's squads experienced victories in several events. Senior Isaac Greene earned a victory in the 1,000-yard freestyle, finishing in 11:11.20. Greene also placed

second in the 100-yard butterfly with 57.42. Additionally, freshman Kevin Carney achieved two second-place finishes in the 200-yard freestyle with 1:52.65 and the 500-yard freestyle with 5:07.45.

The women's team was also victorious in the 1,000-yard freestyle event with junior Danielle Kern gaining the victory in 12:19.17.

The Dutchmen wrapped up their regular season on Tuesday with a dual meet against Susquehanna.

The MAC Championships begin on Feb. 10 in Wilkes-Barre.

Despite two-goal lead after second period, ice hockey falls to No. 5 ranked Manhattanville

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Lebanon Valley dropped two ECAC West conference battles this weekend at fifth-ranked Manhattanville. Craig Vardy made 84 combined saves this weekend, but it was not enough to pull through for a victory.

In the opening contest on Friday night, the Flying Dutchmen held their opponent to a scoreless first period and the game remained close into the second period when power

forward freshman Eli Facchinei answered a 1-0 Manhattanville lead with his first collegiate goal on a pass from senior Chris Finnerty. The game remained tied until 1:04 left in the second period when Manhattanville regained the lead and never looked back. They added a third goal with 4:27 left in the game to finalize the scoring. Netminder Craig Vardy stopped 43 shots in the game.

In the weekend's second tilt, Lebanon Valley went into the third period with a promising 6-4 lead. During the first and sec-

ond stanzas, freshman sniper Matt Rowe scored two unassisted goals. Junior Justin Todd added two shorthanded goals and became the sixth player in school history and the first player to accomplish this feat since senior captain Cameron Vandever did the same in 2003. Junior captain Jeff Smith also scored his team leading ninth goal of the season. Finnerty was back at it in the second game netting his fifth goal of the season, followed Rowe's second goal of the night.

The Flying Dutchmen were held scoreless in the third period while Manhattanville bombarded them with a five-goal third period, crushing the Dutchmen's hopes of their first ECAC West win this season. Craig Vardy made 41 saves in the game. Senior Brendon Herr chipped in for two assists in the losing effort.

Senior captain Cameron Vandever said the team played well the entire weekend, despite this weekend potentially being disastrous against such a powerhouse like Manhattanville.

"The first game gave us the confidence that we could play with them for a full 60 minutes. We got a little ahead of ourselves in the second game and basically just failed to play well with a lead," he said.

The Flying Dutchmen return to action on Friday Feb. 3 and 4 against another ECAC West rival, Hobart College.

With the Dutchmen playing well and the return of a constant scoring threat in junior Alex Beatrice will make these two upcoming games potential wins.

Double overtime victory overshadowed by Messiah defeat

Dutchmen keep positive outlook for remainder of season

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With a double overtime victory over Juniata, the men's basketball team started the last stretch of their season on the right foot. The final eight regular season games are set to be played against Commonwealth Conference rivals. At the Jan. 25 match-up, LVC ended the second overtime period with a final score of 89-84. LVC never trailed Juniata in regulation play, and even gained a 17-point lead during the second half.

Junior guard Jimmy Curran led the offense by scoring a game and career-high 26 points. He shot 10-for-16 from the floor and 5-for-6 from three-point range. Curran also added six assists to go along with his phenomenal offensive explosion.

"Personally I was really happy with my performance," said Curran. "But more importantly, I was so proud of how the team played and the way we refused to lose."

Senior forward Dan Hogan added to the offensive assault, scoring a career high 20 points, along with 13 rebounds.

Freshmen Dan Hodge and Kyle Enoch have also proved to be strong assets to the team. Hodge had 12 points and Enoch dished out six assists in the victory over Juniata.

Head coach Brad McAlester felt the freshman contribution is adding to this season's win column.

"The freshmen are getting better and better," said McAlester. "They are helping us win games."

As the second half came to a close the game was tied at 68-68 for the first time since the opening tip-off. Hodge missed a three pointer with two seconds remaining in the second period. In the first overtime, Lebanon Valley fell behind, 80-73, with just 1:17 left on the clock. But the battling Dutchmen were not ready to give up. Curran stepped up and hit a crucial three-pointer with only 1:00 to go to make the score 80-76.

After an Eagles turnover, the

Dutchmen struck again when junior guard Hunter Bretschneider sunk a three-pointer with just 40 seconds left in overtime to bring the score to 80-79.

Of Bretschneider's 12 points on the night, this shot was his biggest.

"I'm just thankful that our team was able to play well enough to put me into the situation where I could make a play," he said.

After Juniata made one of two free throws, LVC needed another big play.

Junior Dave Kasyan tied the game at 81 when he grabbed an offensive rebound and executed a put back to take the game into a second overtime.

Kasyan finished with 13 points, a career-high 14 rebounds, and three blocked shots.

In the second overtime, LVC controlled and dominated Juniata. Curran hit a jumper and made a foul shot, Bretschneider hit a free throw, and Enoch hit two free throws to wrap up the victory for the Dutchmen beating Juniata 89-



Senior Dan Hogan scored a career high 20 points and contributed 13 rebounds in the double OT win over Juniata. Hogan also put 11 points on the board against Messiah.

84.

Despite the double overtime victory, the Dutchmen suffered a 75-59 defeat against conference rival Messiah College. Curran had another stellar night, finishing with a team-high 21 points on 7-of-12

shooting. Bretschneider added 12 points on 4-of-9 three-point shooting for the Dutchmen while Hogan notched his fourth double-double of the season on 11 points and a game-high 13 rebounds.

Indoor track racks up seven first place finishes at LVC Invitational meet

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Lebanon Valley's indoor track team won seven events at their sole home meet of the season. Ten teams competed at the LVC Invitational this past Saturday at the Arnold Sports Center, but no team scoring was kept.

The men's squad claimed four victories in various events. Sophomore Kyle Gates-Himmelreich finished the mile in 4:52.6, while senior Jimmy Buckson won the pole vault with a height of 11-6. Freshman Andy Zinkan heaved the shot

put 45-2 1/4 for the victory while junior Nick Orfanella trailed with 44-11 3/4 for second. Orfanella took the victory in the weight throw with a distance of 48-0

The women's team produced three winners at the event. Senior Kelly Hilkert and junior Natalie Goodfellow, also volleyball star, finished first and second, respectively, in the 400-meter dash. Hilkert finished with a time of 1:02.7 and Goodfellow finished at 1:04.3.

The other winners from LVC were freshman Amanda Knapp in the high jump with a height of 4-10 and junior Mandy Warner,

setting her personal best in the pole vault with 9-6.

The women's 3,200-meter relay team comprised of sophomore Jen Lazarski, junior Brittany Dukeman, sophomore Allison Conety, and freshman Holly Feeser finished second while setting a school record of 10:45.9.

Both men's and women's track and field will be back in competition on Feb. 5 at East Stroudsburg University for the DeShriver Invitational.



Senior Kelly Hilkert placed first in the 400-meter dash with a time of 1:02.7.

INSIDE SPORTS:

-Women's basketball struggles in conference

-Swimming wraps up season

-Ice hockey falls to Manhattanville

-La Vie's Athletes of the Week

All photos courtesy of Sports Information

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 3, 2005

Lynch renovations finally open

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Upon their return for the spring semester, LVC students discovered that the long-awaited Lynch project was completed after months of delays due to construction contracts and inclement weather.

Robert Hamilton, Vice President for Administration, has received a significant amount of positive feedback regarding Lynch and its recent renovations. According to Hamilton, many people have commented on the building and how the space is well utilized.

"They find it quite delightful!" says Hamilton. The renovations include an open atrium and two floors. The first floor consists of classrooms, many of which are

equipped with high-tech capabilities including a projector, retractable screen, and a podium equipped with a laptop, DVD player, VCR, and document camera. Classrooms 181, 189, and the common area all provide wireless access for students. The second floor of Lynch is home to faculty offices and seminar rooms. The open atrium contains a seating area allowing students and faculty to mingle between classes. In addition, a coffee bar is being installed in the common area.

Exceeding \$3.6 million in costs, the changes in Lynch Memorial Hall prove to be of great benefit to LVC in more ways than one. Not only does Lynch provide additional instructional space, it also offers a place for the students.



Tim Flynn

Continued on Page 3

The long-awaited Lynch renovations are finally open for students.

The Vagina Monologues coming to LVC

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Want to see a play with sex, humor, and the "Vulva Voices?" Come to Lutz Hall on Thursday, Feb. 24 at 8 p.m. to see 28 members of the LVC community perform *The Vagina Monologues*. Tickets are \$15 general admission, but Student Services is providing free vouchers for LVC students; tickets are available at the college center desk.

Gene Kelly, Assistant Director of Student Activities and Student Development; Kate Ruhl, a senior religion and political science major; and Amy Ricedorf, Resident Director for Silver Hall, are organizing the production.

The playwright, Eve Ensler, based the show on interviews she conducted with various women about themselves. In the interviews, the women talked about a range of issues, including their experiences as women, their health, and yes, their sex lives.

The Vagina Monologues fits very well with the global "V-Day" campaign, the aim of which is to "stop violence against women and girls." More importantly, proceeds from LVC's production will go to three women's organizations: Lebanon County Sexual Assault Resource and Counseling Center (SARCC), the V-Day campaign (specifically to Iraqi women), and the women's group that is forming on campus. The LVC women's group will focus on women's health, gender equality, and other issues facing modern women.

With its assortment of thought-provoking sketches, the play is sure to make some people uncomfortable. However, Kelly says that the intention is to "give voice to issues that some people may be squeamish about."

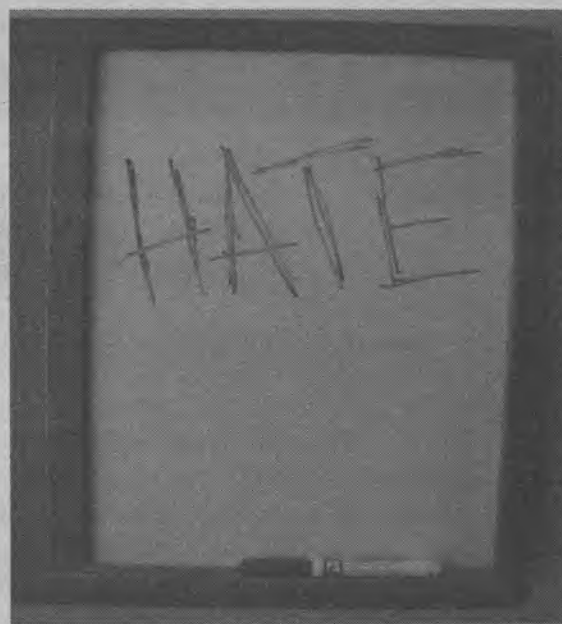
Bigots Continue to Embarrass Our School

Sara Smith '05
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Last Sunday in Hammond Hall, the word "Fag" was written on sophomore Clay Carroll's dry erase board, and on Tuesday in the same building the word "Nigger" was written in a stairwell. These incidents follow similar incidents from last semester, when the word "Nigger" was written on Carroll's board and the word "Fag" was written in feces in a second-floor window of Keister.

"I was angry, shocked, offended, disgusted, and annoyed" about Sunday's event, said Carroll. "I feel that whoever is doing this won't stop because the college itself hasn't really made a big effort to do anything. I feel that the person will eventually find security in the college's lack of action, and that they will become more and more brave."

"As funny as some may think, it's



Tim Flynn

Whiteboards have become a venue for harassment.

not too absurd to think that people will start being attacked by those who get away with this," Carroll continued. "Unchecked hatred only leads to rampant violence."

In response to the latest harassment, Residential Life, the Office of Multicultural Affairs, the Dean of Students, and Carroll are spon-

soring a Harassment Response Program in Hammond. The program includes discussion on the recent events and a clip from the documentary *Journey to a Hate Free Millennium*.

By including the documentary in addition to the discussion, "we hope to bring in people in ways that talking would not," said Tchet Dorman, Director of

Multicultural Affairs.

In addition to the meeting, the Office of Student Services sent an email to all students informing them of the harassment. Following the events of last semester, said Rosemary Yuhas, Dean of Student Services, "there appears to be a need to make the community aware

of it. We're trying to let students know about the event through email."

"Email is a new initiative making the events more public," and to let those responsible know that these are acts the LVC community doesn't support, said Dorman. "Everyone who works on campus is supposed to be informed, including students."

"We hope public education will have people informed about the comments, and encourage people to participate in dialogue, and encourage faculty and student groups to create pressure to respond to the events," Dorman said.

Following last semester's events, Carroll wrote a letter which appeared in *La Vie* and which was posted on a comment board in the College Center. Students posted their reactions to the events and to Carroll's letter, and the Office of Multicultural Affairs and Student

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LA VIE COLLEGIENNE

Established in 1924

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Spong: interpreting God in the 21st century

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On Tuesday, Jan. 25 at 7 p.m. in Miller Chapel, Bishop John Shelly Spong visited LVC as a part of the "God in the 21st Century" colloquium. Spong's visit saw the largest attendance for a colloquium event for the past two semesters.

Spong was introduced by LVC's Chaplain Darrell Woormer, whom Spong commended as "one of those people who is able to live into the questions, and to interpret God for the 21st century."

The Bishop began his lecture, "Speaking of God in a Post-Christian World," by examining the destructive force of God and religion in the world today. He cited the examples of Osama Bin Laden invoking the name of God for the 9/11 attacks, George W. Bush invoking the name of God when invading Iraq, both Israelis and Palestinians invoking God when they kill each other. Spong attributed this

violent religious fervor to the historical worship of a tribal God, who separated the world into his "chosen people" and "everyone else" (i.e. God's enemies). Those who are God's chosen people can justify almost any act against "God's enemies," and, Spong said, "that is a very scary idea." This tribal God comes right from the Bible, and Spong illuminated this fact by retelling the story of Exodus and the plagues God inflicted upon the Egyptians.

Spong then delved into the phenomena of contemporary religious fundamentalism: "You ever wonder why in this enlightened 21st century we see the rise of fanatical, fundamentalist religion? It's rampant in all parts of our society. And it seems eager to impose itself on the body politic of its nation. And it is very inflexible."

This has not always been the case, Spong explained. He cited the example of Eisenhower, a president who had no religious affiliation until later in his life, and Kennedy,

who promised the American people not to let his Catholic beliefs interfere with his executive duties.

Spong attributed the rise of fanatical fundamentalism to the great anxiety and insecurity felt by many Americans after the 9/11 attacks.

"What we need to understand is that religion is far more about a search for security than it is about a search for truth," the Bishop explained. "And when our security is battered we respond with a kind of hysterical religious response."

But it is not just fear and insecurity that Spong feels led to this surge in fundamentalism; it is also dislocation. Many Christians in America feel dislocated from their religion in the 21st century because their religious texts are written in the context and culture of many centuries past, he said.

"When you put that dislocation together with the fear that we are vulnerable to attack, you have a prescription for a different kind of religious fanaticism," Spong said.

Spong elaborated on this feeling of dislocation by tracing the evolving history of Christianity. What Christians believe today is not the same doctrine that Christians believed in the first century. Events like the Protestant Reformation and the Renaissance dramatically reshaped the Christian notion of God. And individuals like Galileo, Newton, Charles Darwin, Sigmund Freud, and Albert Einstein drastically challenged the preconceived superstitions of early Christianity (a geocentric universe, the age of the universe, human creation, absolute truth, etc.).

Bishop Spong describes two main responses to this feeling of dislocation—denial of reality and religious rejection.

Of the former, Spong said, "[it] is a very dangerous response because it claims to have all the answers, and you don't have to think. And when you're anxious, thinking becomes very dangerous. We call that fundamentalism."

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Packed house at the Arnold Sports Center

Rick Beard
Director Arnold Sports Center

It's the start of a new year and, like every other fitness center in America, it's our busiest time of year. The New Year's resolutions, the extra cookies over the holidays and the cold weather all add to a packed house. The Arnold Sports center staff likes to take advantage of the extra patrons and get them interested in a lifestyle program rather than just a quick fix.

Over the past decade the Arnold Sports Center has become one of the leading fit-

ness facilities in the area. The Director and staff of the ASC have listened to the students, staff and community members to develop, promote, and administer recreational activities, intramural competitions and fitness programs. Currently, the sports center offers 37 regularly scheduled group exercise classes per week. These include body pump, water exercise, cardio pump and yoga. While maintaining current classes, the staff also researches new and exciting possibilities for future programming. Several items for future consideration would be expanding the fitness center free

weight area, outdoor recreational facilities and a comprehensive wellness program. All programs are available to students at no charge.

Intramural sports continue to be an important part of student life at LVC. There are currently 12 sports available for student and staff participation. Look for sign up sheets announcing the start of the spring Intramural season. You may also check the LVC website for more information on sports offered.

Some students are concerned by the community memberships and the influx of users especially in the winter months. The

Director keeps close accounts of numbers to ensure that the students are able to fully utilize the facility. It's important to realize that it is because of the community memberships that we are able to offer the variety of programming that we currently have and keep them cost free for our students. Careful consideration is given to the balance between maintaining the space for the students versus supplementing income from the community members.

The scheduling of space will always be a challenge for the staff. The goal is to achieve

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LVC Events 2/3 - 2/9

*Friday, 2/4 - 7 p.m. - West Dining Hall:
Multicultural Festival and Fashion Show

*Saturday, 2/5 : **SPB Ski Trip**

*Saturday, 2/5 - 7:30 p.m. - Lutz Hall:
Concert: High School Honors Band Festival

*Sunday, 2/6 - 1:30 p.m. - Allen Theater:
Colloquium Movie: "Say Amen, Somebody"

Lynch receives mixed student reviews



Tim Flynn



Not all students are fully satisfied with the Lynch renovations.

Continued from Page 1

"Overall, it's a great space," says Joel Kline, business professor and director of the Digital Communications program. "It has more classrooms and in terms of architecture, the building has an aesthetic to it, but I like the fact that it provides space for the students to hang out."

Student reaction to the new building is mixed. "I think it's an effective mix of modern design, comfort, and practicality," says Mike Yannick '07. John Crognale '06, agrees. "I think the renovations are amazing," he says. "However, I think they stopped funding when they bought the furniture because the chairs and desks are kind of uncomfortable."

Some students, however, feel that the new Lynch isn't

very practical. "Honestly, I think it's a waste of space," says Jason Shook, '07. "Some of the classrooms I'm in are too small. Then there's that huge lobby with just chairs."

"They did a good job with the renovations," he added. "It's just not entirely practical."

Lynch Memorial Hall was honored in October with the "Excellence in Design" award from the American Institute of Architects. Although the building itself is finished, changes are still being made. In the coming months, the education department will move from Blair Music Center to make its new home in the former math offices on the first floor. The coffee bar in the atrium is scheduled for completion sometime in February.

Security Log

Information courtesy of Public Safety

*On Tuesday, Dec. 7, someone threw rocks and trash cans into the Peace Garden pond. Investigation continues.

*On Saturday, Dec. 11, Public Safety assisted the ambulance crew with an unresponsive student with alcohol poisoning in Keister Hall. The student was transported to the hospital.

*On Friday, Dec. 10, Public Safety responded to a noise and alcohol complaint about a Residence Hall on College Avenue. The noise was silenced and the alcohol confiscated. Student Services assisted.

*On Tuesday, Dec. 14, it was discovered that someone had damaged the pond wall in the Peace Garden. Investigation continues.

*On Wednesday, Dec. 15, a student was reported for indecent exposure after being seen urinating in one of the Red Parking lots.

*On Saturday, Jan. 1, Public Safety assisted EMS in transporting a student in Hammond Hall with alcohol poisoning to the hospital.

*On Monday, Jan. 10, a student reported that someone stole his credit card number and purchased a product online. The incident was also reported to the Annapolis Township Police Department.

*On Sunday, Jan. 23, someone pulled a fire alarm in Funkhouser Hall. The building was evacuated and after investigation, it was decided to be a false alarm.

*On Sunday, Jan. 23, Public Safety responded to a noise complaint at a College Avenue Residence Hall. The problem was resolved.

*On Sunday, Jan. 23, Public Safety assisted the Annapolis Township Police Department with LVC students who were at the Police Department for alcohol-related charges.

*On Sunday, Jan. 23, someone wrote a racial slur on the board on a student's door in Hammond Hall. Investigation continues.

*On Tuesday, Jan. 25, a racial slur was scribbled in a hallway in Hammond Hall. Investigation continues.

*On Tuesday, Jan. 25, harassing graffiti was discovered on a dry eraser board outside a student's room. The student living in the room assumed responsibility.

*On Friday, Jan. 28, an employee of the Heilman Center reported that her vehicle had been hit in the parking lot, but she didn't discover the damage until after leaving campus. The incident was also reported to the Annapolis Township Police Department.

*On Saturday, Jan. 29, a Media Services employee reported that someone attempted to remove some equipment from a cabinet in a classroom. An inventory taken revealed that nothing was missing.

Harassment continues to be a problem

Continued from Page 1

Services held an open forum on harassment.

"I've been vocal because...I want the campus to know," said Carroll. "This not only affects me but everyone in some way...Most of the campus may in fact be white, but they're all different morally, ethically. On some private level everyone's different. What happens when people start to attack them based on those reasons?"

"I want others to speak out," Carroll continued. "Do you know there were five other incidences just last semester, besides mine, all involving race? While I can't tell you what they were, I can tell you that those people didn't speak out because they recognize that the college does

little to help; essentially they've lost faith in the school."

In response to similar events last semester, a Bias Response Team, which will include students, faculty, and administration, is being formed. "The committee to form the Response Team has been meeting and came up with a lot of ideas," said Dorman. "We're trying to put together a harassment response," but the team itself is not yet formed.

In addition, last semester the faculty passed a diversity requirement for general education classes. "A lot of faculty were surprised [by the events of last semester]. They need to help educate the students; part of the college mission is to education students

about living and working in a diverse world," said Dorman.

"On a whole, students are very respectful of one another," said Yuhas. But, she continued, incidences of harassment "aren't anything new. If there's a problem in a community we go to that community [and] encourage the community to get together where the problem exists to try to have discussions and problem-solve."

"The thing we're never sure of," Yuhas continued, "is when something happens, was it a resident or a visitor?"

However, Carroll believes the school is not doing enough to combat harassment. "I feel as though the college wants to promote diversity but is unwilling to deal with the consequences,

or to handle to responsibilities that come along with diversity," he said. "It's very, very frustrating to have to hear the dean tell me that she's sorry, and in the same breath say there isn't much that can be done because we don't know who it is."

If students experience problems with harassment, they should report it directly to the Dean of Students or a Resident Assistant.

"We're hoping in the future they'll be a number of people students can go to," said Dorman. "The Dean of Students will lead the investigation and find out what kind of support students need...[but] students can also come to me or a faculty member they feel comfortable with."



***Tuesday, 2/8 - 7:30 p.m. - Zimmerman:
Student Recital: Carrie Krug & Jennifer Price**

***Wednesday, 2/9 - 7 p.m. - Lutz Hall:
Concert: Concerto-Aria Competition**

***Wednesday, 2/9 - 7-8:30 p.m. - Faculty/
Staff Club, Mund College Center:
Leadership LINC Established Leaders
Program: Transitional Leadership**

Hail England: Impressions of a semester in London

Greg Couturier '06
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The experience of studying abroad is, to be frank, one that is altogether impossible to describe without running face-first into countless clichés. Students have already spoken of how much they've "broadened their horizons" or "grown as individuals," "matured into adulthood" or "learned the joys of a new culture." The trouble now is that anyone attempting to discuss their time abroad runs the risk of sounding recycled, fake, or worst of all—genuinely boring.

I don't want to be the student who, while gushing endlessly about the proverbial 'wonder' of life abroad, tries to peddle second-hand observations as some sort of newfound insight. So what I'm going to say is fairly simple.

I think every person who is longing to test themselves and hold up their guts against the world should go abroad—if for no other reason than to get to know

themselves more profoundly. I think we forget ourselves sometimes amid the hustle and bustle, comfort and security of everyday life, and that we all need that woodshed to go to, that place of personal solitude that can help us rediscover our own hopes, fears, and unrealized dreams.

London is a place of speed, noise, stress, and immediacy. It's a city filled to the brim with cultural opportunities—ranging from the vast array of shows on the West End to the musicians 'busking' at the bottom of the underground system's escalators. The pubs, the museums, the clubs, the obsession with "football," the traffic, and the often snooty citizens are interpreted differently by all who have a chance to walk the streets. The entire city oozes a kind of deeply rooted sense of itself, a city of the world, yet one very keen on expressing its unique character.

Yet it was simply a large city to an unsure student when I arrived, nothing more. There were weeks filled with soul-searching confusion during which my mind groped and grappled with the

lifestyle, the society, the countless people living lives in close quarters, and the questions about my own life that riddled my mind. It was a place to come of age. I'd walk by Westminster Abbey and Parliament, then out along the Thames with my hands shoved deep in my jeans, cold air burning my lungs, and I'd just try to relax and let it all flow over me, trying urgently to take it all in. I'd stand waiting for the train to go to school, willing myself to live in the moment, to focus on the smiles and frowns, and to consider the individual stories of the people that passed left and right.

Yet it's funny how the experiences that you live for, the places you dream of seeing, and the things that you get to do only as a result of privilege, education, great parents, and chance often slip by without your appreciating them quite as much as you should. Those are the times, I suppose, that you gradually learn to cherish the older you get.

I think most people see the sights they've only imagined, learn how to book plane tickets and

ride trains and live on their own, and emerge at the end, wide-eyed, with an understanding that they are more capable than they'd ever known. They see that the world carries on in ways they'd never thought about—all outside the sphere of their everyday awareness. It made me want to see into those other spheres, to witness the goings on all over the world.

Personally, I've hit a point in my life where I feel like I'm staring adulthood full in the face. Everything seems to hold a little more weight and impact me a little harder. Whatever gifts I have are mixed in with all the failings, and it's really no longer an option to focus on the failings. London taught me, through time alone, as well as time spent with new acquaintances undergoing their own searches and their own transformations, to listen to my own inner voice more intently, no matter where I am or what the cost. If this lesson alone helps me grasp a little more of the compassion I hope to uncover in the world, then London has left a truly indelible mark.

Arnold: a multi-use facility

Continued from Page 2

maximum use of facility space within the resources and staff capabilities of the department.

Our facility is shared by a combination of several groups. Our main focus is our students, student athletes, faculty/staff and their immediate families. Our secondary group consists of community members and organizations.

The increased demand placed upon our facility to maximize space has forced us to become both multi-use and multi-user oriented. The sports center staff encourages student and staff involvement. Currently there is a committee of students, student athletes, faculty and staff members to assist the sports center staff. The purpose of this committee is to discuss policy concerns and offer suggestions for future programs.

Please email me at rbeard@lvc.edu or stop by and see me at the sports center if you have any questions, suggestions or concerns.

From LVC Career Services: A student's guide to interviewing with third-party recruiters

As you conduct your job search, you will find that some employers hire third-party organizations to assist them in identifying and hiring college students. An employer can hire a third-party organization to do on-campus recruiting, represent the company at a job fair, screen job candidates who apply through an Internet web site, or other hiring activities. Many college career centers allow third-party recruiters to work with students through their offices. Some have special policies that apply to how, when, and where third-party recruiters can work with students. The Career Services Office at Lebanon Valley College recommends that you be aware of issues that are pertinent to working with these organizations.

The National Association of Colleges and Employers (NACE) defines third-party recruiters as "agencies, organizations, or individuals recruiting candidates for temporary, part-time, or full-time employment opportunities other than for their own needs." Categories of third-party recruiters include:

Employment Agencies: Employment agencies list positions for a number of organizations and receive payment when a referred candidate is hired. The fee for listing a position is paid either by the firm listing the opening or by the candidate who is hired. If the job listing does not include the phrase "fee paid," be sure to ask who pays the fee before signing any papers.

Search Firms: A search firm contracts with employers to find and screen qualified persons to fill specific positions.

The fee is paid by the employer. Search firm representatives will identify the employer they represent.

Contract Recruiters: Employers hire contract recruiters to represent them in the recruiting and employment function.

Resume Referral Firms: A resume referral firm collects information on job seekers and forwards it to prospective employers. Data can be contained in resumes or on data forms (either paper or electronic). The employer, job seeker, or both may pay fees. You must give the firm written permission to pass your resume to employers. Your permission should include a statement that expressly states to whom and for what purpose the information can be used.

Questions to Ask

A third-party recruiter may be helpful to you in your job search, but be a wise consumer. Read all materials carefully. Ask questions. Ask your career services office staff for information. Ask a lawyer to read any contracts you are asked to sign. Here are some general questions you may want to ask:

How many job openings are there for someone in my field? If you have the opportunity, inquire about the positions being filled or the number of openings related to your field. These are important questions because, in some instances, recruiters may not really have the type or number of openings they advertise. They may be more interested in adding your name to their candidate pool as a means of attracting more employers or clients to their services. Or

they may be collecting resumes from students for potential job opportunities. LVC does not allow third-party recruiters to interview students unless they are trying to fill actual job openings.

How is this information being used? A third-party recruiter is allowed legally to share your resume with the contract employer for positions that you are actually seeking. The recruiter must tell you, in clear terms, that your materials and information will not be shared outside the organization or used for any purpose other than with the company they represent at the time they interview you. The third-party recruiter cannot sell your information to anyone else. You may choose to authorize the recruiter to share your data elsewhere, but your authorization should be given to the recruiter in writing.

Are candidates treated equally and fairly? If you are qualified for the job opportunity, the third-party recruiter must pass your information to employers without regard to your race, color, national origin, religion, age, gender, sexual orientation, or disability.

Who pays the fee? Before you agree to anything or sign a contract, ask the recruiter who will pay the fee.

For assistance with these questions or other related topics, contact Sharon Givler, Director of Career Services at LVC.

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How to dismantle a brilliant career

Shaun Kreider '08
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Way back in the 1980s and 90s, an Irish band took hold of our attention and our hearts. That band was U2, and they wrote songs that were poignant, politically laced, socially aware and truly inspired. Now it is 2005, and although the messages of U2's songs may not have changed, nor has the awareness or activism of their lead singer and front man Bono, the quality and commerciality of their music have plummeted and skyrocketed respec-

tively.

Three years after the release of *Pop*, U2 came back with a vengeance, releasing their 10th studio release, *All that You Can't Leave Behind*. This record showed that the quartet could still rock with the best of bands. However, it is now four years later, and their newest CD, *How to Dismantle an Atomic Bomb*, leaves much to be desired from the Hall of Fame-bound group.

From the first seconds of the first song, any U2 fan will be disappointed with the lackluster lyrics and nonsensical, not to mention non-sequential counting

of the opening track, "Vertigo." "One, two, three, fourteen"



Cover art from U2's new album, *How to Dismantle an Atomic Bomb* (translated from Spanish) Bono counts as the track open; however, the only lyrics worse and less inspired than those at the begin-

ning are those at the end. The track closes on Bono screeching "Yeah, yeah, yeah, yeah, yeah, yeah." Yes, it may be catchy, but coming from the same man who wrote "Bullet the Blue Sky" and "Where the Streets Have No Name," it definitely pales in comparison.

Not all of the tracks on the disc are as horrible or annoyingly catchy as "Vertigo." The album's one saving grace, "Sometimes You Can't Make it on Your Own" borders on the brilliance that was once the Celtic quartet. However, with its mellow and almost melancholic tone, the track seems like it

might fit into Tears For Fears' canon of works more easily.

Do you remember when Bono was all the rage because he dropped the "F-bomb" in an acceptance speech? Recently the most controversial thing that the band has done was dedicating their Super Bowl halftime set to a country that wasn't even theirs.

In U2's heyday, they were edgy and gained popularity with every album. Recently, however, it seems that fewer and fewer young rockers are finding something worthwhile in the band, and, with songs like these, it's not hard to see why.

Scott Celani opens the 2005 edition of the Coffeehouse Series

Brian Montgomery '07
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Singer/songwriter Scott Celani performed at MJ's Coffeehouse on Thursday, Jan. 27 at 9:30 p.m. as part of the Student Programming Board's Coffeehouse Series. He arrived nearly half an hour late. Fortunately, once the show started, Celani and his drummer Andy Mack kept the audience's attention with likable songs and humorous interludes.

Celani's set was a combination of his own original works and several covers of familiar pop/rock songs. Opening with

a catchy, upbeat song called "One More Day," the performers set the tone for the rest of the concert. A cover of Incubus's "Drive" followed, and Celani's acoustic version was a refreshingly different interpretation. Other noteworthy songs included a new song entitled "Run Away," which had a Latin feel, and an emotional song called "Smile While You're Crying."

Overall, Celani's performance was good. His guitar playing was solid, if not terribly adventuresome. Mack was creative and tasteful with his accompaniments on several hand-percussion instruments. Buying

one of Celani's CDs allowed me to compare this acoustical concert with the full-band versions of his songs. Interestingly, I feel that his songs worked well either way. This is not always the case with rock music.

On a less positive note, Celani's songs, while catchy and well written, do not seem to show much variety from a thematic or stylistic standpoint. All the numbers that he played were bright and cheerful. After about 15 minutes, the songs started to sound the same. However, the overall upbeat message, combined with the performer's humor, made it an enjoyable evening.

Spong presents outline for 21st-century Christianity

Continued from Page 2

The latter response results when individuals find the reality that surrounds them as incompatible with religion.

"So we have a split," Spong said. "We have a split between those who want to shout loudly the truths of antiquity, and those who do not believe there is any truth in antiquity...[but] I don't believe human beings can survive in the long term without any sense of the holy"

From that point Spong began his outline for a 21st-century Christianity--a way for Christians to be religious without being prisoners of an obsolete orthodoxy." He began with a story from Exodus in which Moses asks to see God's face. The story ends with a compromise: Moses gets to see the back of God. Like this story suggests, Spong believes that it is not possible to see God face to face, but it is possible to see the traces of God. That is the only thing humans can and will ever see.

"How do we look for God?" Spong asked. "Maybe we look for God when we see the enormity of time and space, when we watch the birth of what we call life, when we watch that life-force churn through millions and millions of years."

Spong described God not as a

patriarchal, anthropomorphic being who regularly intervened in human life, but rather as an omnipresent force, as love and truth. He then called on everyone to honor their God and religion by "loving wastefully." Even though most of his lecture critiqued Christian religion and orthodoxy, Spong still recognized himself as a Christian; he was a Christian, he said, because he strove to be a follower of Jesus. To clarify, he explained that a follower of Jesus was not someone who went around trying to convert everyone, but someone who endeavors to build a better world filled with love, peace, and diversity.

Bishop Spong closed his talk as he says he always does: by stating his mantra:

"I cannot tell you who God is. No one can do that. The human mind simply cannot embrace the reality of God. I cannot tell you who God is; I cannot tell you what God is. That is not within the human capacity. The only thing I can thing speak about, the only thing you can speak about, is how each of us believes we have experienced the holy. Our definition of God is always our creation, but I believe the experience of God is never our creation."

Study Abroad at LVC

Info sessions for Fall 2005 programs

Tues. Jan 25	AUSTRALIA Info Session Hum 204 11 am - 12 pm	Thurs. Feb. 10	CAMBRIDGE Info Session Hum 204 11 am - 12 pm
Thurs. Jan. 27	LONDON Info Session Hum 204 11 am - 12 pm	Tues. Feb. 15	FRANCE Info Session Hum 204 11 am - 12 pm
Tues. Feb. 1	SPAIN Info Session Hum 204 11 am - 12 pm	Thurs. Feb. 17	GERMANY Info Session Hum 204 11 am - 12 pm
Thurs. Feb. 3	NETHERLANDS Info Session Hum 204 11 am - 12 pm	Tues. Feb. 22	PHILADELPHIA/WASHINGTON, DC Info Session Hum 204 11 am - 12 pm
Tues. Feb. 8	ITALY/GREECE Info Session Hum 204 11 am - 12 pm		

The Study Abroad Office Hum 206 867.6076 russell@lvc.edu

Film series Continues with annoying Agnes of God

Brandon Valentine '06
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In most cases, philosophical murder mysteries are routinely contrived, tacky, and full of red herrings. *Agnes of God* is no exception. With a storyline that sounds as if it was pulled from the front page of *The National Inquirer*, *Agnes of God* falls short of anything intellectually stimulating. This hit stage play turned motion-picture repeatedly disappoints and is nothing more than an exasperating piece of dastardly drivel.

On a quiet night within the walls of a Montreal convent, a novice nun named Agnes (Meg Tilly) is found in her quarters drenched in blood. Upon a closer inspection of her room, a dead infant, with its umbilical cord tied around its neck, is discovered in Agnes' wastebasket. Dr. Martha Livingston (Jane Fonda) is called in to investigate the killing and provide a psychiatric evaluation of Agnes—the apparent mother and murderer of the child. Agnes claims that she does not recollect the conception or the birth, but Dr. Livingston is adamant to assign a definitive explanation as to both who the father is and who killed the newborn.

Considering the only male candidate who ostensibly has any access to the convent is Father Martineau

(Gratein Gelinas), an elderly and slow-moving man, Mother Superior Miriam (Anne Bancroft) believes that the father of Agnes' baby is God. She deems the conception to be immaculate and Agnes to be innocent. With this set of convictions in mind, Mother Superior attempts to discourage Dr. Livingston from interrogating and corrupting Agnes any further; however, she fails.

After a series of one-on-ones and a hypnotism or two, Dr. Livingston determines Agnes to be a very distressed woman who is haunted by her deceased mother. What else will Dr. Livingston uncover? Did Agnes have relations with a mortal man, or is she a blessed woman of God (as the title alleges)?

The answer to both of the preceding questions is: one will never know. *Agnes of God* does not even follow the proper paradigm of a screenplay; it is lacking in both much-needed plot points and a resolution to the third act. Frustratingly, the film relies on the supernatural, and therefore its mass of inquiries that contrast between faith and agnosticism are all infuriatingly left unanswered. *Agnes of God* provides no closure, which makes the entire 98-minute picture practically pointless.

With the exception of two fairly-done acting portraits from Bancroft and Tilly, *Agnes of God* is

basically just utter nonsense that leaves the audience feeling duped. It attempts to make far too many superfluous associations between its three main dislikable leads and then strives to thrive on these implicit character links; in doing so, the film flops. The picture also contains a tedious chat about what type of tobacco several saints and apostles would have smoked. All in all, in its weak attempts to display both the possibility of miracles through extraneous character connections and the capabilities of reason through poor dialogue, *Agnes of God* comes up bankrupt.

Even though the film lacks any measurable amount of aptitude, it's still not wholly boring; nonetheless, it is entirely unfulfilling. Maybe if the film didn't take up so much time trying to come off as an advertisement promoting chain-smoking, it could have filled in some of the vague plot elements. Regardless, by the end of the feature, one will most likely enjoy creating his/her own ending (or any ending for that matter) to replace the film's pitiable finale. Maybe one of the sisters was really a man; or maybe Agnes was actually a hermaphrodite. Either would have been more fitting than the meager faith-reliant explanation the film offers. Consequently, *Agnes of God* is one fruitless enigma that is better off disregarded. (*1/2 out of *****)

Subjects of Billings' poems "wonderfully appreciative"

Ashley Kreider
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Dr. Philip Billings, professor of English at Lebanon Valley College, released his third poetry book, "When We Talk About War," on November 16, 2004. He is the author of two other poetry books about local residents, *Porches* and *Porches, Volume II*.

When We Talk About War took about three and a half years to complete, Billings said. The present war in Iraq has brought the topic of war front and center for many, including Billings. He says he hopes that his book will "remind us what we mean when we talk about war," as the title suggests.

Billings said the idea for this book has "been in the back of [his] mind for years." He said, "We owe these people [the veterans] a lot. We know in a sense that they stood up for us."

The book contains poems about 12 war veterans, eight from World War II, two from the Korean War, and two from the Vietnam War. The thirteenth poem is about a young woman recently on active duty in Iraq. In total, the poems tell the stories about 11 men and two women who experienced war.

The selection of subjects for the book began with men who live on Billings' street. He considered creating another *Porches* book, but after talking with those men, he noticed they both mentioned participating in World War II. He then decided to focus his book on the celebration of war veterans. The poems give outsiders a small glimpse of the bravery and courage of the particular veterans mentioned; they help us to understand what "going to war" really

means.

Billings conducted 90-minute interviews with the individuals and used information from those interviews to begin crafting his poems. The only difficulty he encountered was having to "press the most for details" from the veterans.

Each poem was written to match the individual it described. One poem was written like a checklist because the man it described had a job that required him to keep lots of checklists, while another rhymes to mimic an event that seemed like a version of Hell, which reminded Billings of Dante's "Inferno," which rhymes.

For many of the individuals, Billings was the first person they spoke with about their experiences in war. Many hadn't talked until recently and most struggled to tell their stories. The Gulf War and other tragic events like 9/11 caused many of the people to break their silence, Billings said.

Readers have given many positive comments about the book. The individuals included in the book have been "wonderfully appreciative," Billings said. During the publication event for the book in mid-December, the individuals featured in the book signed their poems. "I'm glad the people behind these stories are getting the attention they deserve," he said.

Besides teaching and writing, Billings loves to travel. He has been to many countries, including Great Britain, Mexico, and Greece. He has been an English professor at LVC since 1970. He said he is "still enjoying it [teaching], still enjoying the kids, and still enjoying his colleagues." He lives in Annville with his wife, Sue, and has two grown sons.

Sticker Shock

Budget Tips for Spenders and Savers

February 9, 2005
Faust Lounge, 6:30-7:30 p.m.

8 R.S.V.P. (black book, Career Services) by Feb. 8

Alumni will give the inside scoop on keeping \$ in your pocket after you graduate.

Lebanon Valley College Senior Send-Off

Wednesday, February 9, 2005

Vendors 10:30 a.m. - 6:30 p.m.
College Offices 10:30 a.m. - 1 p.m.
& 4:30 p.m. - 6:30 p.m.

West Dining Room, Mund College Center

Check on your business office account, and make sure all your paperwork is filed with the offices of the registrar and financial aid!

Purchase a cap and gown, a frame for your diploma, a class ring and graduation announcements!

Find out about post-graduation opportunities through the Graduate Studies Office!

Sign up to become an Alumni Ambassador, make a pledge to the Senior Gift Drive or order a yearbook!

Learn about all the benefits you are entitled to as Lebanon Valley College alumni!

Get advice and tips from Career Services!

Free treats! Grand door prize and raffle gifts! Family and friends are welcome to attend! See you there!

We're on the web!
La Vie Collegienne is available online at:
<http://stuorgs.lvc.edu/lavie>

Ice hockey edged by Utica despite Vardy's 39 saves

Continued from Page 7

shots in the period.

In the second, Vardy continued to dominate between the pipes as the freshman totaled 11 saves in the middle frame to keep the score knotted at one. In the third period, the Dutchmen continued to battle in the offensive zone, but just couldn't quite find a way to slip any of their eight shots in the period past the Pioneers'

goaltender. At the other end of the rink Vardy along with the Dutchmen defense continued to hold Utica without a goal until Brian Barfield managed to sneak home the game-winner on a shot that Vardy initially stopped, but unfortunately could not hang on to before the puck crossed the goal line.

In a last ditch effort to tie things up, the Dutchmen pulled

the goaltender with 48 seconds left, but could not score, dropping a tough 2-1 decision.

Vardy, who was named the game's number one star, stopped a career high 39 shots in the game, but suffered his third loss of the season to fall to 1-3. As a team, the Dutchmen had their two-game unbeaten streak snapped, falling to 4-12-1 overall and 1-5 in the ECAC West.

This weekend, the Dutchmen travel down the street to the Giant Center to host last year's ECAC West champs, Hobart College on Friday night, before returning to the Giant Center for their final home game of the season against conferencing-leading RIT on Saturday. Friday's game starts at 7 p.m. while the puck drops at 1:30 p.m. Saturday.

Men's b-ball loses in OT

Continued from Page 7

field goal in the first four minute, a layup by Curran. Meanwhile, Messiah outscored LVC 12-2 over that run and never looked back.

Messiah shot 60 percent in the extra frame on 3-of-5 shooting from the floor, but made an amazing 12 of their 18 opportunities from the charity stripe.

LVC, now in the fourth and final playoff slot in the Commonwealth, seemingly has an easier schedule down the stretch with four of their final five games at home. A major test will be two games against Elizabethtown, with the two

archrivals meeting twice in one week on Feb. 12 and 17.



Sophomore Jimmy Curran scored 17 points in the loss.

LVC returns to action Saturday at Susquehanna.

The Valley Tally

Ice hockey to play a pair of games at Giant Center

The Lebanon Valley College ice hockey team will host a pair of ECAC West match-ups at the Giant Center this weekend. LVC will take on defending ECAC West champs Hobart at 7 p.m. Friday, then return to face RIT on Saturday at 1:30 p.m. The 10,500-seat arena is home to the Hershey Bears of the AHL, and is located on Hershey Park Drive west of the park. LVC, which usually plays at the Hershey Park Arena, played in the Giant Center once last season, defeating Assumption 7-4.

Swimmers break three school records

The LVC swimming teams combined to break three school records Friday night, but fell in a dual-meet with conference foe Widener. The men's team fell 100-74 despite Isaac Greene resetting his own 100-breast record of 1:15.54 and the 400-free relay team of Greene, Matt Woods, Jared Wilkerson, and Daniel Wolford setting a record of 4:02.27. Sam Meglino bettered the 200-fly record by over five seconds with a time of 3:08.08, but the women's team lost 94-81 to fall to 4-9 on the season.

Philadelphia fans finally have something to cheer for

Continued from Page 7

Jevon Kearse, etc. Amazingly after such a tough loss to the Panthers the previous season, they looked better than ever. They took apart teams one by one. But then disaster struck: T.O. received a potentially season ending injury against the degenerate Dallas Cowboys. Most predicted the Eagles to fold and falter as usual; however, they kept going strong. They clinched the NFC division title, spanked the Minnesota Vikings like a newborn baby (thanks of course to Freddie Mitchell's wonderful hands) and buried Michael Vick and the Atlanta Falcons on their way to the Super Bowl.

This means a lot for Philadelphia Eagles fans. This is the first time the Eagles have been to the Super Bowl since the era of Dick Vermeil in the early

80s. To the people of Philadelphia the Eagles have arduously worked their way up to potential victory much like the fictional Philadelphian boxer Rocky Balboa. Like Rocky, both the Eagles and their fans have experienced much heartache and have finally been rewarded for their patience and labor with the ultimate opportunity to be the best at what they do. And like the Philadelphian fighter, the Eagles are now up against a seemingly unstoppable opponent in the New England Patriots. Although the odds are against them, Philadelphia and its fans are still 100 percent behind their team, and believe that not only will the Eagles still be standing after all four quarters, but they will be Super Bowl champions as well.

Athletes of the Week



Senior Brad Stigelman of the men's basketball team scored a career-high 21 points and tore down 11 rebounds in an overtime loss to Messiah Saturday.

Photos courtesy of Sports Information



Freshman Donna Geiger sank the go-ahead layup and added two free throws in overtime to seal a win over Juniata in women's basketball action last week.

Last week & break

Ice Hockey:

12/10 vs. Wentworth	L, 3-7
1/7 vs. Buffalo St.	L, 2-5
1/8 vs. Buffalo St.	L, 2-3
1/11 at SUNY-Cortland	L, 5-7
1/13 vs. SUNY-Geneseo	L, 2-4
1/15 at Framingham	T, 1-1
1/16 at W. New England	W, 7-3
1/29 vs. Utica	L, 1-2
Record: 4-12-1, 1-5 ECACW	

Men's basketball:

12/11 at F&M	W, 80-76 (OT)
1/3 at Arcadia	W, 76-63
1/8 vs. Chestnut Hill	W, 81-59
1/9 vs. NJCU	W, 75-73 (OT)
1/12 at Moravian	W, 81-66
1/15 vs. Susquehanna	W, 44-34
1/19 at Widener	L, 56-75
1/26 at Juniata	L, 72-75
1/29 at Messiah	L, 75-83 (OT)
Record: 12-4, 4-3 CC	

Women's basketball:

12/11 at Neumann	W, 57-45
1/7 vs. Keystone	W, 65-56
1/8 vs. Alvernia	W, 75-63
1/12 at Moravian	L, 59-75
1/15 vs. Susquehanna	W, 64-52
1/18 at Widener	W, 74-66
1/26 at Juniata	W, 73-70 (OT)
1/29 at Messiah	L, 44-46
Record: 10-5, 4-3 CC	

Indoor track:

1/29 at Dickinson

Men: 5th of 6

Women: 4th of 5

Men's swimming:

12/11 at Misericordia	L, 72-112
1/15 vs. Ocean CC	W, 103-87
1/24 vs. FDU-Florham	W, 61-32
1/24 vs. Lycoming	L, 18-80
1/25 at Arcadia	W, 104-64
1/28 vs. Widener	L, 74-100
Record: 4-7, 2-6 MAC	

Women's swimming:

12/11 at Misericordia	L, 68-133
1/15 vs. Ocean CC	W, 116-41
1/24 vs. FDU-Florham	W, 71-24
1/24 vs. Lycoming	L, 20-75
1/25 at Arcadia	L, 96-109
1/28 vs. Widener	L, 81-94
Record: 4-9, 2-6 MAC	

This weekend

Thursday:

WBB vs. Dickinson, 7 p.m.

Friday:

IH vs. Hobart, 7:30 p.m.

Saturday:

WBB at Susquehanna, 1 p.m.

MBB at Susquehanna, 3 p.m.

IH vs. RIT, 1:30 p.m.

Swimming at Susquehanna, 2 p.m.

Track at Ursinus, 11 a.m.

Opinion**Super Bowl once in a lifetime event for Philly fans**

Bill Rice '06
Features Editor
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There I was freezing every part of my body off in Lincoln Financial Field, but finally, finally, it happened.

The crowd was going insane. Rowdy drunk fans were embracing total strangers and chanting "Jacksonville! Jacksonville!" Finally the Philadelphia Eagles had made it to the Super Bowl.

Year after year it was always the same for Philadelphia sports. The Eagles had made it to the NFC finals only to lose, and usually badly. I was at two of those horrible disappointments where I had to watch Todd Pinkston and James Thrash revert to the offensive skills of a cross-eyed three-year old. To be a Philadelphia Eagles fan meant you had to get used to disappointment. But in truth the fans never did. They always expected the best no matter what the past dictated.

Then the 2004-5 season began. The Eagles had acquired such new faces as Terrell Owens, Jeremiah Trotter (well he's not a new face exactly), Dhani Jones,

Continued on Page 7



Bill Rice

Women's Basketball**Dutchmen fall short in upset bid**

Late rally gives No. 2 Messiah two-point win

Tim Flynn '05
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For this year's senior class, playing the Messiah College women's basketball team has been like a bad dream. After upsetting the Falcons twice in the 2001-02 season, Messiah has responded by reeling off seven straight wins over LVC in the past three years. None were as agonizingly close as Saturday night's 46-44 loss in Grantham.

The Dutchmen had hoped to catch Messiah off-guard after they suffered their first loss of the season earlier in the week to Widener. Messiah, ranked first in the nation by the Women's Basketball Coaches Association and second by d3hoops.com, found themselves down 24-21 at the half. The tight first half saw five ties and three lead changes.



Sports Information

Senior Crystal Gibson had a team-high 12 points Saturday night.

However, Messiah held LVC to just one point over the final four minutes of the game to close a five point gap.

With the score tied at 44,

Marita Rydell took an inbounds pass and made a layup with one tick on the clock to avoid overtime and secure a Falcon victory.

Senior point guard Crystal

Gibson was the only LVC player to score double digits, dropping 12 points to go with six rebounds and a pair of assists. Sophomore forward Monica Johnson contributed eight points and five boards off the bench.

The loss sent LVC to the back of the Commonwealth playoff pack at 4-3. Moravian is perfect in the conference at 7-0, with Messiah at 6-1 and Widener a half-game up on the Dutchmen at 5-3. The top four finishers in the conference qualify for the postseason.

The loss also came in the midst of Lebanon Valley's toughest road stretch of the season, a four-game swing that stopped at Widener, Juniata, Messiah, and Albright. LVC will now play five of their final seven games at home, four them conference games, thanks to a rescheduled game with Elizabethtown on Feb. 17.

LVC returns to action Thursday night in a non-conference game with Dickinson at 7 p.m.

Men's basketball continues skid with loss at Messiah

Tim Flynn '05
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Two weeks ago, the men's basketball team was on top of the world. They had reeled off 11 wins in a row, were unbeaten in the conference, had one of the

best starts in program history, and were ranked 15th in the country.

Two weeks later, the Dutchmen have lost three in a row, are in fourth place, and are out of the national picture.

After a tough 83-75 overtime loss at Messiah Saturday night,

the Dutchmen will have to bounce back in a big way to make up lost ground at the halfway point of the conference schedule.

Senior Brad Stigelman led the way against the Falcons with a career game of 21 points and 11 rebounds, while guards J.D.

Byers and Jimmy Curran each contributed 17 points.

However, Messiah dominated the glass, outrebounding LVC 52-33, including a gaudy 21-5 advantage on the offensive end.

In overtime, the Falcons held the Dutchmen to just a single

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Icers edged by Utica despite defense

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Often times in sports when you say a team is heading down the stretch, one would often think of playing a few cupcake games to close out the season. However, in the case of the LVC hockey team, nothing could be further from the truth.

While the team is heading down the stretch in that they had only nine games remaining heading into last Saturday's game against Utica College, the Dutchmen were preparing to play seven of their final nine games against teams with records well over .500. That's a difficult task for any team, but one that's made even more challenging by the fact that six of those games

are going to be played on the road.

With the toughest leg of their season remaining the Dutchmen looked to gain some momentum against Utica, who was one point out of first place in the ECAC West coming into the game. LVC did a good job early on of swinging the momentum in their favor when Anthony Lattanze took a feed from Jonas Svensson

and rifled it home for his first goal of the season to give Lebanon Valley a 1-0 just two minutes into the contest.

But Utica would draw even on the powerplay with just under four minutes to play in the opening stanza, as John Murphy's shot eluded netminder Craig Vardy who had played an outstanding first period, stopping 19 of 20

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- Our picks for Athletes of the Week
- LVC's scores
- This Weekend
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

VOL. 71, ED. 14

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 10, 2005

Falger earns educator of the year honor

Marne Wessner '05
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Lebanon Valley College professor Candice Falger says that the subject of environmental science should be important to everyone for obvious reasons. "Humans need air, water and space. If we pollute air, water and space, we will have nowhere to live. We won't be able to exist," she said.

It comes as no surprise then that someone who feels so strongly about environmental issues would receive the Lebanon County Conservation Educator of the Year award. Falger, who is the coordinator of the master of science education program at LVC, was honored with the award this past November.

Falger first became interested in the environment as a student at Millersville University in the 1970s. During that period, many people became more aware of the environment and human actions that damaged it. Falger joined an environmental group on campus and soon became concerned with the subject.

As a student at Millersville, she had many field experiences that shaped her opinions today. In one class, she studied open dumping in streams and its effect on aquatic life. She also helped to clean up polluted streams and alert authorities to dangerous conditions.

On another trip, she saw dumping in the ocean in Delaware from trash barges and a DuPont chemical ship, and noted the subsequent devastation of the marine life in the area. These experiences made her more sensitive to environmental issues.

It is for this reason that Falger says she feels that all students need field experience in the sub-

Continued on Page 3

Burdge meets with Student Gov.

Bill Rice '06
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On Tuesday in the lounge of the Mary Green residence hall the Annville Township Chief of Police, Michael Burdge and his partner, Officer Scott Firestone, met with the LVC Student Government.

The main focus of the meeting centered on recent complaints and concerns some LVC students raised about the conduct of Annville police when accusing students of alcohol violations such as underage drinking and public drunkenness.

Questions were compiled and asked by senior Todd Snovel, who represented Student Government in the meeting, who opened by saying that he hoped the meeting would be construc-

tive and progressive.

"When I was talking with students for about two weeks to learn some of the problems that are between Lebanon Valley students and the police department, some words that were thrown out was that we have an 'abrasive relationship,'" he said.

"And I think that's very sad because as students we very much respect what you do for the community. And I think that it is



Annville police chief Michael Burdge speaks to Student Government members during an open forum on Tuesday.

our hope, as we hope it is yours, that our relationship can grow

stronger."

When asked what a student should do when they felt wronged by the police department, Burdge explained that he had an open-door policy to hear complaints. He stated that he believed it was a small minority or "select few" who the police have had problems with.

Underage drinking was a focus of the meeting.

"We don't condone [it], but we understand [it]," Burdge said. Throughout the meeting, he emphasized the amount of breaks and leeway the Annville police have provided for LVC students.

"We have approached over 300 and some students from late August through Christmas break. Out of 300 and some students what kind of numbers we have been written up for [alcohol relat-

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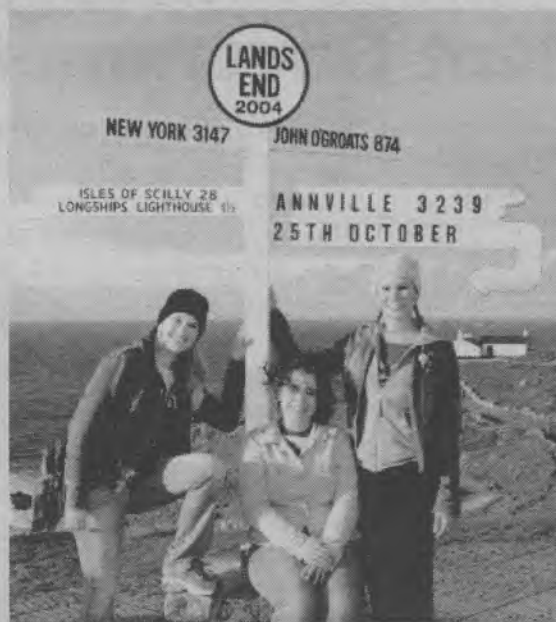
Study abroad will soon fulfill foreign studies

Sara Smith '05
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Last semester the LVC faculty approved a Cross-Cultural Studies requirement to add to the General Education Program. The Cross-Cultural Studies requirement stipulates that students must complete three credit hours in foreign studies and three credit hours in diversity studies.

Beginning in the fall 2005 semester, all incoming freshmen will have to take a diversity course to fulfill their general education requirements. In addition, students who study abroad in any country in the fall 2005 semester or after will fulfill the foreign studies General Education requirement.

Neither of these changes are retroactive. They only apply to



Kristen Erway, Sarah Carter and Lauren Olson visited places like Land's End in England while studying abroad in London fall semester.

students entering the college in and after the fall of 2005.

"New students who come in next year will have to meet the diversity requirement," said Deanna Dodson, associate dean of the faculty. "People

presently enrolled won't have to." Likewise, people who have studied abroad in the past or are currently abroad are still required to take a foreign studies course.

Under the new stipulations, spending a semester abroad in or after fall 2005 fulfills the foreign studies requirement.

"This will help students when they're planning on studying abroad [by giving] them an opportunity to take care of a general education requirement," said Jill Russell, Study Abroad Advisor. "It also gives students one more space to

take an interesting elective while abroad if they choose."

In conjunction with the new rules for study abroad, students who study in Philadelphia or Washington, D.C., fulfill the diversity studies requirement.

"There are so many benefits to study abroad already, and this is just an added bonus," said Russell.

"We feel that [the diversity requirement] is an important thing," said Dodson. "The faculty passed the proposal last semester, and it has nothing to do with the recent harassment incidents," she said. "However, these incidents are an indication of how important diversity issues and an understanding of differences are."

"Many professors are excited about it," Dodson said. "It gives them a chance to create new classes and the opportuni-

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OPINION

Is Bush's "liberty" really "for all"?
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Men's basketball breaks losing skid
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Established in 1924

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Opinion**Bush's "liberty for all" really "liberty for some"**

Bill Rice '06

Features Editor

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One of the recurring themes in President George W. Bush's State of the Union Address last week was liberty. Bush rhetorically promoted the ideal of liberty as the one of the central tenets of both his foreign and domestic policy.

"Two weeks ago, I stood on the steps of this Capitol and renewed the commitment of our nation to the guiding ideal of liberty for all," the President said. "This evening I will set forth policies to advance that ideal at home and around the world."

But does Bush's rhetoric of liberty match his actions? I believe in many areas it does not. Now, the recent democratic elections in both Iraq and Palestine are things to be celebrated in the history of democracy and human rights (although it was predominately

the death of Yasser Arafat that led to the Palestinian transition to democracy, rather than the Bush administration's foreign policy, which had very little to do with this momentous occasion). So we can clearly see the



Bill Rice

idea of liberty abroad in action; however, it is the domestic policy wherein contradiction and hypocrisy emerge.

Thomas Jefferson wrote in the Declaration of Independence that every man had the right to "life, liberty and the pursuit of happiness." Nearly 200 years later, in an age of segregation, Martin Luther King Jr. proclaimed, "I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident that all men are created equal.'" It is America's duty, if not des-

tiny, to provide liberty and justice for all its citizens.

But where is the liberty in banning homosexual marriage? Where is the equality? Is the homosexual way of life somehow inhuman or invalid? If you argue it is religiously or morally wrong then I'm afraid we must rewrite our Declaration of Independence and Constitution; we must ignore and devalue the great words, philosophies and ideals promoted by great Americans down the through the centuries. It appears that George W. Bush's ideal America is a place where religious ideology rules over the edict of liberty.

And now with the scientific world standing at a milestone, ready to cross the threshold into a new world where such scourges as Alzheimer's, diabetes, epilepsy, Parkinson's, Lou Gehrig's disease, and spinal cord injuries can finally be cured, George W. Bush and his administration remain

entrenched in an outdated and superstitious view of the medical and scientific world. In George W. Bush's America, citizens suffering from Parkinson's disease can feel at ease knowing their President allows them the freedom and liberty to live under his interpretation of Christianity wherein the termination of their afflictions remains banned. In George W. Bush's America, a family can sleep well knowing that the President's "Culture of Life" allows them the freedom and liberty to watch their paralyzed daughter struggle through her short life, all the while knowing that the key to a longer, more joyful life remains imprisoned behind an antiquated and narrow-minded ideology.

But that's not all my friends. In the new "Culture of Life," a poor teenage minority female who makes the mistake of having unprotected sex and

Continued on Page 4

Student Government is here to help you

Chris Jessen '05

LVC Student Government

Public Relations Chair

What exactly does our student government do here at the Valley? Student Government was formed to help you, the student body. This article will help give the students at LVC insight as to what the 34 members of student government do for our school and community.

The main goal of student government is to tackle any student concerns that are brought to the table. Issues such as food in the cafeteria, clubs presenting budgets,

housing issues, and tickets given by public safety are discussed at our meetings. Here are a few of the current ideas

we have been working hard on as we approach mid-semester.

For those of you that attend sporting events here at the valley, we hope that you have noticed

an increase in school spirit over the past two years. Student government has established the Red and Blue Crew in

order to promote more school spirit here on campus.

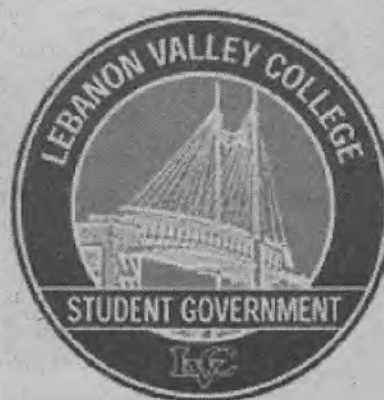
The Red and Blue Crew, co-chaired by Adrienne Mezzino and Arthur Elder, has been working hard to boost the participation of the student body. Those who regularly attend sporting events will receive a

free t-shirt to wear to the games along with the right to go crazy and cheer on the LVC teams!

Be sure to complete the survey that has been sent to your e-mail concerning interest in a school mascot. For additional information about the Red and Blue Crew, e-mail Adrienne at amm002@lvc.edu.

Whether residents of Annville would like to admit it or not, this is a college town. In order for the residents to respect the students at LVC, Student Government, along with other organizations on campus, have been making efforts to unite the college with the surrounding community. Last semester, student government members gleaned

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**LVC
Events
2/10 -
2/16**

***Thursday, 2/10 - 6 p.m. - Faust Lounge:
Photo Exhibit Opening: "67 Women, 67
Counties: Facing Breast Cancer in
Pennsylvania"**

***Friday, 2/11 - 7 p.m. - Miller Chapel:
Colloquium Concert: "Essence of Joy Choir"
*2/11,12,18,19,20 - 8 p.m. (2/13 - 2 p.m.) - Leedy:
Student Musical: "The Mystery of Edwin Drood"**

Cops harassing walkers "folklore"



Student Government members listen attentively during the meeting.

Continued from Page 1

ed violations?"] Burdge asked. "Fourteen...and they're the ones who are running from the police. They're the ones that are fighting in a public place. They're the ones who have their little tally-whackers hanging out with public urination."

When asked about accusations that police were randomly stopping and harassing LVC students as they walked home, Burdge rejected these complaints as "folklore."

He also dismissed the idea that stopping students who walk home under the influence of alcohol was essentially forcing people to drive drunk to avoid the police.

"The easy answer to stop some of this DUI and drinking is designated drivers. Don't point the finger at the police by saying 'you're forcing us to drive drunk.' I didn't tell you to drink. I didn't tell you to drive."

A number of students voiced first-hand accounts of frustrations with the Annville police.

One student recounted how she and her friend, who were both sober at the time, were followed by the police one night as they walked out of the UG and back to their dorm. Another expressed his concern on underage students who lie about their age to 21 and over party hosts.

Burdge explained that the primary reason police officers may follow or question LVC students has to do with the enforcement of the curfew policy, which they use as a tool to help root out underage and intoxicated students. And although only 4% of LVC students, according to Burdge, are under 18 and subject to curfew laws, he clarified that police cannot distinguish a 17 year-old from a 20 year-old at night from their cars.

"If my officers are unprofessional, again I'm here to tell you, I have an open-door policy," Burdge said. "Feel free to come in and see me, and I will address it."

Falger: students need field experience

Continued from Page 1

ject. "You have to get out in the field," she says, adding that students will better remember what they have learned with real-life experiences.

She also believes that students need to understand how their studies will apply in their own lives. "It has to have meaning for you as a student," she says.

Ultimately, Falger believes that learning about environmental sciences will help to influence students beyond their college careers. "Those are the kind of things that will make you a good citizen in your community," she says.

Falger, who is married and has three children and two grandchildren, also runs a farm with sheep, angora rabbits and goats. This background has influenced her as well in the field of environmental science. She explains that it has



Dr. Candice Falger

given her a "philosophy of life" that might differ from others—as a farmer, she must have a greater concern for resources. She feels that she is especially sensitive to issues of pollution, land use, climate, and weather since they all will affect her animals.

This semester, Falger is teaching a course for graduate students in the master of science education

program called "Field Biology and Ecology." The course, which is targeted toward future elementary and middle school science teachers, includes two field trips. One will be to the Quittapahilla Wetlands Educational Preserve in Lebanon, and the other is to Smyrna, Del. to count horseshoe crabs over Memorial Day weekend. The course will prepare students to meet the new Science, Technology, Environment and Ecology Standards (STEE) set by the state of Pennsylvania for 2007-2008.

If there is one thing Falger feels everyone should realize about the environment, it is that the Earth is not as indestructible as we think. She explains that astronauts in space have a different view of our planet. "They can see how fragile it is... It's not as concrete as we want it to be."

Security Log

Information courtesy of Public Safety

*On Saturday, Feb. 5, someone was reported throwing a recycling bin out the front door of 38 College Avenue. The report was forwarded to Student Services.

*On Saturday, Feb. 5, Public Safety responded to 38 College Avenue for a noise complaint. The occupant of the room complied with the request to turn down the music.

*On Sunday, Feb. 6, a vehicle was observed driving on the sidewalk in the Academic Quad. Two students were questioned concerning the incident. A third will also be interviewed after the vehicle is properly identified by Public Safety.

*On Sunday, Feb. 6, a 911 call was made to the Lebanon County EMA about a possible assault occurring in Funkhouser. After investigation it was found that no assault had occurred. Someone had been knocking on the door, yelling vulgarities, and put graffiti on the board on the room's door indicating that the occupants were racists.

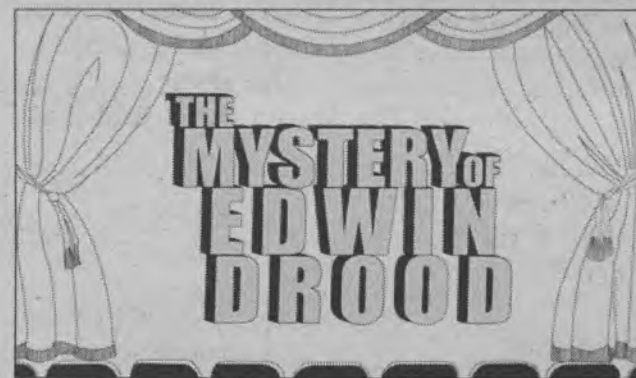
*On Sunday, Feb. 6, someone broke a window in the second floor stairwell of Hammond. Damage is estimated at \$200.

*On Sunday, Feb. 6, Public Safety received a call from the Annville Township Police Department about a noise complaint in the Derickson Hall Parking Lot. Public Safety responded and found the group already dispersing. They were advised to follow the township noise ordinance.

*On Monday, Feb. 7, the word 'jag' was written on a paper on a door in Funkhouser.

*On Monday, Feb. 7, someone broke branches off a tree north of Lynch on Sheridan Avenue. Damage is estimated at \$1,000.

LEBANON VALLEY COLLEGE, PHI MU ALPHA SINFONIA, AND THE WIG & BUCKLE THEATRE COMPANY PRESENT...



Music and book by Rupert Holmes

FRIDAY, FEBRUARY 11TH AT 8 PM
SATURDAY, FEBRUARY 12TH AT 8 PM
SUNDAY, FEBRUARY 13TH AT 2 PM

FRIDAY, FEBRUARY 18TH AT 8 PM
SATURDAY, FEBRUARY 19TH AT 8 PM
SUNDAY FEBRUARY 20TH AT 8 PM

TICKETS COST \$10 FOR ADULTS; \$5 FOR LVC FACULTY, SENIOR CITIZENS AND NON-LVC STUDENTS. LVC STUDENTS GET IN FOR FREE

IN LEEDY THEATRE
CALL 867-6162 FOR TICKETS



*Saturday, 2/12:
LVC Trip to King of Prussia

*Tuesday, 2/15 - 11 a.m. - Miller Chapel:
Founders Day

*Tuesday, 2/15 - 6-7 p.m. - Faust Lounge:
Leadership LINC Emerging Leaders
Program: What Type of Leader Am I?

The Mystery of Edwin Drood: "unlike anything we've ever done"

Kelly Gondek '07

Staff Writer

kfg001@lvc.edu

Imagine for a moment that you are cast in a musical, a mystery. You learn your lines, musical numbers, and dance steps. Then, on opening night, you come to a startling realization: you don't know how the play ends. Such is *The Mystery of Edwin Drood*, which dances its way onto Leedy stage this weekend.

Charles Dickens started writing *The Mystery of Edwin Drood* toward the end of his career, and then died before it was finished, taking his intended ending with him to the grave. In 1986, popular musician Rupert Holmes, most famous for "Escape (The Pina Colada Song)," took what was written of the novel and turned it into an interactive musical where the audi-

ence can choose from many endings.

Todd Snovel '06, who plays Rev. Crisparkle, observes that "for the actor, [not knowing the ending] can be harrowing, but it allows for each night to be new and exciting, even for us."

Other students in the cast are: Katie Meo '08, as Edwin Drood; Elwood Brandt '08, as the Chairman; Charlie Hopta '08, as the Stage Manager; Mark McGuire '06, as John Jasper; Sarah Pugh '08, as Rosa Budd; Katie McCarty '07, as Helena Landless; Robb Stech '05, as Neville Landless; Jess Moyer '05, as Princess Puffer; Billy Silar '05, as Durdles; Myles Kitchen '07, as the Deputy; Scott Payonk '05, as Bazzard; and chorus members Brent Fisher '07, Dan Royer '07, Brandon Yenser '06, Jessi Bagley '07, Jess Barber '07, Kate Bright '05, Carrie Krug '05,

Amy Lazarski '05, and Mary Beth Penjoke '07. It is directed by James Glasbrenner '06, assisted by Meghan Kurta '06.

The show is a mystery, but also a comedy, and audience interaction makes it highly unusual and unique. Meo says she feels that the point of the story is to demonstrate that "there are different sides to every person. No matter how the audience votes, it's probably going to be showing a different side of a person. People are capable of anything."

Glasbrenner also points out that Drood "is unlike anything we've ever done." *The Mystery of Edwin Drood* will run Feb. 11, 12, 18, 19, and 20 at 8 p.m. and Feb. 13 at 2 p.m. in Leedy Theater.

Tickets are free for LVC students, \$10 for adults, and \$5 for LVC professors, senior citizens, and non-LVC students.



Greg Couturier

The cast of *Edwin Drood* practices during a dress rehearsal Monday night. The show opens this Friday at 8 p.m. in Leedy Theater.

All are welcome to attend Student Gov. meetings

Continued from Page 2

orchard apples for the homeless of Lebanon county. They also participated in "Adopt-A-Highway" by cleaning the stretch of Route 422 that runs through town. This event occurs twice a year, once in the fall and again in the spring.

Students are encouraged to participate in community days, which are advertised on campus. This spring we will be walking in Relay for Life and plan to pick raspberries for the homeless of Lebanon County.

Also, Student Government members met with Michael Burdge, Annville's chief of police, this past week and hope to gain information concerning weekend activities and student rights.

Even though the members of Student Government are voted into office by their peers, this does not limit the rest of the students from expressing their concerns. Our meetings are conducted by the Student Government President, Rocco Pastorella, along with the rest of the executive board members: Maxx Linn, vice president;

Heather Dodds, secretary; Chris Jessen, public relations; and Heather Rishel, treasurer.

This group of students have been working hard at planning this spring's Dutchmen Day. Dutchmen Day is a surprise day where there is fun, food, and games instead of class. That's right, classes will be cancelled for Dutchmen Day! Our primary goal for this event is to assure that this special day occurs annually and brings the faculty and students together outside the classroom.

All LVC student are welcome to attend Student Government meetings and participate in discussions. Meetings are held every Monday night at 9:40 p.m. in Faust Lounge. For additional information, feel free to e-mail Rocco Pastorella at rpastore@lvc.edu. Make sure to check out our bulletin board in the Mund College Center that lists weekly information. We count on others to inform us of questions, concerns, and campus happenings so that we may continue to help our school, student body, and community be the best that it can be.

Liberty for whom?

Continued from Page 2

becoming impregnated is left with the freedom-filled choices of raising a child in abject poverty with no other parent and little education, giving their child away for adoption, or risking their lives at a back-door abortion clinic. However, you rich folks need not fret; for, in the new "Culture of Life" it's easier for you upper-class females to illegally terminate a pregnancy. You've got the money and the resources.

This is how liberty works in the "Culture of Life," my friends. It's a select ideal. Some deserve it--heterosexuals, a cluster of cells, rich people--and some don't--homosexuals, those suffering from potentially curable afflictions--poor people.

If America truly wants to be a beacon of liberty abroad, it is essential that it also provides this liberty at home. Homosexuals are human beings who deserve the same rights as everyone else. America is not a theocracy; stem cell research should not be federally banned because of a powerful minority's view of the religion.

Greenblotter

Is accepting submissions for publication in the annual literary magazine:

Poetry
Short Stories
Photography
Artwork

E-mail greenblotter@lvc.edu
or come to one of our meetings,
Tuesdays at 4 p.m. in the
New Student Center

We're on the web!

La Vie Collegienne is
available online at:

<http://stuorgs.lvc.edu/lavie>

Review of *Say Amen, Somebody*

Brandon Valentine '06
Staff Writer
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Say Amen, Somebody is a stimulating and spirited documentary that focuses on the art of gospel music. Through a succession of spiritual revivals, performances, and interviews with some of the biggest names in the gospel game, *Say Amen, Somebody* provides enriching entertainment that will get your toes tapping and your hands clapping. However, *Say Amen, Somebody* is not only a production worth clapping for in rhythm, but also a picture worth applauding for in approval.

The film mainly centers on "Professor" Thomas A. Dorsey, the father of Gospel music, and Madame Willie Mae Ford Smith, a female "anointed singer" who revolutionized the genre. Via these two gospel geniuses and others (including "The O'Neal Twins," "The Barrett Sisters," and Thomas A. Dorsey's long-time manager Sallie Martin), the audience becomes filled with the faith and hope of the African-American Christian community.

With such hits as The Barrett Sisters' "The Storm is Passing Over" and The O'Neal Twins' "Jesus Dropped the Charges," the film shows its players as musical evangelists who are both spreading God's "good news" and sending the Holy Spirit into the hearts of many. In addition to these two heartfelt charts, the performances of "Jesus Loves Me" and Dorsey's

own "Take my Hand, Precious Lord," at the 1982 Gospel Singers' Convention in St. Louis, provide for an inspiring and uplifting climax.

All in all, *Say Amen, Somebody* can best be described as spiritual soul food. It's all about the communion of faithful and passionate people in song. It unleashes an essence of joy like no other documentary I've seen to date. It has the power to win over any comer—Catholic, Protestant, or otherwise. It sings of surrendering to the Lord, persevering over the Devil, and living on the Lord's shoulder. And in all of its earnestness, *Say Amen, Somebody* even comes equipped with a few moments to chuckle—in particular, when Madame Smith comments on women speaking in church and when Thomas and Sallie argue over where the first gospel singers' convention was held.

After all of the film's "hallelujahs" were said and the credits rolled, I recalled a scene that takes place about three-quarters of the way into the film, where the family attempts to harmonize around the dinner table. Harmony is not only a virtue that this world can always use more of, but it is also a feeling that this film so infectiously spreads. By the end of this powerful production, you'll be on your feet and ready to respond to the commanding title with a bold, triumphant, and apropos "Amen!" (** out of ***)

New band 'Strays' from musical norm

Shaun Kreider '08
Staff Writer
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In today's music scene it's somewhat easy to find artists who have only a handful of talent and a gimmick of sorts to get by on. Be it a nasal, pop-punk, whine or vapid but stunning sex appeal, more and more artists seem to be lacking actual talent and gaining popularity. Straylight Run, on the other hand, may just start bucking that trend. Their brand of uplifting, optimistic and appealing pop-rock style is marketable as well as truthful.

The quartet, which consists of vocalist John Nolan, guitarist, pianist and background vocalist Michelle Nolan, bassist Shawn Cooper and drummer Will Noon, play a type of non-offensive, sometimes hopeful, sometimes pensive pop, which is both infectious and genuine. Their latest self-titled album displays the foursome's abilities through 11 emotional and contemplative tracks.

The first single off of their first major release, and the track with the most intriguing title, "Existentialism on Prom

Night," is a wonderful example of the best qualities of Straylight Run. The track, though the actual existentialism



Cover art from Straylight Run's latest, self-titled album

in it is lifted from an old Irish proverb, is mellow, inspiring and emotional. "Sing like you think no one's listening/ you would kill for this/ just a little bit/ you would/ you would." Though the song can seem a bit preachy with its 'devil-may-care' attitude, it is a great example of how much talent this young band has.

The emotional nature of Straylight Run's songs along with the whiney tone of singers John and Michelle Nolan may land the band an emo label, however, the band is really more of a pop band that sometimes gets depressed but usual-

ly comes out looking on the bright side. A good example is the song "Mistakes We Knew We Were Making." Though the song focuses on regret, there is a modicum of hope laced with the bitterness. There is a sense of refreshed optimism at the end of the track, which is predominately about poorly made choices.

For a change of pace in the latter tracks that tend to slow down as a whole, Straylight Run turns from a sensible rock group to a dance-beat driven but still sensitive pop group. The track "Tool Sheds and Hot Tubs" starts with a dance club-esque guitar riff and an infectious beat. John Nolan's emotional crooning is substituted for Michelle Nolan's equally emotional but sultry vocals.

Straylight Run offers music fans a unique sound and style. One of the better pop albums of last year comes from a band who will most likely never make it into the mainstream because of the lack of a huge marketable appeal; however, the disc is chock full of great tunes, infectious vocals and intricate melodies.

Writing Center: diverse tutors

Kelly Bastek '05
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What do a senior interning with Idea Group, Inc. and a junior who just returned back from London have in common? They tutor at the Writing Center here at Lebanon Valley College.

Chances are that if you have brought a paper to the Writing Center you may have met Diane Huskinson already. Just in case you have not, here is a little information about her. Diane is a senior English major. This semester she will not be found at the Writing Center helping her peers tweak their papers because she has an

internship with Idea Group Inc., an international publishing company where she aides with layout, typesetting, and editing. She also has the opportunity to communicate with authors for the duration of the production process.

Diane has also had an internship at CBS in Albany and one with D&E Communications. In addition to being the Writing Coordinator and a writing tutor at the Writing Center, Diane also assists the English department. She enjoys reading, music, playing the piano and writing. After graduating from LVC this spring, she hopes to spring into her mass communication profession.

This semester we would like to welcome back Lauren Olsen to our Writing Center staff. Lauren is a junior business administration major who tutors writing. She spent last semester in London with about 26 other LVC students. Lauren lived in the heart of the city and enjoyed sight-seeing and traveling to the city for theatre productions. Lauren is not only a qualified tutor, but she is also a well-traveled one. While living in London, she traveled to several countries outside of England: Spain, Ireland, Sweden, and her favorite, Italy. Although happy to be back on campus, Lauren hopes to travel

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Until We
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How to survive Valentine's Day... and keep some of your dignity

Kelly Gondek '07
Staff Writer
kfg001@lvc.edu

We've all been there at some point: Valentine's Day, and you're single, again, or in some cases, still. So, now what? Well, let's examine the history of the holiday, then we'll go from there.

Saint Valentine's Day is another example of a pagan holiday transformed by Christianity as it grew in the early centuries A.D. Early Romans honored Juno, Queen of the Gods and protector of women and marriage, on Feb. 14. This would be the eve of the feast of Lupercalia. Since boys and girls led separate lives, Lupercalia was one of the few times they could truly commingle. The girls' names would be written down and placed inside jars, and the boys would choose their partner for the festival, and if they liked each other enough, their future brides.

During the time of Claudius II (aka Claudius the Cruel), Rome was involved in many bloody military campaigns. It was difficult to enlist men, and Claudius believed it was because

they didn't want to leave their families. So Claudius did what he thought he had to do: he cancelled all engagements and marriages in Rome.

At this time, Christianity was growing, and some priests, one in particular, by the name of Valentine, kept marrying couples in secret ceremonies. He was eventually caught and sentenced to death by clubbing and beheading. He was visited often by young people, and they threw flowers and notes into his cell to keep his spirits up. He also befriended the daughter of a prison guard, and on the day he died, Feb. 14, 269 A.D., he left her a note signed, "With love from your Valentine." In 496 A.D. Pope Gelasius set aside Feb. 14 to honor St. Valentine, a tradition that continues today.

Tips to Survive:

DO improve your state of mind by renaming it: try Singles Awareness Day, or celebrate Feb. 13 or 15 as Anti-Valentine's Day. Or forget it exists entirely.

DO consider a single's night out with your single friends.

DO pamper yourself a little. If possible, take a long, hot bubble bath or something

DO go to a store on Feb. 15 and buy some half-priced candy. Yeah!

DO allow yourself to roll your eyes at mushy couples.

DO watch the skies if you are female. In the old times it was believed that if a woman saw a robin flying overhead on Valentine's Day, it meant she would marry a sailor, if she saw a sparrow, she would marry a poor man and be very happy, and if she saw a goldfinch, she would marry a millionaire. Who knows, it might work.

DON'T listen to depressing love songs, especially ballads. They will only make you feel worse. Example: "Every Rose has its Thorn" by Poison....In that vein:

DON'T watch mushy romance movies like *Sleepless in Seattle*.

DON'T keep the emotions bottled up. Do something constructive with that energy.

DON'T try to force someone to be your Valentine, because stalking is not cool.

DON'T worry about it too much, because chances are there will come another Valentine's Day when you are not alone.

Come see what the writing center can do for you

Continued from Page 5

again sometime, not only to London, but also to Paris and Italy as well. The Writing Center is pleased to have Lauren tutoring with us again. If you like to travel you may want to come see Lauren, get a paper read, and take a trip around the world!

Stop by the Writing Center any time this semester, not only to get help with a paper, but also to meet our fabulous staff as well. The Writing Center is open Monday through Thursday from 11 a.m. to 2 p.m. and Sun. to Thurs., 6 to 10 p.m. Come in and see how we can help.

Need Community Service Hours?

No Spring Break Plans?

Like Science? Resume Opportunity!



Join LVC on Friday, March 4 from 7:30 a.m. to 6 p.m. as we host The Central Pennsylvania Regional Science Olympiad Competition

65 teams from grades 6-12 will be competing in 36 events from all areas of the sciences.

Volunteer forms are available outside of Garber 122.

For more information, contact Lisa Drauschak:

Ldraush@lvc.edu or ext. 6191

Cross-Cultural Studies added

Continued from Page 1

ty to do more team-taught courses."

"We didn't want to increase the General Education requirement load, because we want students to take electives," said Dodson. "It broadens their education...but at the same time, part of LVC's mission is to help students to learn to live and work in a diverse world." The diversity requirement "is an attempt in a more formal way to incorporate an education component," said Dodson.

The General Education program for current students requires nine courses in liberal studies--three courses in each of the three liberal studies

groups, which are divided into two areas. Group I is social sciences, with areas in history and social sciences; Group II is natural sciences, with areas in natural science and social science; and Group III is humanities, with areas in literature/fine arts and religion/philosophy. Students are required to take one course in each area, and a third course from each group.

Under the new requirements, incoming students will have to take one course in each of the liberal studies areas and a third course in two of the three groups, for a total of eight classes. The diversity studies requirement will replace the ninth course.

Win a \$250 Wardrobe Scholarships at the CPEC Job & Internship Fair!



Tuesday, February 22, 2005
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Lebanon Valley Expo Center

Hosted by the Central PA Employment Consortium

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By attending the fair you will be entered to win a \$250 Wardrobe Scholarship!

There are 14 scholarships so you have plenty of chances to win!

Drawings will be held at 12 PM and 2 PM.

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Study Abroad

Fall 2005 Application Deadline



March 15
Fall Programs:

London, England	Cologne, Germany
Cambridge, England	Montpellier, France
Salamanca, Spain	Perugia, Italy
Maastricht, Netherlands	Athens, Greece
Melbourne, Australia	Philadelphia Center

Icers end home slate against ECAC elite

Continued from Page 8

Much like the previous night, the Dutchmen came out looking great, taking a 1-0 lead just two minutes into the game. But then, much like the night before, LVC seemed to come apart for a few minutes, allowing RIT to net three goals in just 1:08 and take a 3-1 lead.

"We come out ready and all of a sudden we go into a lapse and we give up three quick goals. I just don't understand it," said MacCormack.

But as soon as the Dutchmen went into their funk they climbed right back out of it, reeling off three straight goals between the end of the first period and the first six minutes of the second to take a 4-3 lead.

But just like in the first period, the Dutchmen's one goal lead was short-lived as RIT managed to go on another three-goal tear, scoring three times in nine minutes to take a 6-4 lead.

This time the Dutchmen would be unable to recover, as RIT continued to press in the third period, adding another insurance marker to set the final score at 7-4.

Easily lost in the disappointing loss is the fact that a couple of the team's younger players managed to make huge contributions.

Jeff Smith finished the game with three assists, Alex Beatrice turned in two goals and an assist, and Todd added another goal, scoring LVC's first of the game for the second day in a row to give him two goals and an assist over the weekend.

Freshman Craig Vardy made his fifth start of the season against the Tigers and stopped 39 of 46 shots.

Following the tough loss against RIT MacCormack said, "There's no question it's the youth, it's the nervousness and the lack of experience."

Although he was disappointed with the fact that his team gave up two one-goal leads against the Division I-bound Tigers, MacCormack was pleased with his team's overall effort.

"Judging what their future is and the attraction they have at RIT, I thought we played well against a very good team."

With last weekend's two tough tests behind them the road ahead doesn't get any easier for the Dutchmen as they will be away for their final six games of the season, four of which are against teams with winning records, including stops at RIT and previously top-ranked Manhattanville.

Dutchmen cap 3-0 week with 72-58 win at Susquehanna

Continued from Page 8

The LVC defense also played tough, holding the Crusaders to a



Sports Information

Senior Erin Eaby scored 17 points at Susquehanna.

scant 1-14 from beyond the arc and 30 percent overall from the floor.

Lebanon Valley will now play four of their final five games at home while looking to improve their conference standing. Key in the Commonwealth race is the fact that Moravian and Messiah—the two teams ahead of LVC in the standings—have yet to meet this season, and will play each other twice next week.

Next on the agenda for LVC will be a conference game at Elizabethtown at 2 p.m. Saturday, before returning home next Tuesday to face Widener.

The Valley Tally

Byers featured in *Sports Illustrated's* "Faces in the Crowd"

Senior point guard J.D. Byers of the men's basketball team appears in "Faces in the Crowd" in the Feb. 7 issue of *Sports Illustrated*. Byers is the fourth LVC athlete or coach to appear in "Faces in the Crowd," along with fellow cager Andy Panko (1998), former field hockey coach Kathy Tierney (2000), and ice hockey's Brian Yingling (2003).

Pugh to compete against Globetrotters in Hershey

Former LVC men's basketball standout Darren Pugh, who has spent two years touring the globe with the New York Nationals, will compete against the Harlem Globetrotters on Feb. 16-17 at GIANT Center in Hershey. Both games are at 7 p.m., and ticket information can be obtained at 717-534-3911 or giantcenter.net. Pugh, a 2003 graduate, holds the all-time program record for rebounds with 936 and scored 1,136 points during his LVC career.

Two named as LVC baseball assistant coaches

Robert Rudolph and Joe Shiner have been named as baseball assistant coaches, head coach Keith Evans has announced. Rudolph is a 2002 graduate of Lock Haven and will serve as LVC's hitting instructor. Shiner, who will be the team's pitching coach, is a Towson alum, where he helped lead the Tigers to a conference title and the NCAA tournament as a pitcher.

Eaby named conference player of the week

Senior Erin Eaby of the women's basketball team has been named the Commonwealth Player of the Week, MAC officials announced Monday. Eaby averaged 14.7 points and 3.0 steals per game in a 3-0 week for Lebanon Valley. She also shot 4-for-9 from three-point range during the week, which included LVC's upset victory over No. 22 Dickinson last Thursday.

Last Week

Ice Hockey:

2/4 vs. Hobart L, 2-7
2/5 vs. RIT L, 4-7
2/8 vs. Neumann L, 3-4
Record: 4-15-1, 1-8 ECACW

Men's basketball:

2/2 at Albright L, 57-68
2/5 at Susquehanna W, 61-60(OT)
Record: 13-5, 5-4 CC

Women's basketball:

2/1 at Albright W, 76-39
2/3 vs. Dickinson W, 56-52
2/5 at Susquehanna W, 72-58
Record: 13-5, 6-3 CC

Indoor track:

2/5 at Ursinus
Men: 15 of 16
Women: 11 of 16

Men's swimming:

2/5 at Susquehanna L, 45-107
Record: 4-8, 2-7 MAC

Women's swimming:

2/5 at Susquehanna L, 79-95
Record: 4-10, 2-7 MAC

This Week

Friday:

IH at Worcester St., 5:30 p.m.
Swimming at MACs, TBA

Saturday:

WBB at Elizabethtown, 2 p.m.
MBB at Elizabethtown, 4 p.m.
IH at UMass-Dartmouth, 4:30 p.m.
Track at Susquehanna, 10 a.m.
Swimming at MACs, TBA

Sunday:

Swimming at MACs, TBA

Tuesday:

WBB vs. Widener, 6 p.m.
MBB vs. Widener, 8 p.m.

Athletes of the Week



Sophomore guard Jimmy Curran of the men's basketball team scored 28 points combined in a loss to Albright and a win over Susquehanna last week.



Senior Erin Eaby earned Commonwealth Player of the Week honors after her 17-point, three-steal performance at Susquehanna on Saturday.

Photos courtesy of Sports Information

By the Numbers

97

combined shots for Hobart and RIT against LVC ice hockey this weekend

15

lead changes in Saturday's men's basketball game at Susquehanna

7

double-doubles for women's basketball center Jennifer Northcott this season

3

game-winning baskets in overtime this season for men's basketball point guard J.D. Byers

2

LVC ice hockey games played at GIANT Center over the weekend

Men's basketball**Dutchmen snap four-game skid**

Tim Flynn '05
Sports Editor
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In their fifth overtime game of the season, the Lebanon Valley men's basketball team snapped a four-game losing streak with a hard-fought 61-60 win at Susquehanna Saturday.

Senior point guard J.D. Byers got his own rebound and hit the putback with 22 ticks left in OT to seal the win for the Dutchmen, who had not won since last facing the Crusaders on Jan. 15.

Byers finished with a game-high 23 points, while sophomore Jimmy Curran ended up with 14. The Dutchmen also shot a torrid 42.9 percent from three-point range, with three coming from Byers and two from sophomore guard Hunter Bretschneider.

The lead flip-flopped 13 times in regulation, but LVC led by as many as seven with 3:09 left. However, Susquehanna gradually shaved the deficit with a T.J. Parry trey and free throws from Matt Effler and Bubba Mills, whose final shot tied the game with 23 seconds left and sent it to overtime.

Neither side showed much hurry in the extra frame. Curran put LVC up by a pair with a layup halfway through overtime, but a three by Mike Malko gave the Crusaders the lead back.

Sophomore Brian Wolensky, getting serious minutes due to an earlier injury to starting forward Dan Hogan, grabbed a defensive rebound with 33 seconds left and outletted to Byers, who missed his layup attempt but was right there to tip in his second try and seal the win with 22 seconds left.

It was the third time the pre-season All-American guard has won a game in overtime this season. He previously hit the game-winner in OT against New Jersey City in the final of the Rinso Marquette Tournament, and again when he made four free throws in overtime at Franklin & Marshall to give LVC a four-point victory.

The win bumped Lebanon Valley's record to 13-5 overall and 5-4 in the Commonwealth, placing them in a three-way tie for fourth place with Elizabethtown and Moravian.

The conference race is extremely tight after the weekend, with just one game separating second-place Messiah and the three teams in fourth. LVC sits a half-game behind Widener for third, while Albright holds the top spot with an 8-2 conference mark.

Coming up this weekend is the first of LVC's two big matchups with Elizabethtown. They'll travel to Thompson Gym Saturday before facing the Blue Jays again next Thursday at home.

Women's b-ball stays hot vs. Crusaders

Tim Flynn '05
Sports Editor
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The good news is that the LVC women's basketball team is playing their best basketball of the season. The bad news is that they still have a week and a half of season left to keep it up.

Thanks to a 3-0 week that included a key non-conference win over No. 22 Dickinson, the

Dutchmen are back in the thick of the Commonwealth playoff hunt after a 72-58 win at Susquehanna Saturday.

The victory vaulted them to third place in the Commonwealth at 6-3 after Elizabethtown beat Widener Saturday. LVC is a half-game up on Widener and trails Messiah and Moravian by two games.

Against Susquehanna on Saturday, LVC was led by senior

Ice hockey**Icers drop two GIANT games**

Sophomore Jeff Smith handed out three assists in Saturday's home finale loss to RIT.

Ryan Ehrhart '06
Sports Writer
rme001@lvc.edu

Coming into last weekend's games, the LVC hockey team knew they had a tall order ahead of them as they were slated to take on two teams ranked in the top 15 in a pair of games at GIANT Center in Hershey.

On Friday night the Dutchmen played host to 13th-ranked Hobart College. The contest was the second of the season

between the two teams after LVC gave the Statesmen all they could handle back in December in a 4-2 loss in New York.

Friday's game looked to be a repeat of December's hard-fought, tightly-contested game when Justin Todd took a perfect feed from Brendon Herr in the slot and sent a laser beam to the back of the net to give the Dutchmen a 1-0 lead eight minutes into the game. However, Hobart would come right back, tying the game at one just 48 sec-

onds later before adding another goal before the end of the period to take a 2-1 lead into the dressing room.

In the second period, the Dutchmen tried to generate some extra offense, but in the process allowed a number of quality scoring chances on their own goal. Fortunately for Lebanon Valley, goaltender Sonny Holding had his "A" game in full swing, making one incredible save after the other on his way to a 44-save performance.

But Hobart would add to their lead in that second period, as the visitors took advantage of a bad bounce in the LVC end to make it 3-1 with 20 seconds left in the period.

"A bounce here or there and it would have been our game," said Dutchmen head coach Al MacCormack following the game.

In the third, the Dutchmen were just never able to regroup after allowing Hobart to score the late goal in the second and to yield four more goals in the final stanza.

Andy Rummel tallied his first goal of the season in the final frame, but it was too little too late, as the Dutchmen lost 7-2 despite a spectacular performance in goal by Holding.

On Saturday, the Dutchmen prepared to face-off against RIT, who in addition to being ranked 15th in the nation and first in the ECAC West, are headed to NCAA Division I next season where they will compete in the Atlantic Hockey Association.

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Inside Sports

- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

Continued on Page 7

LA VIE COLLEGIENNE

VOL. 71, ED. 15

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 17, 2005

Opinions about new Lynch facilities vary

Rachael Darr '05
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Now that construction is nearly completed and classes have begun in the new areas of Lynch, we have gathered some thoughts and opinions from the LVC community on the remodeled facilities.

"The new accommodations give the building a professional atmosphere, especially for the business students who have conferences and meetings there."

— Carrie Lathrop '05

"I think some of it looks unfinished and tacky."

— Craig Denlinger '05

"It's nice to have new technology in the classrooms—it's easy to use and makes classes and presentations go very smoothly."

— Brian Sapienza '05

"I think there is a lot of wasted space. The design just left so many areas that can't be used."

— J. D. Byers '05

"I think the building is beautiful. When I walk into it, I don't feel like I'm at LVC. The classrooms are nice and bright, and I think the coffee bar will be really cool when it's up and running."

— Natalie Decker '05

"I think the new rooms are really nice, a little small, but they are nicely equipped, especially the comfortable chairs."

— Becky Louthert '06

"The rooms are nice, but different than I expected them to be. I thought they would be like the other rooms in Lynch, but they have different desks and stuff, and better technology."

— Brad Stigelman '05

"I like the new classrooms, they're really clean, but hard to find initially. The first time I

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LVC honors Sen. Brightbill

Bill Rice '06
Features Editor
wjf001@lvc.edu

Feb. 15, 2005 marked LVC's 26th annual Founders Day—a day set aside to honor the founders of Lebanon Valley College and all that they stood for. Each Founders Day, LVC bestows the Founders Day Award to an individual who has demonstrated exceptional leadership and achievement in the community. This year that award went to Sen. David J. "Chip" Brightbill (R-48) for both his leadership in the Senate and for the various legislation he has passed.

"It is indeed a great honor to be here. This is indeed a great institution," Brightbill said. "I am a blessed man. I am surrounded by a lot of terrific people.

"Politicians and politics are not a means to an end. What we do is not important in and of itself. We are there to enable people like you to do what you do," he added. "We have chiefly two jobs. One is to provide balance in our society so all the different interests can go out and get what they want done. And the second is we allocate or reallocate resources to help with those missions...we



Senator David J. "Chip" Brightbill (R-48) was honored by LVC with its annual Founders Day award for his leadership on the Senate and legislative work.

depend very much on communi-

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Valley hosts breast cancer exhibit



The photo exhibit "67 Women, 67 Counties: Facing Breast Cancer in Pennsylvania" will be located in Faust Lounge until Feb. 20.

Sara Smith '05
Copy Editor
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LVC is hosting "67 Women, 67 Counties: Facing Breast Cancer in Pennsylvania," a traveling photo exhibit sponsored

by the Pennsylvania Breast Cancer Coalition (PBCC), in Mund College Center and Faust Lounge from Feb. 10 to Feb. 20.

Each photo features a woman who was diagnosed with breast cancer, sometimes alone and

sometimes with friends or family, from each of Pennsylvania's 67 counties, along with a written message from each woman detailing aspects of her experience with breast cancer.

"This exhibition is about real women and their families," said Debbie Freer, a local breast cancer survivor and PBCC Lebanon County Captain. "It represents 188,000 women and their families in Pennsylvania."

The opening reception, held Thursday, Feb. 10 in Faust Lounge, featured speakers Stephen MacDonald, president of LVC; Pat Halpin-Murphy, president and founder of the PCBB; Calvin B. Johnson, PA Secretary of Health; Jen Bender, 2004 LVC alumna; and Freer. Members of Phi Sigma Sigma and the LVC Student Programming Board helped organize the exhibit and reception.

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Circle K Club earns President's Award

Bill Rice '06
Features Editor
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Every year Lebanon Valley College awards a student organization The President's Award for outstanding achievement, character and leadership. This year that award went to the Circle K Club.

Most students on campus do not know exactly what Circle K is or what the group exactly does. But those unaware of this charitable group's activities would be surprised to hear all they've done for the community.

"We do everything from working with kids to funding for organizations like UNICEF," said Circle K co-vice-president Kimberley Nash.

Circle K has sponsored such events as a "trick-or-treat" drive for UNICEF, a book drive for Lebanon County schools, an "Angel Tree" and Christmas gifts for disadvantaged children, Quittie Park clean-up project, and visits to nursing home residents. In addition, Circle K is involved in the Relay for Life. This spring the organization also plans on having a local Easter Egg Hunt and participating in a mentor program through Lebanon Middle School. In March, LVC's Circle K will be attending a conference with the district Circle K clubs.

Circle K was represented at Founders Day by seniors Renee M. Kitchenman, Kimberly Jane Nash, and Sarah Walls.

"We were proud to receive [the award] because we've only been here for three years, so to establish something on campus with our name on it was exciting," Walls said.

"It was really an honor considering how small and new our club is," Nash added. "Considering we don't have any man power we still got recognized and that's great."

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LA VIE COLLEGIENNE

Established in 1924

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Pond to become natural wetland park

Rachael Darr '05
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Plans are underway to develop the marshy wetlands next to the Arnold Sports Center. The pond is best known by the bridge that crosses over to the softball and practice football fields. Crossing the bridge on graduation day has become symbolic of the transition from student to alumnus. The area will now be transformed into a natural wetland environmental park.

According to Vice President for Administration Dr. Robert Hamilton, the pond that exists at that site was man made from an original cold-water stream that ran from a farm lying west of campus. The college decided to create a permanent holding pond, but the Department of Environmental Protection (DEP) was unhappy about altering the natural moving-



Tim Flynn

The pond area next to the Arnold Sports Center will soon be converted into a wetland park.

water habitat.

Director of Facilities Services John Becker said that when the pond was originally created, "it developed sink holes and didn't hold water, so the college needed to decide what to do with it." In order to

preserve the pond, the college would have to purchase a very expensive, specially designed fabric to line the bottom of the reservoir.

An alternative solution has been proposed. The college is in the process of submitting

plans within the next month to restore the original stream, which will create "a transition area away from the wetlands," said Dr. Hamilton. This means that there will be several stages of wetland covering two to two

Continued on Page 4

LVC physical therapy program highly ranked

Nikki Wynn '06
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As a small, liberal arts college in rural Pennsylvania, LVC might not be expected to have an award-winning master's program; however, *U.S. News & World Report's* 15th annual "America's Best Colleges" issue and guidebook has ranked LVC among the top tier of colleges and universities in the category of "Best Universities Master's in the North."

You may also be surprised to learn that the physical therapy program attracts students from all over the country. Adrienne Nye, a junior physical therapy major from Gallup, N. M. made the venture all the way from the other side of the country to study here at LVC

and is satisfied with her decision.

"I'm sure the PT program has its ups and downs like all the other majors, but the faculty are wonderful at preparing us for our profession," Nye said. "The multiple classes we are taking, though we might view them as trivial now, will educate us for our clinicals and just life in general."

While students like Nye have confidence in the physical therapy program, there is still a bit of doubt lingering in the air. As of right now, the physical therapy program is not accredited, although it has been granted "Candidate for Accreditation" status by the American Physical Therapy Association.

Dr. Roger Nelson, professor

of physical therapy and chairperson of the department, says he is confident that the program will receive the status of "Accreditation" that they have been working so hard to achieve.

"We are making a 100 percent effort to make sure that we have absolutely perfect documents when the time comes for accreditation," Nelson said. "The school and administration have been working hard for this."

The program is scheduled for an accreditation visit on January 8, 2006 and should have a definite decision by next April. After failing to receive candidacy for accreditation several years ago, the entire program has been revamped. The new curriculum, faculty,

and facilities have boosted the confidence of those involved in the program.

Dr. Phillip Blatt, one of the newest members of the physical therapy department, is thrilled with the development of the program.

"Physical therapy is a unique major on the LVC campus," Blatt said. "Once students enter their fourth year of study, they are in essence entering the professional phase of the program...from my perspective, there is, or should be, a shift in attitude because the course material is now specifically and directly focused on patient care and development of students as health professionals."

So what is it like to be a full-time physical therapy graduate

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**LVC
Events
2/10 -
2/16**

***Thursday, 2/17 - 9:30 p.m. - MJ's Coffeehouse: Coffeehouse Series: Howard Frankel**

***Friday, 2/18 - 8 p.m. - Underground: APO Casino Night**

LVC marks 26th annual Founder's Day



Tim Flynn

Circle K representatives Renee Kitchenmen '05, Kimberly Nash '05 and Sarah Walls '05 accept the President's Award from President MacDonald.

Continued from Page 1

ty input. When we do something, the least important person's opinion is often mine."

Dr. Gary Grieve-Carlson, acting vice president for academic affairs and dean of the faculty, introduced Sen. Brightbill. Dr. Grieve-Carlson mentioned three important pieces of legislation which Brightbill helped to get passed.

The first was the "Browns-

field" program—a program focused on the cleanup of abandoned, polluted industrial sites. This program has resulted in the cleanup of over 1,000 abandoned industrial sites in Pennsylvania.

Brightbill also passed a series of six laws between 1998 and 2000 that made it easier to prosecute landlords who repeatedly violated local building codes.

The last legislative accomplish-

ment Grieve-Carlson mentioned was a tobacco settlement for Pennsylvania that has resulted in funding for hospitals, low-income elderly citizens, and other health-related programs.

Concerning the award, Brightbill said, "I'm very humble and very excited...as someone that has grown up around Lebanon Valley, this community is very blessed to have this college and [it] adds a quality to this community. Not necessarily an economic quality but rather, more importantly an academic one."

Brightbill was born in Lebanon. He earned his degree in economics from Penn State, and went on to work as a reporter for the *Lebanon Daily News*. He served as district attorney of Lebanon County from 1977 to 1981, and in 1983 was elected to the State Senate. From 1988 to 1990 Brightbill was Majority Whip. Currently, he is the Senate Majority Leader, a position he's held since 2000.

Security Log

Information courtesy of Public Safety

*On Monday, Feb. 7, Public Safety assisted with an individual in the Arnold Sports Center who was transported to the hospital by ambulance.

*On Monday, Feb. 14, a racial slur was scrawled in a bathroom stall in Hammond Hall. Public Safety and the Annville Township Police Department investigated.

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Short Stories
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Artwork

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or come to one of our meetings,
Tuesdays at 4 p.m. in the
New Student Center

Deadline for submissions: Tuesday, March 8

Search for new chaplain well underway

Greg Conturrier '06

Co-Editor

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A search is in progress for a successor to current chaplain D. Daryl Woomer. Woomer is departing Lebanon Valley College at the end of July, after 13 years in the position.

To undertake the search, a committee was formed, made up of two faculty representatives: Dr. Jeff Robbins, assistant professor of religion and philosophy, and Dr. Shelly Moorman-Stahlman, associate professor of music, along with three student representatives: Adrienne Nye, Jeff Cain, and Shila Williams, with Tchet Doorman, director of multicultural affairs, Rosemary

Yuhas, dean of student services, and Denny Williams, a member of the board of trustees and former Methodist minister, rounding out the group.

Robbins said, "It is a balanced mix of the various constituencies of the college, with each member having an equal vote."

The committee, which met for the first time on Jan. 18, received 40 applications for the position. From those original 40 applicants, the committee narrowed their choices down to eight. According to Robbins, the group then carried out phone interviews with each applicant and checked over their references.

Williams said, "From there, we had a meeting...to decide which of the eight would be the top

three."

Just as candidates for professor slots are asked to give a guest lecture in their given departments, the remaining three applicants are scheduled to give sermons in Miller Chapel on Feb. 17, March 8, and March 17. Following each sermon, there will be a question and answer session as well as a survey for the students to fill out.

According to Williams, "These candidates will [also] be coming



Tim Flynn

After 13 years as LVC's chaplain, D. Daryl Woomer is retiring from the position.

on three separate days to meet with the president, dean, search

committee and students."

President Stephen MacDonald confirmed that he will make the final decision after his meetings with the three candidates and has asked the search committee to list the strengths and weaknesses of all three.

MacDonald says that he is looking for someone who is enthusiastic, with a clear sense of mission, who is "alert to the interests and needs of the college community."

He would also like someone who is capable and comfortable in an academic setting.

Robbins said, "Chaplain Woomer's style of leadership, through which he seeks first and foremost to enfranchise stu-

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***2/18,19,20 - 8 p.m. - Leedy Theater:
Student Musical: "The Mystery of Edwin
Drood"**

***Sunday, 2/12 - 1:30 p.m.- Allen Theater:
Colloquium Movie: "The Boondock
Saints"**

Physical therapy program hoping for 2006 accreditation

Continued from Page 2

student? According to Blatt, "In the professional phase of the program there is no free time as classes are essentially 8 a.m. to 5 p.m. every day. This can be a challenge for students in the fourth year as they are observing friends who are in their senior year partying and getting ready to graduate, while they have a very heavy amount of learning responsibilities and still won't experience the joys and freedoms of graduation and employment for another two years.

"I don't mean to paint this as a bleak picture; it is demanding but incredibly rewarding, and we have a tremendous amount of fun in the process of learning."

Ben Teyssier, a fourth-year physical therapy student, seemed to agree with this description of the program and emphasized the intensity of the workload associ-

ated with the professional years of the program. While the workload is heavy, Teyssier noted, "It's nice to know that school has a purpose. This is what I've been waiting for. It's not just memorizing and spitting back information anymore. We have to comprehend and be able to apply what we learn."

Becky Brake, another fourth year physical therapy student, emphasized the close-knit community that the graduate students and the faculty have established: "The professors know our strengths and weaknesses and have high expectations of the students. There is pressure to succeed."

Both Teyssier and Brake noted the amount of time they spend studying for physical therapy graduate courses. Teyssier said, "Spending time in the library has become a social time."

Music and choreography of *The Mystery of Edwin Drood*, "impressive"

Kate Fry '07
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When asked what he expected from the opening night of the winter musical, cast member Myles Kitchen '07 responded, "I expect everything to come together miraculously last minute, which will of course lead to a great deal of stress and nervous energy channeled into a bombastic, breath-taking, and beautiful performance. Or," he added, "We'll suck terribly."

Friday, February 12, 2005 marked the opening night for the spring musical, *The Mystery of Edwin Drood*. When the audience stepped inside Leedy Theatre on Friday evening, they entered the Music Hall Royale in England.

Prior to the opening curtain, cast members mingled with members of the audience. Each cast member plays two characters due to the musical's being "a show within a show," meaning that the actors play one character in the Music Hall Royale and another character in *The Mystery of Edwin Drood*, which takes place in the Music Hall Royale. The constant interaction between the performers and members of the audience makes the show unique.

Based on Charles Dicken's unfinished novel created by

Rupert Holmes, *The Mystery of Edwin Drood* allows for the audience to choose from a variety of endings. Cast member Mary Beth Penjoke '06 insists that the audience is what makes the show so great. "Without them, we have no show," Penjoke says.

The musical begins with a hearty welcome from Mr. William Cartwright, the chairman, played by Zachary Elwood Brandt '08. Brandt, as the loveable Mr. Cartwright, assures the audience that the musical cannot be a success without their participation.

The show contains a variety of colorful characters, all which have motive to kill young Edwin Drood, played by Katie Meo '08. Meo brings a lot of energy to her role, as does Mark McGuire '06, who plays the dark and sinister John Jasper, the villain of the show and a typical choice for Drood's murderer. Other characters include Rosa Bud, played by Sara Pugh '08; Princess Puffer, played by Jess Moyer '05, and Reverend Crisparkle, played by Todd Snovel, '06.

The Mystery of Edwin Drood is meant to be comical and certain characters and their portrayals make it so. Katie McCarty '07 plays Helena Landless, twin to Neville Landless played by Robb Stech '05. McCarty brings

Helena into the spotlight with her thick accent and outrageously exaggerated movements. Billy Silar '05 and Myles Kitchen '07 add to the hilarity with their antics as Durdles and Deputy. The chemistry between Silar and Kitchen onstage is amazing.

While each of the cast members have their moment in the spotlight, Scott Payonk '05, steals the show as Mr. Phillip Bax, an actor of the Music Hall Royale who only wants a bigger part in the show. Payonk throws himself into his character every time and the audience loves it.

The music and choreography throughout the show is most impressive. Director James Glasbrenner has pieced together a great musical, truly one of a kind. Wig and Buckle advisor Dr. Pry recalls last spring's musical, the dark and disturbing *Sweeney Todd* and states that *The Mystery of Edwin Drood* is nothing like it. "Drood is the happy twin to Sweeney Todd," Pry says. "To be disturbed by this you'd have to have a heart of stone."

The Mystery of Edwin Drood will run Feb. 18, 19, and 20 at 8 p.m. in Leedy Theatre. Tickets are free for LVC students, \$10 for adults, and \$5 for LVC professors, senior citizens, and non-LVC students.

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Exhibit raises awareness

Continued from Page 1

"It's a nice thing to see all the students who have been participating and planning the event and just helping to raise awareness," said Bonnie Squires, Vice President for Development PBCC.

LVC hosted the PBCC in 1997 when the group held a press conference to kickoff its income tax initiative. The PBCC advocated legislation that allows Pennsylvania residents to donate part or all of their income tax refund to breast and cervical cancer research.

The average donation is \$8,

and the program has raised \$1.5 million since its inception.

"We had a wonderful experience here a couple of years ago, and so far the experience has been great," said Squires.

In addition to sponsoring "67 Women, 67 Counties" and the tax check-off for breast and cervical cancer research, the PBCC also sponsors Mother's Day Mammograms, a program that offers free mammograms to uninsured and underinsured women every May; holds the annual Keystone Breast Cancer Conference; and operates a support and advocacy group on its Web site.

Park to replace marshy area

Continued from Page 2

and a half acres. The plans include hiring an architectural firm to design the new watershed structure, create natural habitats with appropriate vegetation, eliminate the pond and devise pathways and seating for people visiting the area.

The waterfowl will most likely reside exclusively at the other pond at the far end of the football field, which will not be part of reconstruction plans. DEP approval is expected two to four months after the plans are submitted, and construction will begin after that.

Unwritten Law: "Mourning" Obscurity

Shaun Kreider '08

Staff Writer

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In the 1990s Unwritten Law was a lesser-known punk group that didn't get any mainstream attention despite their talent. That all changed in 2002 as MTV relentlessly played "Seein' Red" off of the band's fourth studio album, *Elva*. The popularity of the track led to the band starring in the MTV-produced TV show "Music in High Places" and a subsequent live album.

With the release of *Here's to the Mourning* earlier this year, Unwritten Law climbed toward the limelight once again with their perfected brand of punk. The album, despite a small *faux pas*, is one of the best from the

band and will neither disappoint fans nor true punks.

2005 marks the tenth year of music making from the quintet, and although the line-up has changed over the years, the high-energy style of play has not.

"Save Me (Wake Up Call)" is the first single off of the new disc and is nothing less than what is to be expected from the punk veterans. Vocalist Scott Russo shows that his voice has not changed one bit over the decade in the track. His gruff crooning is well backed by grinding but catchy guitars and a lively beat as the chorus exclaims "You can't change me/ you can't save me/ well I'm waiting for my wake up call/ and everything is my fault." The song, much like the album, is

not different from what the band has produced previously, which is both its best and worst quality.

Unquestionably the hardest



Cover art from Unwritten Law's album *Here's to the Mourning*

song on the album, "F.I.G.H.T.," starts with a metallic riff that rivals Slipknot, but quickly slows as the vocals begin. As the metal riffs pound throughout the song the tension

builds and breaks with each verse and chorus respectively. The take-no-prisoners anthem takes on the anarchic and apathetic punk rock attitude yet actually is a struggle for individualism and is to an extent existentialist at heart.

Now, just because Unwritten Law is a punk group doesn't mean they can't write a love song. It only means that said love song will be a bit less flowers and candy and a little more metal spikes and hard substances. A so called "cocaine" as well as "cyclone" woman is described in "I Like the Way" which is the punk rock love song to end all punk rock love songs. The track is both romantic and twisted.

The final track, "Walrus," is by far the best track on the disc;

however, it quickly becomes tainted by a single line in its chorus. "Everything is gay, everyone is fake so I can't hang around." In this case it is clear that the word 'gay' does not mean happy. Why is it that people must use this word as a derogatory manner? However subtle it may be, this is still a form of discrimination and prejudice and it should not be allowed to permeate into pop-culture.

Despite its one large blemish, *Here's to the Mourning* is a well crafted album which displays the cemented style of Unwritten Law. Dynamic punk ballads litter the album with a harsh edge, while the melodic vocals of Russo give the disc balance. If you like punk, you will enjoy this album. If you like Unwritten Law, you'll love this album.

Phantom: film can't match original

Brandon Valentine '06

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The Phantom isn't as good as it sounds.

Andrew Lloyd Webber's stage production of *The Phantom of the Opera* is one of the longest running Broadway shows in history. Since 1988, fans have flocked to the Majestic Theater on West 44th Street to witness the majesty of Webber's much-admired classic. Now, aficionados all over the U.S. can flock to their local movie theater to catch the show. However, whether or not they will be satisfied with the Hollywood adaptation is a matter left unknown.

The Phantom of the Opera, the film, will most likely please those partial toward singing and romance on the big screen. It is a fabulous production for those who have an affinity for lush-looking musicals. As for fans of the black and white, silent original, most will find that Webber and Schumacher's work has nix on the 1925 original.

Andrew Lloyd Webber's adaptation takes a classic horror feature and morphs it into a lavish

love story that bares a resemblance to *Beauty and the Beast*. Webber refigures the original full-face mask of the Phantom into both a fashion *faux pas* and an insignificant band-aid of a covering. Here, the Phantom is not as grotesque and horrifying as Lon Chaney's grim and ghastly portrayal, but rather more of an Antonio Banderas look-alike. And as such, this handsome hunk character with only a smidgen of scarred flesh simply doesn't work.

With a mystifying and magical opening sequence where the chandelier is restored to life and the color is brought back into every aspect of the opera house, *The Phantom* begins. Legend has it that a phantom haunts the 19th century Paris opera house. Only the legend isn't a myth; it's factual. Deep within the cellars of the opera house lives a musical mastermind who chooses to hide his unsightly face behind a small white mask.

This disfigured man, known as the Phantom of the Opera (Gerard Butler), soon falls in love with Christine Daae (Emmy Rossum), a chorus girl whom the Phantom has been giving voice

lessons to while she sleeps. The Phantom's love for Christine grows, and he demands that Christine replaces Carlotta (Minnie Driver) as the opera's leading lady. However, embers begin to burn between Raoul (Patrick Wilson) and Christine, who were once childhood sweethearts, and with this, the Phantom becomes infuriated. In an attempt to cure his broken heart, he spreads fear and holds the opera's cast, crew, and audience at his mercy.

As far as the voices are concerned, every cast member, for the most part, holds their own. Gerard Butler's Phantom is probably the weakest voice of all, and yet his "Music of the Night" still rings true. Minnie Driver's Carlotta works, but her work on "Learn to Be Lonely" is more worthy of mention. Patrick Wilson provides a good look and voice to Raoul, and Emmy Rossum is both delicate and electrifying as Christine. Her sweet 18-year-old voice is smooth and sumptuous.

Overall though, it's not the voices that pose a problem, it's the lack of emotion behind the

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Lynch renovations receiving wide range of reviews

Continued from Page 1

looked for one of my classes, I walked the whole way around the floor and finally I had to ask someone where it was."

— Richard Schwartz '07

"It feels like you're sitting on top of one another in the new classrooms. It's overcrowded and the rooms are nice, but smaller than the old ones."

— Jennifer Leister '06

"The new classrooms show how the school is committed to technology. They see that it helps teaching and learning."

— Mike Grudzinski '05

"I LOVE the new space, especially in contrast to Garber. The Psychology Department is now a single unit, as opposed to how our offices and labs were scattered in Garber. Furthermore, our classrooms are much more comfortable and [they] make the incorporation of technology in classes extremely easy. We have better lab space, which will allow us to continue to offer many research opportunities for our students."

— Dr. Louis Manza

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<http://stuorgs.lvc.edu/lavie>

"Sticker shock" connects students with alums

Ashley Kreider '05
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Seniors, do you have any idea about the many expenses you will encounter after graduation? Do you think it's important to work for an employer who offers you a good 401K, and do you even know what "401K" stands for? Students who attended "Sticker Shock," an event in the "Life beyond the Valley - Reality 101" series, on February 9, learned important facts about expenses along with budgeting and interview tips from three successful LVC alumni.

The three recent graduates shared knowledge gained from personal and work experience on various topics pertinent for students that graduate in May. After sharing their thoughts, students were able to ask questions and talk individually with the presenters.

Kevin Arnold '91 works in specialty insurance and offered practical advice about renter's and automobile insurance. He started his company with a partner after the company he worked for went bankrupt after 10 years. He stressed the importance of a 401K plan and how it played a vital role in his ability to start his own business.

Mike Boyer '93, a professor in the business department at LVC and CEO of ASK Foods, outlined a realistic budget plan that starts with your gross income. The plan includes seven expenditures, starting with the most important: food, mortgage, taxes, credit payments, insurance, vacation savings, and personal savings. By creating a checklist of the most important saving categories, it is easier to allot a direct portion of each paycheck to each of the specific expenses.

Joe Rilatt '91, senior vice president manager, has worked for Fulton Bank since his graduation from LVC in 1991. He discussed the importance of looking at the "entire package" when looking for a job. He offered information and advice about 401K retirement plans. Additionally he stressed the importance of obtaining life insurance at a young age to receive

more coverage for a smaller fee.

When looking for a job, Rilatt recommended not to just focus on salary, but look for "a good management structure and well as an opportunity to grow professionally."

Rilatt also advised students to maintain a good credit history. He noted that having a good credit history makes it easier to obtain a loan. "Live within your means and establish good habits. You need to be consistent and get in the habit of saving a little each month," Rilatt said.

In addition, Rilatt said that you should "pay yourself first." After paying the essentials, as Boyer outlined, you must figure out how much is left and set a goal, based on that amount, to save. He said that it is easier to put aside money into savings if you do it before paying your bills, because then you won't miss it.

The three alumni also offered recommendations for job interviews. Arnold said that your cover letter and resume get you "in the door" to an interview. Another important thing to remember when attending an interview is wearing appropriate attire. Rilatt referred to every interview as a "training session."

He advised students to learn from each experience. "It's a sales game," he said.

Boyer noted the importance of networking in correlation with job offers. "You don't get in the door without a relationship," he said. In order to gain contacts he suggested volunteering. Boyer stressed the importance of recognition as a result of superior work ethics combined with an amiable personality. "Somebody saw something I did and held onto that," he said. Rilatt added that "you never know what could happen with a chance meeting."

This informative session answered the many questions students had about life after college. By being able to converse with graduates of LVC, students were given a better perspective about the plethora of opportunities that await them after graduation. All three speakers highlighted the necessary techniques students need to utilize in order to get the job they desire.

The next program in the "Life beyond the Valley - Reality 101" series titled, "Employee Benefits: When Mom and Dad No Longer Foot the Bill," will take place on March 16 from 6 to 7:30 p.m. in Faust Lounge.

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Phantom of the Opera reviewed

Continued from Page 5

lyrics that. Predominantly, when each character sings, it seems as though they know the words but not the meaning behind them. In this type of film, it is crucial that the main players do not forget that singing is acting through song. Blank stares with no facial expression cannot convey emotion.

An age-old adage says that sometimes the whole is better than the sum of its parts. Here, that just isn't the case. *The Phantom of the Opera* doesn't con-

tain enough elements that can be chalked up as positive marks; instead it contains too many pieces that just do not gel together. For instance, the swordfight in the cemetery is completely inane.

All in all, *The Phantom of the Opera* is not my cup of tea. Die-hard fans of musicals in general will probably enjoy it, but from my perspective as a bigger fan of the 1925 original than the 2004 version. The musical as a film is merely recommended with restrictions. (** 1/2 out of ***)

Chaplain search now narrowed to three candidates

Continued from Page 3

dents and engender student leadership and initiative, is something we have looked for in his successor."

The members of the search committee interviewed, as well as the president, voiced their strong admiration of the job Woomer has been able to carry out during his tenure.

Moorman-Stahlman said, "Because I teach organ in the chapel, I have the opportunity to observe the level of activity that our current chaplain maintains. There are always students in his office. Some go for advice or counseling but others just go to visit. It just boggles my mind how he not only keeps track of all them but attends a great majority of the offerings."

The chaplaincy position at LVC is challenging, but far-reaching in its impact across campus. Woomer's emphasis on outreach, said several members

of the committee, as well as his ability to mediate and counsel have provided the search committee with a weighty task, yet one that they are undertaking earnestly.

"It is of paramount importance that Chaplain Woomer's efforts at modeling an inclusive community be maintained," said Robbins. "This means a continued commitment to organizations such as Freedom Rings as well as building a network of community relations with leaders from other faiths so as both to serve the needs of LVC's increasingly diverse student body and to help attract new students from different backgrounds and religious commitments."

Woomer will continue teaching courses at LVC, with a first year seminar slated for fall 2005. He said that he is looking forward to the added free time, and will be preaching at a small country church in Lancaster.

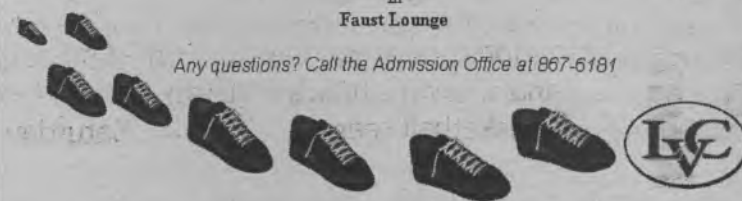
Do you enjoy Office work?
Are you looking for an on campus job?
Do you like meeting new people?

Why not become a Valley Ambassador?

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In
Faust Lounge

Any questions? Call the Admission Office at 867-6181



Hockey splits weekend meetings with Worcester, UMass

Continued from Page 8

Freshman goaltender Craig Vardy posted a modest 26 saves as well as recording three assists in the win.

The eight even-strength goals and one short handed marker scored by eight different skaters boosted confidence as the Dutchmen traveled to the University of Massachusetts-Dartmouth to face the 15-4 Corsairs.

The Dutchmen faced a huge task taking on a team that had won its last eight games. The red-hot Corsairs jumped out to an early 1-0 lead only one minute and 13 seconds into the first period. Slusher knotted the game at 1-1 four minutes later with a cannon from his spot on the blue line. For Slusher, it was his 20th point (5 goals, 15 assists) and his second goal in as many nights. Unfortunately for LVC, that tally would be their last.

Despite the 46 saves recorded by junior goaltender Sonny Holding, tying his career high set earlier this year against the Elmira Soaring Eagles, the Dutchmen allowed four more UMass-Dartmouth goals in the last 40 minutes of play. LVC,

despite setting a team high in shots with 46 the night before, only managed 19 while missing 13 and having 8 blocked in the loss against UMass Dartmouth.

The Dutchmen only have three games left this season. However, all three games will be against the



Freshman Craig Vardy had three goalie assists in LVC's win at Worcester.

trio of teams which currently are tied for first place in the highly competitive ECAC West. The play of LVC will have implications on the ranking of the top three teams within the division. The Dutchmen will try to finish the season with three strong performances against the league-leading teams.

Women fall to Widener

Continued from Page 8

percent. The two sides combined for 77 trips to the free throw line.

Widener's win was the first over LVC since an overtime victory in 2001. LVC won this season's pre-

vious match-up 74-66.

LVC will now finish the season with a pair of home games, first against Elizabethtown on Thursday night and then versus Juniata Saturday.

The Valley Tally

Baseball picked sixth in preseason poll

The LVC baseball team has been picked to finish sixth in the Commonwealth Conference according to a preseason coaches' poll released Monday. The Dutchmen, under second-year head coach Keith Evans, return six starters and its entire starting rotation from the team that went 15-20 overall last season.

Byers, Northcott, Vardy named to conference honor rolls

Three LVC athletes have been named to their conference honor rolls for performances in the past week. Senior J.D. Byers of the men's basketball team and senior Jennifer Northcott of the women's basketball team earned spots on the Commonwealth Conference honor rolls, while freshman Craig Vardy of the ice hockey team was named to the ECAC West honor roll. Byers scored 37 points in a win at Elizabethtown, while Northcott hit 19 points and had 19 rebounds, also at E-town. Vardy stopped 26 shots and had an amazing three goalie assists in LVC's 9-2 win over Worcester Friday.

Stewart named ECAC co-athlete of the week for track

LaToya Stewart of the LVC track team was named the ECAC co-field athlete of the week, conference officials have announced. At Susquehanna, Stewart won the triple jump (34-4 1/4) and was second in the high jump (5-0). Competing in the 55-meter hurdles for the first time, Stewart finished third in 9.65 seconds. She added a fourth-place showing in the long jump (15-7).

Swimming wraps up season at MAC Championships

Lebanon Valley's men's and women's swimming teams finished their seasons over the weekend at the MAC Championships, with the men's team finishing eighth and the women's team taking ninth. Among the teams' top finishers, junior Isaac Greene and sophomore Matt Woods finished ninth and 10th in the 200-fly, while sophomore Danielle Kern finished 15th in the 1,650-free.

Hilkert, Orfanella break track records at Susquehanna

Junior Kelly Hilkert and sophomore Nick Orfanella each broke school records while competing at Susquehanna's indoor track meet Saturday. Hilkert took to second in the 400-meter dash in a time of 1:01.32, while Orfanella smashed the weight throw record by over seven feet with a toss of 46-8. The meet was non-scoring for teams.

Memorabilia auction to raise money for Relay for Life

The LVC football team and assistant coach Tom Gerhart are presenting a sports memorabilia auction in support of Relay for Life on March 11 from 6:30 to 8 p.m. in the Arnold Sports Center arena. Items to be auctioned off include a framed, autographed jersey and an action photo of Peyton Manning; framed and autographed pictures of Ben Roethlisberger, Donovan McNabb, Jeff Gordon, Tiger Woods, Vince Carter, Alex Rodriguez/Derek Jeter, Dale Earnhardt Jr., Chad Pennington, Dante Culpepper, and Michael Vick; and a Trek Navigator 300 bike. For more information call 717-867-6363.

Last Week

Ice Hockey:

2/8 at Neumann L, 3-4
2/11 at Worcester St. W, 9-2
2/12 at UMass-Dartmouth L, 1-5
Record: 5-16-1, 1-8 ECACW

Men's basketball:

2/9 vs. Moravian W, 59-51
2/12 at Elizabethtown W, 71-64
2/15 vs. Widener W, 79-53
Record:

Women's basketball:

2/9 vs. Moravian L, 62-77
2/12 at Elizabethtown W, 50-39
2/15 vs. Widener L, 85-76
Record:

Indoor track:

2/5 at Susquehanna
(No team scoring)

Men's swimming:

2/13 at MAC Championships
Eighth of 10 teams

Women's swimming:

2/13 at MAC Championships
Ninth of 11 teams

This Week

Thursday:

WBB vs. Elizabethtown, 6 p.m.
MBB vs. Elizabethtown, 8 p.m.

Thursday:

Ice Hockey at RIT, 7 p.m.

Saturday:

MBB vs. Juniata, 1 p.m.
WBB vs. Juniata, 3 p.m.
Track at Susquehanna, 5 p.m.

Wednesday:

Men's and women's basketball
Commonwealth Conference
Semifinals, time and opponent
TBD

Athletes of the Week



Senior point guard J.D. Byers of the men's basketball team scored 37 points, including draining seven three-pointers and shooting 12-of-12 from the line, against E-town.



Senior center Jennifer Northcott had 19 points and a career-high 19 rebounds in a 50-39 win over Elizabethtown on Saturday afternoon.

Photos courtesy of Sports Information

By the Numbers

64

combined foul shots attempted between LVC and E-town's men's basketball teams

63

rebounds for the women's basketball team against E-town on Saturday

37

points for senior guard J.D. Byers against E-town Saturday

3

assists for freshman goalie Craig Vardy in ice hockey's 9-2 win at Worcester State

2

school track records broken at Susquehanna's meet on Saturday

Women's basketball**LVC falls to Pioneers despite Eaby's 28 points****Team falls into fourth with loss**

Tim Flynn '05
Sports Editor
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The women's basketball team will have to wait just a little longer to try and earn their berth to the Commonwealth Conference postseason.



Sports Information

Senior Jennifer Northcott had a game-high 15 rebounds against Widener.

Despite an impressive duel between Erin Eaby and Widener's Chelsea Luhta which saw each guard finish with 28 points, LVC couldn't gain the upper hand after trailing by nine at the half.

Entering the game trailing LVC by a half-game for third place, Widener jumped ahead of the

Dutchmen with the win, while LVC fell to fourth place. LVC could retake third place and punch their playoff ticket with a win over Elizabethtown on Thursday.

Lebanon Valley led for much of the first half before a Dominique Kidd layup with 4:21 left put Widener up by one. The Pioneers then went on a 10-4 mini-run to end the half.

Widener never looked back in the second half, going up by as many as 15 halfway through the half. LVC cut the lead to seven with less than three minutes left, but clutch free throw shooting from the Pioneers secured them a nine point margin of victory.

Eaby and Luhta each shot the lights out, with Luhta hitting 11 of her 14 shots and Eaby making nine of 19, including three treys. Luhta also added 14 rebounds and five assists.

Jennifer Northcott led the way on the glass with 15

rebounds, while Monica Johnson came off the bench to score 15 points and grab seven boards. Three Dutchmen starters—Northcott, Tamika Rogers, and Allie Butler—fouled out as LVC committed 27 total fouls.

LVC shot just 33.8 percent from the floor to Widener's 52.6

Continued on Page 7

Men's basketball**Dutchmen crush Widener****Move into tie for second with 79-53 win over Pioneers**

Sports Information

Senior J.D. Byers scored 19 points in LVC's 79-53 win over Widener Tuesday evening.

Tim Flynn '05
Sports Editor
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Against a team that had seemingly had their number for the past few seasons, all the Lebanon Valley men's basketball team could do was what they did best—shoot well from the floor and play stifling defense.

Fortunately, it resulted in a 79-53 blowout victory in a critical home conference game against Widener Tuesday night.

LVC's win, coupled with Messiah's 78-63 loss to Elizabethtown, vaulted the Dutchmen into a tie for second with the Falcons at 8-4 in the Commonwealth.

Albright, which defeated Moravian 83-65, clinched the regular season title and the top seed with their win.

The entire situation means LVC, virtually out of the playoff race entirely two weeks ago following four straight conference losses, is now vying for the

remaining home playoff game. The conference's top two finishers receive first round home games.

The Dutchmen were led by J.D. Byers' 19 points and Brad Stigelman's 12 points and nine rebounds.

Byers, who was 4-4 from the line Tuesday and 12-12 from the line at Elizabethtown Saturday, is now 51-of-54 from the stripe in LVC's last 10 games and has made his last 25 in a row.

The two sides played a tight first 10 minutes, with LVC leading 14-13 with 11:39 left in the first. But a 13-2 LVC run over the next five minutes put them in the driver's seat, heading into the half with a 38-27 lead.

The Dutchmen pulled away in the second half as they saw the lead balloon to 29 points late. They shot an impressive 60 percent from the field, and held Widener to 32.1 percent shooting from the floor.

LVC's win caps an improbable month-long swing that saw the team go from 4-0 in the conference on Jan. 15 to 4-4, and now back to 8-4 on Feb. 15. Part of the success has been thanks to home play, as LVC is 9-0 at LVC Gymnasium.

Lebanon Valley can clinch a playoff berth with a win at home Thursday against Elizabethtown.

Following that game, LVC will finish the season with a home game against Juniata Saturday. The 1 p.m. tip off will also mark Hot Dog Frank Day, and all fans will get free hot dogs following the game.

Ice hockey splits their weekend series

Shawn Kreider '08
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With hopes of making the ECAC playoffs out of reach, the ice hockey team headed north for back-to-back games in Massachusetts. With nothing but pride on the line, the Dutchmen were looking to end the season with strong performances against former ECAC Northeast rivals Worcester State and University of

Massachusetts Dartmouth on Friday and Saturday respectively.

The 5-14-1 Dutchmen, who had lost their last four games, were looking to avenge their record against the 3-17 Lancers of Worcester State who were hoping to erase a six game losing streak of their own.

The scoring started early as sophomore Andy Rummel notched his second goal of the season only five minutes into the first period of play. Despite only

squeaking out nine shots in the first 20 minutes, the Dutchmen were able to crush the Lancers early. Junior defenseman Jason Slusher, freshman forward Justin Todd and sophomore center Anthony Lattanze each added a goal as the Dutchmen took a 4-0 lead into the second period.

In the middle stanza, a goal by Worcester State's Josh Morgan made it a three-goal game. Sophomore Jeff Smith, however, rifled home his 14th goal of the

season a little over half way through the game to make it 5-1 heading into the third.

Four Dutchmen goals cemented the win in the third period. Sophomore Alex Beatrice found himself in the right place at the right time amidst chaos in front of the net to shove home two of the four third period tallies to give him his 13th and 14th of the year, tying him with Smith for the team high.

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Inside Sports

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LA VIE COLLEGIENNE

VOL. 71, ED. 16

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 24, 2005

V-Day: impacting people around the world

Rachael Darr '05
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You've probably noticed the colorful posters and pamphlets hanging around campus outlining the unjust violence against women and the corruption of their rights, and if you've been keeping up-to-date on campus happenings, you know that the V-Day campaign will make its mark at LVC on Thursday, Feb. 24 with the production of *The Vagina Monologues*. You may even know that V-Day is a global campaign movement to stop women's violence. What you may not know is the extent to which this campaign reaches across the world and the impact that it is having on the people it touches.

Founded in 1998 by Eve Ensler (writer of *The Vagina Monologues*), V-Day is an open forum for creative talents to raise awareness and money for an anti-violence crusade. Ensler wrote *The Vagina Monologues* as a celebration of female sexuality, but it focuses on the abuses women suffer. The blunt and bawdy play has been a subject of controversy since its creation; some consider the content to be offensive and vulgar. Most recently Ugandan officials called it "an affront to public morality" and banned the planned staging of the play to raise funds for war-torn northern Uganda. However divisive, the play is just a small part of the voice of this campaign.

Specifically, V-Day is an effort to generate widespread attention to the fight to stop rape, battery, infanticide, incest, dowry deaths, female genital mutilation, sexual slavery and other violent acts toward women and girls. The first official V-Day was proclaimed on

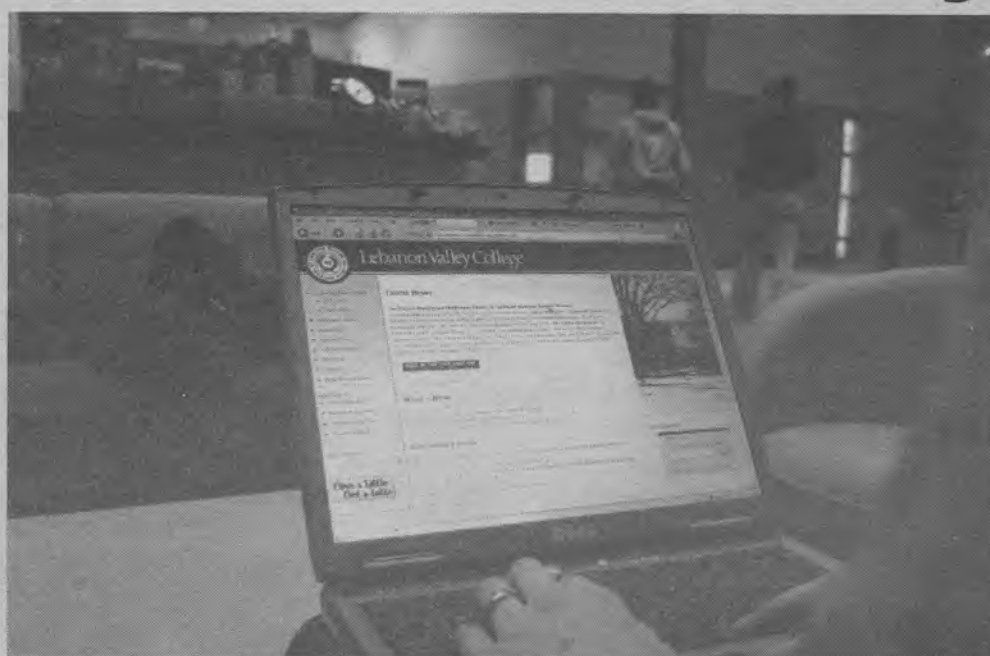
Continued on Page 4

Internet goes wireless in Lynch

Nikki Wynn '06
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LVC has finally cut the cord—the computer cord, that is. With the unveiling of the newly renovated Lynch Memorial Hall has come the debut of the college's first wireless hotspot. The Lynch common area and several classroom are now equipped with wireless connections that are available to students and faculty who have an LVC username and password.

Thus far, few problems have been reported, and students seem to enjoy the new technology. While the setup to use the wireless capabilities may seem a bit overwhelming, it only has to be done once.



Tim Flynn

Wireless-capable laptops can now access the LVC network in the Lynch Memorial Hall common area. Visit <http://www.lvc.edu/it-services/wireless-network.aspx> to see how.

Mark Wolfe, a network support assistant with IT Services, stressed the fact that IT

Services is willing and available to help anyone who is experiencing a problem.

With the Lynch facility being so well received, plans are in the works to create other wireless hotspots on campus. The library is scheduled to be site-selected over spring break, a process that configures the best locations for wireless devices. If all goes according to plan, IT

Services hopes to set up wireless Internet access in common

Continued on Page 3

Batdorf offers something different in Annville



Tim Flynn

Main Street's newest restaurant the Batdorf offers Southwestern and Mediterranean cuisine. Try the beef tostados.

Galen Kapp
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The newest dining attraction along Main Street in Annville, the Batdorf Restaurant, officially opened its doors to customers on Friday, Feb. 11, 2005 with a special Valentine's weekend menu.

The Batdorf offers both Southwestern and Mediterranean foods. When asked about this unique and almost odd pairing of cuisine, co-owner Dave Rotunda said, "We're just trying to be different."

Rotunda and his two brothers, Lou and Mike, have been mer-

chandise subcontractors at Hershey Park for several years. Subcontracting provides them only with seasonal work, so they saved money to start their own business. The Rotundas teamed up with Rex Everest, the owner of the building in which the Batdorf is currently located and the owner of Cocoa Catering for the last 18 years.

The décor of The Batdorf is a mish-mash of pieces. You'll find yourself sitting next to Native American metalworking as well as a full suit of armor, but the overall effect is quite charming. Low-lighting accompanied by candles on each table create a soothing atmosphere. A suit and tie are by no means required, but the Batdorf is not a T-shirt and jeans kind of restaurant; semi-formal attire will do.

While the Batdorf is not the kind of place a college student could afford to eat every day, meal prices are very reasonable. The

most expensive item on the menu costs only \$19.95. Menu choices include mid-price-range burgers, sandwiches, and wraps, as well as more expensive entrees. There are also meal-sized salads and a children's menu. The dessert menu is a little light, however.

Recent LVC graduate Jen Keller described the Batdorf as "a segue from the typical restaurant; it's very affordable and has a homey atmosphere." The Batdorf Restaurant is open Wednesday through Friday evenings for dinner, and for lunch and dinner on Saturday and Sunday, and yes, they do take reservations.

If you and your friends are looking for a nice dinner on the town, go to the Batdorf Restaurant on East Main Street. Hours of operation are 4 to 9 p.m. Wednesday and Thursday, 4 to 10 p.m. Friday and Saturday and 9 a.m. to 2 p.m. Sunday. The beef tostados come highly recommended.

NEWS



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Basketball teams heading to playoffs
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LA VIE COLLEGIENNE
Established in 1924

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Opinion**Rape: cruel tactic of the Congolese war**

Bill Rice '06

Features Editor

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"The savagery we have here is beyond imagination," said Dr. Longombe Ahuka, the 48-year-old general surgeon of Doctors on Call for Service (DOCS). Dr. Ahuka has done extensive work in the Congo during one of the most under-reported and brutal wars to date. He urges that the "world be told about it, to be told of this reality."

This vicious Congolese war—involving such nations as Rwanda, Uganda, and Burundi—has seen numerous shocking and sometimes unique battle tactics. One of the most brutal of these tactics is the use of rape as a weapon in war. The repercussions and consequences of this tactic are more drastic and devastating than one would imagine.

The attacks are usually under-

taken by the various militias that hold power in the Congo and in sub-Saharan Africa. All of these militias claim to be acting for the good of the Congolese people, the villagers, the poor, etc. But the harm and tragedy they bring upon the Congo's suffering population far outweighs any good that they have produced for their country.

HIV and AIDS are already a great problem in sub-Saharan Africa; the widespread weapon of rape only acts as a powerful catalyst to this significant crisis. For example, 24 percent of the "war rape" cases Dr. Ahuka himself dealt with between just May and October of 2003 involved HIV and/or AIDS.

But HIV and AIDS aren't the only health concerns. Many instances of rape involve gangs who savagely beat their victim and use foreign objects to mutilate and torture them. Human Rights Watch estimates that as

many as 30 percent of rape victims are mutilated during the assaults, generally with objects such as spears, machetes, sticks or gun barrels thrust into their vaginas. Around 40 percent of violent rape victims in this war are forced into sex slavery, and these are generally the younger girls, from as young as eight years old to 19 years old.

"The attack happened at night, and we were forced to flee into the bush," said 16-year-old rape victim Vumiliar Lukindo. "Four men took me. They all raped me. At that time I was nine months pregnant. They gang-raped me and pushed sticks up my vagina—that's when my baby died—they said it was better than killing me."

The psychological damage that young girls like Vumiliar undergo after such sadistic violations is indescribable; they shall carry this experience with them for years both physically

and psychologically.

Another common consequence of "war-rape" is the prevalence of vaginal fistula, wherein the walls between the vagina, bladder and anus are torn leading to severe pain and incapacitating incontinence.

These violent rapes aren't limited to merely young women and teenagers. Both the elderly and girls as young as two years old constitute the plethora of violent rape victims in this senseless conflict.

"Why do they rape a child?" asked Marie-Madeleine Kisoni, a Congolese counselor who works with raped women and children. "We don't understand. There's a spirit of bestiality here now. I've seen two and three year olds raped. The rebels want to kill us, but it's more painful to kill the spirit instead."

The use of rape as a weapon in war in sub-Saharan Africa is

Continued on Page 4

Historical article: Operation shutdown turns to meltdown

This week the historical article feature makes its return to La Vie Collegienne. The following article was printed on Feb. 18, 1983, following a particularly bad snow storm on campus. The students involved made an attempt to revive a tradition that had lain dormant for over two decades. With such a lack of tradition on Lebanon Valley College's campus these days, it's amusing to read about a time when students played tricks or upheld customs in the name of entertainment and camaraderie. For anyone hoping that Sunday night's storm could have had a greater impact, read on to find out how students in 1983 took matters into their own hands to try to get classes cancelled.

Compiled by Greg Couturier '06

Features Editor

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By Dawn Humphrey and Sharon Ford

Almost as soon as the snow had started Friday, students began to talk about a story most have heard before—of how in 1961,

after a heavy snowstorm, students had piled snow in front of the Administration

Building doors and classes had been cancelled. Slowly, a consensus began to form—the tradition would live on! By Saturday, the word quietly spread throughout campus. "Be at the Ad Building tomorrow night to

'study'...and don't forget your buckets and shovels." And they were there.

From about 11 p.m. until 1:30 a.m. over 300 students worked smoothly, side by side, forming bucket

entrances to all the academic buildings on campus. Syringes filled with hot water found their way into locks to ice them up and buckets of water splashed over mammoth piles of snow against doors were literally the icing on the project.

A variety of emotions intermingled in the crowd, everything from fear of getting caught to wild defiant screams. But all had one goal in common, one basic point of unification...the desire to enjoy and sustain tradition, while canceling classes. Need we mention that at least 95 percent of the R.A.s were pres-

Continued on Page 6



**LVC
Events**
2/17 -
3/9

***Thursday, 2/24 - 8 p.m. - Lutz Hall:
Student Play: "The Vagina Monologues"**

***Friday, 2/25 - 5 p.m.:
Spring Break begins!**

***Tuesday, 3/8 - 6-7 p.m. - Faust Lounge:
Leadership LINC Emerging Leaders
Program: Values and Integrity**

LVC to hear poet McCallum

Ashley Kreider '05
Staff Writer
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In conjunction with Lebanon Valley College's Greenblotter Literary Society, Dr. Shara McCallum, a poet from Bucknell, will conduct a poetry reading in Leedy Theatre on March 21 at 7 p.m.

Dr. McCallum obtained her Ph.D. from Binghamton University and is currently an assistant professor of English and the director of the Stadler Center for Poetry at Bucknell. She is the recipient of the Agnes Lynch Starrett Prize for Poetry and her work has been awarded an Academy of American Poets' Prize.

Her poetry has also appeared in journals and anthologies, including *Callaloo*, *Iowa Review*, *Ploughshares*, *Beyond the Frontier: African American Poetry for the Twenty-first Century*, and *The New American Poets: a Bread Loaf Anthology*.

A few of her personal essays

have appeared in many journals as well, including *Antioch Review*, *Creative Nonfiction*, and *Witness*.

She has written two books of poems, *Song of Thieves* (2003) and *The Water Between Us* (1999), as well as many personal and educational essays.

She notes that her teaching and research interests include "creative writing (poetry and creative nonfiction), contemporary poetry and poetics, and Caribbean and African American literature."

Dr. McCallum said she began writing "first out of the need to cohere the story of the life I had been given, ostensibly by my parents." Born in 1972, her mother was Venezuelan and Jamaican, while her father was of mixed African, Indian and European descent. Until the age of nine, she lived in Jamaica with her parents and sisters. Soon after she moved to America, her father passed away.

She said, "Removed from the

country, language, culture and even family structure I had before known created a space in me that, when I first started to write, I looked to poetry to fill. The moment I became a writer...was the moment I realized not only the ability of a poem to tell some kind of 'truth' but also the power of poetry to lie."

Dr. McCallum refers to herself as a "white-skinned black person" because of her Jamaican heritage. She attributes her ability to write poetry with having to learn how to "write herself into being and counter fragmentation throughout the lie of wholeness a poem constructs."

She explains that poetry has permitted her to express herself, and the allowance it has given her to "live these hybridized spaces, these identities in conflict, and to move away from the sentimental 'tragedy of the mulatta' or of any figure of 'exile.'"

The Valley goes wireless

Continued from Page 1

spaces around campus, including the New Student Center, Mund College Center, and possibly some lounges.

Money does not appear to be a problem in the matter, although wireless Internet on a commercial level is much more expensive than a wireless router for a home system. While a wireless Internet router for a home computer costs about \$50, it required about \$10,000 to initiate the Lynch wireless program. With the combination of startup costs and Lynch's five wireless devices costing \$550-\$650 per device, you can expect a better

and more secure connection if you're using the college's wireless system.

Bob Riley, Vice President of Information Technology Services, explained that the equipment in Lynch includes "more sophisticated devices than you would find in a home. Security within the system is one of our top priorities. With regular wireless Internet access, anyone with a laptop can be connected. We wanted to make sure that ours is secure."

Security within the system is definitely tight, as both an LVC username and password are required to log on to the wire-

less system. Also needed to access the Internet is a wireless card, which comes standard in many notebook computers but can also be purchased separately.

The information necessary to complete the wireless setup is available at <http://www.lvc.edu/it-services/wireless-network.aspx> and can be completed anywhere on campus, not solely while the computer is in a wireless hotspot.

IT Services is encouraging student feedback, so any comments, either positive or negative, may be directed to the IT Services office.

Security Log

Information courtesy of Public Safety

*On Wednesday, Feb. 16, a student reported that he had backed into another vehicle in the Silver Parking Lot. The owner of the vehicle indicated that there was no damage. Incident closed.

*On Friday, Feb. 18, a homeless woman was found drinking in the women's bathroom in the basement of the Mund College Center. She was escorted off campus.

*On Friday, Feb. 18, an employee of the College reported receiving two harassing telephone calls to the office.

*On Friday, Feb. 18, Public Safety received a complaint from a neighbor of the College about loud and disturbing noises coming from the house next to theirs on Church Street which is occupied by LVC students. Students complied with request to reduce the noise level.

*On Sunday, Feb. 20, Public Safety assisted the Pennsylvania State Police in trying to locate a young man who was banging on a resident's door in Annville.

*On Sunday, Feb. 20, someone broke a light globe on the walkway near the Mund College Center.

*On Sunday, Feb. 20, Public Safety was called to Funkhouser at 6 a.m. to assist the R.A. Staff with a party that had just been broken up.

Physical Therapy Correction

In last week's article on the physical therapy at LVC, the program was described as a *master's* program. The program actually grants a *doctorate of physical therapy*. The editorial board of *La Vie* apologizes for the error and any confusion this may have caused.

Study Abroad Office announces 6th Annual Photo Contest

Have you studied off-campus with LVC? It's time to pull out your photo albums and boxes for the 6th Annual Study Abroad Photo contest. Any current full-time LVC student who participated in an off-campus program may submit up to four photos that highlight their study off-campus experience. Prospective students and parents will judge all submitted photos during the LVC Live Open House in Heilman Center between 11 a.m. and 1 p.m. on Saturday, April 2. Photos will be awarded in the following categories:

(1) Most Scenic, (2) Most Abstract, (3) Most Amusing and (4) Viewer's Choice. Entries can win for more than one category.

OFFICIAL PHOTO CONTEST RULES:

- * Contest is open to current full-time students who participated in a LVC off-campus program.
- * All photos for the contest must be received in HUM 206 by 4 p.m. on Monday, March 28.
- * Each entry must include name, e-mail or telephone number, and a description of photo location. Color prints should be enclosed in an envelope with the identification information printed on the outside of the envelope.
- * No more than four photos per person may be submitted.
- * The winner of each category will receive a \$20 gift certificate to the restaurant or store of his/her choice within Lebanon County.
- * Winners will be notified by e-mail or telephone no later than April 8. Winner's names will also be posted in *La Vie*.
- * All entries may be used for Study Abroad promotional events at any time.
- * By accepting a prize, winner grants to the LVC Study Abroad Office the right to use his/her name and likeness for any advertising, promotion or any other purpose without further compensation or permission, except where prohibited by law.

For more information contact:
Jill Russell, Director of Study Abroad
Lebanon Valley College
Humanities 206
Ext. 6076
russell@lvc.edu



***Monday, 3/7 - 8 a.m.:**
Classes resume

***Wednesday, 3/9 - 5 p.m. - Suzanne H. Arnold Art Gallery:**
Art Exhibition Opening: "Michael Pittari: Recent Work"

Sexual Assault Resource Counselling

Michelle Norman
mnorman@lvc.edu

Imagine for a moment that you've been a victim of sexual abuse or assault. You find yourself with no one to turn to. Perhaps you're too embarrassed to seek medical attention, or just don't know where to turn or can't remember what happened. You feel alone, scared and powerless. However, you consult a friend who tells you that you can take your power back by taking the first step and calling SARCC.

SARCC, the Sexual Assault Resource Counseling Center, is

available to all individuals who have suffered sexual violence. SARCC is a non-profit agency who has been serving Lebanon County for 22 years and is sometimes referred to as "the best kept secret in the county," said SARCC director Jenny Murphy-Shifflet. However, through the various programs offered through SARCC and through positive feedback via referrals, SARCC is moving towards becoming a prominent health service provider in the county.

SARCC is one of more than 60 sexual assault counseling centers in Pennsylvania and the only cen-

ter in Lebanon County.

Many times, we think that sexual assault can't happen to us; it happens to "other" people, people who aren't careful and walk alone at night, it only happens to women, and people who don't lock their doors at night or who take too long getting into their houses or cars. The reality is that sexual abuse and assault can happen to anyone. Statistics show that one in four women will be sexual assaulted in her lifetime; one in 10 men will also become a victim; and that 80 percent of sexual assaults are committed by someone you know—an acquaintance,

a relative or a friend.

When sexual assault occurs, SARCC is there. Sexual assault survivors can seek counseling many different ways. The first way is to call the SARCC hotline at 717-272-5308. The hotline is manned 24 hours a day, 7 days a week—including holidays. Survivors calling the SARCC hotline can expect to be treated with unbiased respect no matter what is said. As always, calls are confidential. When calling the hotline, a survivor takes the first step towards empowerment and that empowerment is strengthened by the voice on the other end—vol-

unteers who care about you and can provide you with support and options.

Many of the calls SARCC receives are from survivors who have already gone through the SARCC program. According to Murphy-Shifflet, survivors use the hotline when they are triggered. Triggers can include memories, sights and sounds, and holidays.

Survivors can also enroll in SARCC services. SARCC provides survivors and their loved ones/significant others with 15 counseling sessions for six months free of charge. After that,

Continued on Page 5

LVC honors Vagina Warriors

Sara Smith '05
Copy Editor
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In conjunction with the Feb. 24 production of the *Vagina Monologues*, LVC will recognize four women—Mauree Gingrich, Vicki Gingrich, Carmen Judith Torres, and Jeanne Donlevy Arnold—as Vagina Warriors, people in the local community who work to end violence against women and girls and advocate women's rights.

Rep. Gingrich, the state representative from the 101st district, is being recognized for her work on legislation involving sexual violence. She worked on the Juvenile Sex Offender bill, introduced legislation that will improve law enforcement's ability to arrest alleged sex offenders,

and has drafted legislation that protects men, women and children from sexual violence in our community.

Vicki Gingrich, since being diagnosed with breast cancer 14 years ago, has been involved with breast cancer outreach. She helps run a support group at the Hershey Medical Center, and this group published the book *Show Me: A Photo Collection of Breast Cancer Survivors' Lumpectomies, Mastectomies, Breast Reconstructions and Thoughts on Body Image*. The book contains photographs of a diverse group of breast cancer survivors, including Gingrich herself, who had different surgical procedures. The book enables women who have been diagnosed with breast cancer to see their treatment options.

She is also one of the women

featured in the Pennsylvania Breast Cancer Coalition's photo exhibit, "67 Women, 67 Counties: Facing Breast Cancer in Pennsylvania."

Torres, a native of Puerto Rico, moved to Lebanon County in 1994 and has been involved in community outreach ever since. Torres was a member of the Domestic Intervention Center and the First Response Team for Lebanon County. She is also on the Lebanon City Commission on Crime and works as a United Way liaison to the Hispanic community. Torres works at Lebanon County's Sexual Abuse Resource Counseling Center (SARCC).

Arnold helped to raise \$1.2 million for SARCC of Lebanon County and Lebanon Family Health Services, which share a building named in honor of her.

V-Day raises awareness for anti-violence

Continued from Page 1

Valentine's Day of 2002. Eighty countries around the world commemorated the efforts by hosting celebrations in diverse locations such as an Anglican Church in Nova Scotia, a Masai Village in Kenya and a Lakota reservation in South Dakota.

On this day there were sold-out performances of *The Vagina Monologues* in Guatemala, London, Paris and Harlem among others—reminding patrons that violence takes many faces and victims are not specific to any one race or nationality.

Since its invention V-Day has grown to encompass a college crusade in which campuses sponsor events to educate the public about the mission of V-Day and the imminent cry for help from women and children in our own communities.

The spirit of the V-Day mission is to speak for the belief that "women should spend their lives creating and thriving rather than surviving or recovering from terrible atrocities."

All over the world there are large-scale efforts to unite anti-violence activists and change the social attitudes of millions of people to help them understand how severe the need is for change. The movement is growing fast with efforts in 76 countries across the globe. Certain

local organizations in several of these countries have sponsored V-Day events that led to the dramatic revelation of severe, violent acts within their own communities.

The funds raised by these and other V-Day campaigns have helped to open shelters for women, donated supplies to anti-violence organizations, sponsored workshops and national campaigns and helped build networks among activists in countries with oppressed women, such as Egypt, Iraq, Afghanistan, Sudan, Morocco, Algeria and Syria.

The people who support V-Day and keep it going with such enthusiasm have a slogan that demands that the tactics of the organization will not stop "until the violence ends." A "V-World," which they term the community that we will live in when this non-violence is achieved, will include the welcome birth of baby girls in China, women swimming in Iran, marrying for love in Iraq and safety on college campuses in the U.S. The foundation will not rest until women in every country have a voice and are "free to enjoy sex, celebrate their desires, and run the world."

Information and quotes for this article were obtained at www.vday.org. Visit this website for additional information.

Address the situation in Africa

Continued from Page 2

not new. It was used extensively during the Rwandan genocide as well; as many as 50,000 females were reported as being violently raped during this dark time in Rwandan history.

What can be changed, however, is the international community's response to this crisis. During the Rwandan genocide, the massive loss of life was ignored. The tragic accounts of human rights abuses, such as child soldiers, slavery, and violent rape were

ignored. Let's not ignore this situation. Although peace deals have been brokered, conflict still ensues in the area on many levels. Poverty, disease, lack of education and utter hopelessness are abundant. It's time for the United States, Europe and the United Nations to address this situation for the sake of humanity, freedom and justice. Those interested in helping to better this situation can donate to or find more information at Global Witness (<http://www.globalwit->

[ness.org/](http://www.globalwitness.org/)), Human Rights Watch (<http://www.hrw.org/>), Doctors on Call for Service (<http://www.doc.org/>), or Amnesty International (<http://www.amnesty.org/>).

Quotes and facts from this article were taken from the BBC's various online articles, specifically "Congo Rape Victims Seek Solace" (<http://news.bbc.co.uk/1/hi/world/africa/3426273.stm>), and from Jan Goodwin's article in *The Nation* titled "Silence=Rape."

Center of Lebanon helping survivors

Continued from Page 4

SARCC provides survivors with access to support groups and the hotline. Survivors can also utilize companionship services when seeking medical attention or when going to court. "Here, they feel safe, they feel respected and feel that they have choices," said Murphy-Shifflet.

SARCC offers survivors counseling services in their new facilities in the Jeanne Donlevy Arnold Center located at 615 Cumberland Street, in downtown Lebanon. The new facilities include a secure, buzz-in entrance; children, teen, adult, homosexual & transgender

counseling rooms; and a "safe room" where survivors can come anytime they need to feel secure.

"You cannot be responsible for someone else's behavior; men and women both need to know that it can happen to anyone at anytime," said Murphy-Shifflet. To date, SARCC has seen survivors ranging in ages from four weeks old to 89 years old. "Rape is not about sex; it is about power and control and many perpetrators of sexual assault know how to manipulate you into a position difficult to say no," said Murphy-Shifflet.

In the past, sexual assault had been considered just a women's

issue; however, sexual assault has become a men's issue as well. Sexual assault affects men who are not sexual assaulted themselves—husbands, boyfriends, brothers, fathers, friends; they must too deal with the fact that a loved one has been sexually assaulted. Currently SARCC is asking all men to stand up against sexual assault by signing the Men Against Sexual Violence petition.

Murphy-Shifflet suggests that college students can take preventive measures against sexual assault. In many cases of on-campus sexual assault, alcohol played some role in the events leading up

to the sexual assault. Murphy-Shifflet's advice—drink responsibly with people you know and trust, and even then, be aware of who's drinking and who's not. If you feel uncomfortable at any time, find help or call campus security. Other pointers for preventing sexual violence include walking in lighted areas, walking away from bushes or tall shrubs, walking with a buddy, and letting a roommate or friend know where you are going and when you'll be home. If you are sexually assaulted, it is your job to do what you must to stay alive—there is no definite answer to surviving, some

people choose to fight, others to submit; however, it depends on the circumstance and the person. Whatever happens, SARCC is here for you.

"We aren't here to judge anyone. We're here to help you deal with the feelings and to move forward. Having someone to believe you is the key to survival," said Murphy-Shifflet.

Whether you need to seek SARCC services, wish to volunteer, or want to sign the Men Against Sexual Violence petition, contact SARCC at 717-270-6972 or visit the SARCC website at www.sarcclebanon.com.

Ani Difrancio: One righteous babe

Shaun Kreider '08

Staff Writer

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While new artists such as Kelis and her milkshake make a vain attempt to obtain a feminist image in order to cultivate a following, there is one artist who has been fighting her righteous battle for more than a decade.

Ani Difrancio, who began performing Beatles covers at the age of nine in a coffee shop, blossomed in the 80s indie scene and has since cultivated a loyal following, released 17 albums on her own record label, and has become one of the biggest and most prevalent female artists ever.

Difrancio has the uncanny ability to empower her female following while lyrically castrating the few males that are avid fans. Her special blend of folk melodies with punk fashion and blazing feminism and intellectualism make her a unique artist in today's musical world.

Difrancio's latest release, *Knuckle Down*, showcases her poetic lyrical abilities as well as her ever-refreshing musical prowess. After over a dozen CDs, one would think that music from any artist would begin to become stale; however, Difrancio has merely perfected her sound since her first disc in 1989. While *Knuckle Down* may not be as fast paced or as edgy as some of her earlier releases, it should be considered one of

her best.

"Manhole," one of the edgier tracks on the disc, begins with guitar and bass riffs, which are wonderfully intertwined to create an artful tension. "I'm holding here a book / notable, but not the greatest / stolen for me by the latest / in a long line of thieves / and I'm just about to drop it / down that manhole of memories."



Cover art from Ani Difrancio's new album *Knuckle Down*

Difrancio's cutting lyrics and sultry vocals add balance to the groove.

Perhaps the best track on the album, "Seeing Eye Dog," has more of a jazz rhythm rather than Difrancio's usual folk melodies. The opening bass line and hint of piano lend a blues feel to the song. As usual her vocals are quick and syncopated yet somehow, despite their chaotic nature, they fit with the structure of the accompaniment.

Difrancio's ear for music may best be heard within her spoken word tracks. "Parameters," the first spoken word piece of the album, is backed by a curious, tranquil and somewhat haunting

riff. Even her breathing is intricately placed and rhythmically utilized to further her poetry. Difrancio is able to use her voice and a touch of guitar in the background to create the most musical of speeches.

The disc closes with a song of struggle. In the track Difrancio seems to long for something that contradicts her image: the presence of a man. However, the track appears to be about Difrancio's father, the late Dante Americo Difrancio who passed away at the age of 82 last year. "Recoil" takes the form of her reaction to the death of her father and solitude she feels because of it.

However, the song is laced with optimism. "To all the people out there tonight / who are comforting themselves / if you should happen to see my light / you can stop and ring my bell / I'm just sittin here in this sty / strewn with half written songs / taking one breath at a time." The track, which upon first listen can be a bit confusing, is quite touching and illustrates a rare moment of frailty from Difrancio.

Overall, *Knuckle Down* is one of the best albums Difrancio has produced in her 16 years of recording. The album flows with the progression of each song and sustains the listeners' attention with ear-catching lyrics, vivacious bass lines, elaborate guitars and one-of-a-kind vocals.

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LEBANON VALLEY COLLEGE'S OFFICE OF STUDENT SERVICES IS PROUD TO PRESENT
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AND ENVISION A WORLD WITHOUT VIOLENCE

A Production of Eve Ensler's
"THE VAGINA MONOLOGUES"

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8:00 P.M.

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FURTHER INFORMATION ABOUT V-DAY CAN BE FOUND AT WWW.VDAY.ORG.

V-DAY LEBANON VALLEY COLLEGE IS SPONSORED LOCALLY BY THE OFFICE OF STUDENT SERVICES



The cast of *The Vagina Monologues* holds a dress rehearsal on Friday night. Curtain for the one-night show opens tonight at 8 p.m.

LVC's Howard Frankel rocks MJ's Coffeehouse

By Megan Zengerle '06
Megz522@aol.com

On Thursday, Feb. 17, the LVC Coffeehouse Series featured one of the College's own singers and songwriters, Howard Frankel.

Frankel, a third-year student studying music business and voice at LVC, drew a crowd of about 80 people Thursday night at MJ's Coffeehouse. Accompanying Frankel, who sang and played the keyboard, were LVC students Carl Bahner on drums, Matt Martin on guitar, and Tim Wolfe on bass.

After two songs into the set, Frankel said that their band still did not have a name, so he asked the audience to write down their ideas, which would be shared with everyone later on in the night. Then close to the end of the set, they announced some of the audience's ideas, including "Sand Over Water" and "The McGees."

Frankel and his band's set list included 12 songs, some that Frankel wrote and some that were covers. One song that they performed was called "Perfect Model," and it was a poppy rock song that Frankel

introduced by saying that he wrote it while struggling to try to be perfect in a former relationship. They also performed a song that Frankel wrote called "You Won't Reach Me." He said that it was about people who will not leave their exes alone. Before they played this song, Bahner showed the audience a blanket that a "stalker" made for him in an attempt to win his love. The style of the song was rock and alternative, and for this one, Frankel sang at the microphone without playing the keyboard.

The foursome also performed

a song that they all wrote together called "Bad, Bad End." The song, which was fast, upbeat, and lively, produced a lot of cheers and applause from the audience.

Along with some other songs that Frankel wrote himself, the band performed a couple songs by Alanis Morissette, including an acoustic version of "So Unsexy," and an a cappella version of "Your House." Before performing "Your House," Frankel announced that his parents were on a cruise in Florida, and that he wanted to call them so that they could hear the song

and so the audience could say hello. Although his parents did not answer the phone on the first try, they did on the second. Everyone in the audience then shouted a greeting to them.

Frankel's style can best be described as rock joined with alternative and pop. His influences include Alanis Morissette, PJ Harvey, or any other artist who tells a story with their songs.

Overall, the night was a success. Many LVC students came out to support Frankel or just to enjoy a fun night of music and socializing.

Classes ran despite revived tradition

Continued from Page 2

ent, and a few faculty members were spotted "strolling the grounds."

Every student involved has memories of important details about this event that will probably last in his mind forever. For example, the size of the icicle in front of the English building or the one student, who we'll call "John Doe" who took the distributor caps off of the college's snow plows and after went to the firehouse to ask for the use of a hose. Maybe you recall the number of shovels and trash cans broken, or the lines of students carrying snow boulders.

One group of students, who were really moved by the enthusiasm, began chanting, "Kreiderheim!" And after mulling over it a bit, they began an icy, uphill walk to the famous home of the college president. They marched down Sheridan and up Rt. 934 screaming, but a hush fell over this crowd of 20 as a silent assault began. They moved up the tree-lined drive with the stealth of commandos.

By the light of the midnight moon on the unbroken snow, an advance unit moved on to the house, crept up the back and snowed in the main entrance.

Like the maneuvers on campus, this one was carried out in a

friendly spirit with careful regard to property.

Although many people think otherwise, the students' motive was not to create extra work for maintenance, which we understand it did. The motive was playful mischief, with the understanding that if the students did a good job, all Monday's classes would be cancelled.

Instead, at 7 a.m. Monday morning, the great dig-out began. No classes were cancelled, and many thankless and tired students grumbled about the lack of enthusiasm for tradition on behalf of the faculty and administrators.

It is rumored that a few individuals, who shall also remain nameless, were upset about Sunday night's festivities, but let us remind them of a few important details. First of all, Lebanon Valley College made the news, without the help of a tragic event. Secondly, the snow-in was probably one of the best attended campus activities in recent years. Also it was a nice gesture on the part of the student body to preserve tradition. The senior class would like to dedicate this memorable event to the book of LVC history in the honor of the class of 1983.

Dietrich reflects on sabbatical

Marne Wessner '05
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In a Seattle church last fall, Dr. Johannes Dietrich was performing the D minor Partita by Bach for unaccompanied solo violin. Unbeknownst to Dietrich, there was a Native American Alcoholics Anonymous meeting taking place in the basement beneath him at the same time. As he continued with the piece, the group below began chanting, and incense filtered up through the vents in the area where he was performing. For Dietrich, it was one of many amazing and unusual experiences during his concert tour last semester.

On a typical day during his sabbatical last semester, Dietrich practiced for about three to five hours each day in order to prepare for his concert tour which would take him from Zimmerman Hall at LVC to Bozeman and Great Falls, Mont.; Seattle, Wash.; Normal, Ill.; Manhattan, Kan.; Salzburg, Austria; and back to LVC. He began his tour in mid-October and returned at the end of November.

"The reason I took a sabbatical—I needed a break from teaching," Dietrich said, further explaining that he taught at LVC for almost a decade and had been teaching elsewhere for a long period of time as well. "For myself, I needed to see if I could really

learn to play the violin again," he added, noting that most violinists require at least three hours of practice a day for several months to get back into what he described



Dr. Johannes Dietrich

as "playing form."

In addition to practicing for many hours, he also spent a lot of time planning his tour, at least at the beginning of his break. He would spend hours each day making travel, hotel, and flight arrangements. He was surprised at how much work went into the tour. "I hadn't planned on doing so much planning on it," he said.

Dietrich's program included three pieces, all of which were unaccompanied violin solos. He performed the D minor Partita by Bach, "Adagia" by LVC music professor Scott Eggert, and Ysaye's Second Sonata. "I dreamed about it for a long time, but didn't realize how much work it would be," he said of performing such a difficult program.

The tour, which took Dietrich

across the country and to Europe, was full of many exciting experiences. "They were all so very different," he said of each place where he performed. "For me it was really special to play in the concert hall where I did my undergraduate work—sort of my hometown."

Described the feeling of playing Bach in an old baroque church in Salzburg and in a large concert hall at Illinois State University in Normal, Ill., he said, "It was fun and really rewarding as a solo violinist to be able to fill up a hall with sound."

Many of Dietrich's other favorite experiences were simple things that he encountered while traveling. "Silly things, like watching the fountain in the Detroit airport," he said. He also spoke highly of the Memphis airport—"They had the cushiest, nicest moving walkways I've seen anywhere."

In addition to performing, Dietrich also gave several master's classes to students ranging in age from elementary school to college. He had the opportunity to perform in his old kindergarten classroom, an experience that surprised him because he remembered the room being much larger. He was encouraged by what he saw from the students as well, and explained, "All over the country we're working on the same kind of stuff, trying to make the same good music happen."

Hockey falls to RIT, Utica

Continued from Page 8

of their third period shots found the netting behind junior goaltender Sonny Holding, who's 44-save performance would not be enough to hold off RIT.

The Tigers ended up out shooting the Dutchmen 56-17, while the RIT power play capi-

Lynch scored the first goal of the game, sophomore sniper Jeff Smith, who is second in ECAC West Points scoring this year, put home his 15th of the season on the power play, tying him with Beatrice for the team lead. The Pioneers would score twice before Beatrice netted his own goal, and his second point of the night. However, Jimmy Sokol iced the victory for Utica 18:20 into the third period.

While the Dutchmen were out shot 50-27 on Saturday, their penalty kill performed admirably denying six of the seven-power play chances for the Pioneers.

With wins against both the Manhattanville and LVC this weekend, Utica propelled themselves into first place in the ECAC West; however, with two games left, including one more against rival Manhattanville, things are by no means settled at the top of the standings.

For the Dutchmen, only one game remains on the schedule. This Friday the team will travel to Manhattanville to finish out the 2004-05 season.



Sophomore Alex Beatrice scored two goals in two games over the weekend.

talized on five of their nine attempts with the man advantage.

The Dutchmen looked to avenge their performance the next night against the 13-4-5 Utica Pioneers. Despite a hefty 46 saves from freshman goalie Craig Vardy, the Valley was again outmatched.

A mere 1:31 after Utica's Nick

Five earn All-Comm. honors

Continued from Page 8

three student-athletes earned all-conference honors, as senior center Jennifer Northcott earned a First Team bid, and senior guard Erin Eaby and sophomore forward Monica Johnson each earned spots on the Second Team.

Northcott, who averages 11.3 points and 10.5 rebounds per game, earned her fourth all-conference honor, having been named to the Second Team in

each of the past three seasons.

Eaby, a First Team member last season, leads the team in scoring with 12.9 points per game and leads the conference with 3.48 steals per game.

Johnson has enjoyed a breakout sophomore season, averaging 12.1 points per game and 6.8 rebounds per game as a bench player.

The All-Commonwealth teams are voted on by conference coaches.

2004-05 All-Commonwealth Teams

Men's First Team:

Trevor Deeter, Albright
Kyle Conrad, E-town
J.D. Byers, LVC
Brandon Zaleski, Moravian
Bubba Mills, Susquehanna

Men's Second Team:

Dave Henninger, Messiah
Matt Sheaffer, Widener
Dave Carter, Messiah
Ben Gallagher, Albright
Steve Buzinski, LVC

POY: Byers

Coach: Ricky Ferry, Albright

Rookie: Mike Malko, Susqu.

Women's First Team:

Eli Cook, Messiah
Stephanie Seaman, Moravian
Chelsea Luhta, Widener
Kristin Sassaman, Messiah
Jennifer Roberts, E-town
Jennifer Northcott, LVC

Women's Second Team:

Jessica Winemiller, Juniata
Nicole Stanley, Widener
Skyra Blanchard, Susqu.
Jenny Hackleman, Moravian
Erin Eaby, LVC

POY: Cook

Coach: Mary Beth Spirk, Mor.

Rookie: Winemiller

The Valley Tally

Stewart shines at Susquehanna Open

LaToya Stewart of the indoor track team won the triple jump and placed in the top six in the high jump, 55-meter hurdles, and long jump at the Susquehanna Open last Saturday. Junior Kelly Hilkert and freshman Chelsea Miller also placed for LVC, while Nick Orfanella was the only men's athlete to finish in the top eight, taking third in the weight throw to reset his week-old school record at 48 5-1/2. He also took sixth in the shot put. The meet was non-scoring for teams.

Byers names Commonwealth Player of the Week

Senior guard J.D. Byers of the men's basketball team was named the Commonwealth Conference Player of the Week on Monday, MAC officials announced. Byers averaged 21.7 points and 4.3 assists per game in a 3-0 week for LVC that included wins over Widener, E-town, and Juniata. It is the fourth time this season Byers has been honored with the award.

Softball picked to finish second

After nearly upsetting Moravian in the Commonwealth championship tournament last season, the LVC softball team has been picked to finish second in this year's preseason coaches' poll. Moravian was picked to finish first. The team returns six starters and a solid pitching staff that gave LVC a 7-7 conference record in 2004.

Last Week

Ice Hockey:

2/18 at RIT L, 2-12
2/19 at Utica L, 2-4
Record: 5-18-1, 1-10 ECACW

Men's basketball:

2/17 vs. Elizabethtown W, 74-66
2/19 vs. Juniata W, 62-47
Record: 18-5, 10-4 CC

Women's basketball:

2/17 vs. Elizabethtown W, 63-61
2/19 vs. Juniata W, 79-69
Record: 16-7, 9-5

Indoor track:

2/18 at Susquehanna Open
(No team scoring)

This Week & Break

Friday:

IH at Manhattanville, 7:30 p.m.

Saturday:

MBB/WBB Commonwealth
Championship games, TBA
M. Tennis vs. Catholic, 10 a.m.
Indoor track at MACs, 11 a.m.

Sunday:

Baseball at Loras, 12:30 p.m.
M. Tennis vs. Bridgewater, 11 a.m.

Monday:

Baseball at Clark, 9:30 a.m.
M. Tennis vs. Cabrini, 4 p.m.

Tuesday:

Baseball at St. John Fisher, 10:30 a.m.

March 3:

Baseball at Milwaukee Eng, 9:30 a.m.
M. Tennis vs. Marywood, noon

March 4:

Baseball at Concordia, 12:30 p.m.
Softball at N.C. Wesleyan, 11 a.m.
Softball at Lynchburg, 3 p.m.
M. Tennis vs. St. John Fisher, 1 p.m.

March 5:

Softball at SUNY-Oneonta, 11 a.m.
Softball at Rowan, 3 p.m.

Athletes of the Week



Senior J.D. Byers of the men's basketball team scored 35 points Thursday in a win over Elizabethtown to clinch a playoff spot for the team.



Junior LaToya Stewart of the indoor track team won the triple jump and placed in the top six in three other events at the Susquehanna Open on Saturday.

Photos courtesy of Sports Information

By the Numbers

10,066

fans attending 11 home men's basketball games this season, the best in the conference

11-0

men's basketball's record at home

17

lead changes in Saturday's women's basketball game with Juniata

13

consecutive playoff berths for the men's basketball team

12

goals conceded by LVC against RIT Friday, the worst loss in program history

Women's basketball**Dutchmen beat Juniata to earn third seed****Sets up Messiah semifinal showdown**

Tim Flynn '05
Sports Editor
tflynn@lvc.edu

The LVC women's basketball team knew they had earned a playoff bid for the fourth



Sports Information

Sophomore Monica Johnson had 18 points against Juniata.

straight season. However, heading into the final day of the regular season, the team still didn't know if they'd be at archrival Messiah or at Moravian for the first round.

With a 79-69 win over Juniata,

Hockey drops a pair in New York road trip

Shaun Kreider '08
Staff Writer
sek002@lvc.edu

This past weekend the ice hockey team traveled to the Empire State for two of its final three regular season games. While LVC had no hopes of making the ECAC playoffs, both of their opponents, Utica and RIT, were vying with Manhattanville for first place in the highly competitive Western Conference.

Friday night the 5-16-1 Dutchmen were pitted against the 12-8-1 Tigers of RIT. In their one previous meeting this season, LVC played hard but eventually fell in a 7-3 loss.

and Moravian clinching the first seed in the Commonwealth, LVC avoided a third straight trip to Bethlehem and instead drew Messiah for the first round.

Five LVC players scored in double digits in defeating Juniata, with Erin Eaby and Monica Johnson leading the way with 21 and 18 points, respectively.

The team's senior core of Eaby, Jennifer Northcott, Tamika Rogers, and Crystal Gibson were honored before playing their final regular season home game.

LVC dominated in the paint, outscoring the Eagles 44-30 and racking up five blocks, three of them from Gibson.

Both teams shot exceptionally well, with LVC shooting 48.1 percent to Juniata's 45.8 percent.

LVC finished the regular season at 16-7 overall and 9-5 in the conference. They played at Messiah Wednesday night in the first round of the playoffs; that game ended too late for this edition. Log on to www.lvc.edu/athletics for scores.

However, in this contest, the Tigers showcased their offensive prowess.

Darren Doherty, a junior forward for RIT, opened the scoring early with a goal at just 2:40 into the first period. The Tigers struck twice more to take a 3-0 lead into the middle stanza. Within the first minute of the second period however, Sophomore Andy Rummel put the Dutchmen on the board with his third goal of the season.

Alex Beatrice notched his 15th goal of the season only 1:44 into the third period to make it 5-2. Just past the half-way point of the stanza the Tigers began a seven goal flurry as 33 percent

Continued on Page 7

Men's basketball**LVC clinches second place****Home win over Juniata gives Dutchmen home playoff game**

Sports Information

Sophomore Jimmy Curran scored 14 points in LVC's win over Juniata on Saturday afternoon.

Tim Flynn '05
Sports Editor
tflynn@lvc.edu

Heading into the conference playoffs for an incredible 13th straight year, all that was up in the air for the LVC men's basketball

team was whether or not they would be playing at home or in Grantham against Messiah.

Their question was answered with a resounding 62-47 win over Juniata Saturday to clinch second place in the Commonwealth and a first-round home playoff game

with third-seeded Messiah.

With the win, LVC closed out the regular season with an 18-5 overall record and a 10-4 conference mark. Clinching the second seed was especially important considering the team's 11-0 home record.

The home semifinal represents the first home playoff game for the men's team since 1999.

The season finale also marked senior day for the Dutchmen, with five seniors--Steve Buzinski, J.D. Byers, Matt Polinsky, Brad Stigelman, and Travis Witmeyer--taking part in their final regular-season home game.

Juniata, which had beaten LVC earlier in the season, came out with a tight defense around the basket, forcing the Dutchmen to take outside shots. However, LVC responded by driving inside and drawing fouls, earning 19 free throws in the first half alone.

The low-scoring first half closed with LVC holding a 28-10 lead, but the scoring picked up after the half as Juniata's defense let up and LVC improved their shooting from the floor.

Juniata, as well, picked up their shooting after a dismal 18.8 percent showing in the first half, but LVC held them to 28.3 percent overall.

With the win LVC closed the regular season at 18-5 overall and 10-4 in Commonwealth play. They played Messiah Wednesday night in the first round of the playoffs; that game ended too late for this edition. Log on to www.lvc.edu/athletics for scores.

Byers repeats as CC POY

Tim Flynn '05
Sports Editor
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Senior point guard J.D. Byers has been named the Commonwealth Conference Player of the Year for the second consecutive season, Middle Atlantic Conference officials announced Monday.

Byers, who leads the conference in scoring with 22.3 points per game and three pointers with 66, also earned his third straight nod to the All-

Commonwealth First Team. He is the first Commonwealth player to repeat as player of the year since LVC's Andy Panko '99 did it from 1997 to 1999.

Joining Byers in being honored is senior forward Steve Buzinski, who was named to the Second Team. Buzinski is second in the conference with 8.4 rebounds per game and is third in blocks (1.74 bpg). He also ranks sixth in field goal percentage (52 percent).

From the women's team,

Continued on Page 7

Inside Sports

- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

VOL. 71, ED. 17

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

MARCH 10, 2005

Campus Opinions: Cup 'O Joe opens in Lynch

Ashley Kreider '05
Staff Writer
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On its opening day, the "Cup 'O Joe" coffee bar had a line of students out the door. Students went to check out the new coffee bar and try some of the drinks featured during "Dollar Days" week. Different drinks were offered each day over the four-day special for only a dollar. This gave students a chance to try many of the drinks on the menu, like Ghiradelli hot chocolate, flavored cappuccinos, and iced coffees, just to name a few.

In addition to gourmet coffees and teas, freshly baked muffins and pastries are also available.

Students were asked for their comments throughout the course of the coffee shop's opening week.

"I think it's going to turn out really well. It looks really nice. I thought it was good they're giv-



LVC's new coffee bar Cup 'O Joe opened in Lynch last week. The shop offers a variety of drinks along with bakery items.

ing the students \$1 coffees so they can try things out. This will probably work out better than the student center."

-Evan Langan '07

"The drinks are really good and the desserts look delicious."

-Marne Wessner '05

"I think it's a good idea."

-Leigh Ann Lawhorne '05

"I think it's a great idea. I have a 7 p.m. class and come early to get a parking spot. I like the atmosphere. I was in here last week and they didn't have the coffee shop. It's a more pleasant atmosphere. It reminds you of a

Border's. It's a hit with

me."

-Kathy Reitz, continuing ed.

"I like it a lot, but they don't

Continued on Page 5

New laptop program for digital communications

Kate Fry '07
Staff Writer
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In the spring of 2004, the faculty of the digital communications department announced the implementation of a new laptop program for its students.

The committee in charge of coordinating the program includes professors from the digital communications department and representatives from IT Services, in addition to several other members of administration. The committee discussed and considered what would be the best way to integrate the laptops into the digital communications program. They conducted research, examined other colleges with similar programs and tried to find the most cost efficient way to implement the program at LVC.

The committee finally agreed on a solution: for \$500 per semester, a student enrolled in the digital communications program uses a laptop owned by the college, with the student receiving a replacement laptop every two years. The laptop contains all the necessary and most up-to-date software needed for digital communications classes.

The cost of the laptop is calculated into the student's financial aid package, and all students participating in the program must sign a waiver accepting responsibility pending loss or damage to the laptop. The student uses the laptop in their dorm and then takes it to class, where it may be connected to the wireless network now available in Lynch.

As part of requirements for

Continued on Page 3

Gallery hosts Pittari's Continuous Flow

Nikki Wynn '06
Staff Writer
nmw001@lvc.edu

If you happen to walk into the Suzanne H. Arnold Art Gallery, you will encounter the works of a familiar face.

Assistant Professor of Art and Art History Michael Pittari's exhibit entitled *Michael Pittari: Continuous Flow 1995-2005* will be on display in the gallery until April 10.

Pittari has been showing his artwork since the early 1990s and is currently represented by the Marcia Wood Gallery in Atlanta. This show, however, is his first in the area.

"I'm particularly excited to have students and faculty see my work," Pittari said. "I really think that this will help the communi-

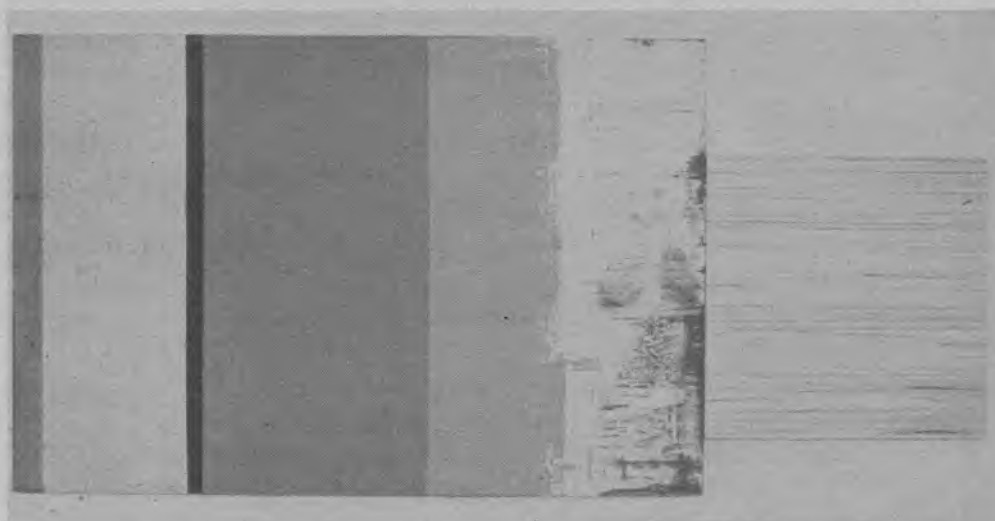
ty connect with what LVC is doing."

Pittari's exhibit was originally scheduled for May, but the date was moved up so that students would be able to see some of his artwork.

As for the actual exhibit,

Pittari's display

will contain a survey of pieces dating back to 1995, but most of the works are from the last five years. While Pittari's work is definitely contemporary in nature, he doesn't like to describe it as abstract.



This piece entitled "Breaking Away," is part of Professor Michael Pittari's exhibit *Michael Pittari: Continuous Flow 1995-2005* that opens this week in the Suzanne H. Arnold Art Gallery.

"It's beyond abstract. To me, it's about the process and mark-making," Pittari said. "Subject matter isn't something you can see in the work."

While there is no definite sub-

ject matter in the works, Pittari said, "The process is where the meaning is. There isn't a story behind each piece." Instead,

Pittari uses a combination of

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NEWS



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What's really up with
Wal-Mart
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SPORTS



NCAA run ends in second round
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LA VIE COLLEGIENNE
Established in 1924

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Opinion**Not all happy with laptop program**

Kate Fry '07
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The new laptop program instituted as part of the digital communications program has great benefits for the program and for the College itself. These benefits, however, come with a price. The new laptop program had quite a negative effect upon me as a sophomore digital communications major, and I'm sure I'm not the only sophomore who feels this way. So I am writing this editorial about the laptop program to say what no one else will: That the administration made a mistake.

When the program was announced to students in the spring of 2004, I didn't conceive that it would have any impact on me because I already had a computer and the soft-

ware that I needed for my classes. Boy, was I wrong. Regardless of what I already had, the department told me that because I was a rising sophomore, I must purchase a laptop. I had no choice in the matter. I tried to get out of it by talking to my professors and explaining my family's current financial situation. My professors were sympathetic but there was nothing that they could do.

In the fall of 2004, my classmates and I received our financial aid statement with the cost of the laptop calculated in. Prior to the start of classes, all digital communications students met with representatives from IT Services and received our new laptops. Unfortunately, the renovations in Lynch were not finished. Digital communications classes continued to meet in the BI-Lab in the basement of the

library, which contains computers for student use. Because I already had a desktop computer in my dorm with the same software as on my new laptop, the laptop that I paid for remained in its case on a shelf in my dorm for the entire fall semester. To sum it up, my classmates and I were screwed over. We paid \$500 for the use of a computer in classroom facilities that were not completed.

The committee in charge of this program made a mistake. Forcing sophomores to purchase a laptop, especially when they already have a computer, creates an unnecessary financial burden. The College justifies the purchase by including it in the student's financial aid package, but even with financial aid the student still pays more money. The college doesn't take into consideration each

student's individual financial state. They assume that every student has an extra \$500 to spend every semester.

Second, the use of the laptops in the classroom depended on the renovations in Lynch. The college did not take into account that the wireless labs in Lynch would not be finished by the fall of 2004. Instead of waiting for the spring semester when Lynch would be completed, the program moved forward anyway, and students paid money for the use of laptops in a classroom that wasn't finished.

Of course, there are extenuating circumstances, but administration should have taken responsibility and refunded the money to students. It is incredibly asinine for administration to assume that a student can afford to lose

Continued on Page 4

Opinion**SAGA engages in anti-Wal-Mart campaign**

Students Acting for Global Awareness (SAGA)

For the spring semester, Students Acting for Global Awareness (SAGA) has decided to engage in a campaign against Wal-Mart. Members of SAGA realize that many LVC students shop at Wal-Mart, and we are not trying to run the local Wal-Mart out of business. However, the chain engages in questionable business practices and has negative effects on local communities, and we want to make students aware of just how dependent they are on the store and what kind of business they are supporting when they shop there.

Wal-Mart runs local, inde-

pendent stores out of business. When Wal-Mart enters a community, independent grocery stores almost always close, usually within three months. This is bad for the local economy as employees lose higher paying jobs and local businesses and farmers lose customers. Wal-Mart pays its employees, on average, less than grocery store clerks receive, and it imports most of its merchandise from overseas.

To many, this is simply the capitalist system in practice: local grocery stores were more expensive and thus could not stay in business. However, because of its business practices, Wal-Mart's prices are artificially low, making it difficult

for any small stores to compete.

Although Wal-Mart is the largest retailer in the U.S., there is not a single unionized Wal-Mart store. Wages for most employees are below poverty levels for families, and a majority of Wal-Mart employees do not have health insurance. Because employees are paid so little, many turn to government assistance programs, including health insurance, housing assistance, school lunches, and education subsidies, to get by. Thus, Wal-Mart actually costs taxpayers money.

Wal-Mart stores throughout the country are being taken to court by employees who worked overtime without pay,

some of whom were locked in the store overnight. Female employees are, in general, paid less than male employees, and Wal-Mart has also settled child labor cases out-of-court.

There are currently two Wal-Mart stores in Lebanon County, but Wal-Mart will soon begin construction on a third. This demonstrates another of Wal-Mart's business practices: it opens numerous stores in the same area and drives many of the local stores out of business. Once the competition is gone, some of the Wal-Marts close, leaving huge, empty buildings and creating blight. Although some in Lebanon County are opposing the construction of

Continued on Page 6

**LVC
Events
3/10 -
3/16**

***Friday, 3/11 - 4 p.m. - 4 p.m. - Arnold
Sports Center:
Relay for Life**

***Friday, 3/11 - 5 p.m. - Suzanne H. Arnold
Art Gallery:
Art Exhibition Opening Reception:
"Michael Pittari: Recent Work"**

Valley hosts Relay for Life

Ashley Kreider '05
Staff Writer
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Last year, the American Cancer Society's Relay for Life that took place at Lebanon Valley College brought together 22 teams that raised \$17,500. This year, 32 teams will participate to hopefully raise this year's goal of \$25,000.

Lebanon Valley College will host the Relay for Life beginning Friday, March 11 in the Arnold Sports Center. The 24-hour event begins at 4 p.m. Friday and continues until 4 p.m. Saturday. On Friday, opening ceremonies will take place at 6 p.m. and the lighting of luminaries will take place at 8 p.m.

During the opening ceremony, Sarah White '05 will sing the national anthem. Directly following, there will be opening remarks, team introductions, a film about survivors, and a survivor story.

At 6:30 p.m. a sports memorabilia auction will begin. Autographed sports pictures, collectibles, a mountain bike, and a color TV are just a few of the

items to be auctioned off. A silent auction will also take place with many other sports collectibles. The money raised from these auctions will be used to help increase the donations that help support the fight against cancer.

During the lighting of the luminaries at 8 p.m., inspirational music will be provided by White,



Freddie Long '05, and Todd Snovel '05.

Throughout the event there will be bingo games, pool activities, movies, board games and musical performances. The weight room will be open throughout the night, as well as the racquetball courts. Room 115 in the sports center will have a Playstation available for students to bring games to play on. Other activities include a ping pong tournament

and a basketball tournament/shootout. Late night snacks will also be provided.

The event would not be possible without the help of Jen Evans, director of student activities, and Rick Beard, director of the Arnold Sports Center. This is the fourth year the two have co-chaired the event.

Evans began helping with the Relay after the topic of cancer hit close to her. "The first year we decided to do this was the year my mother was diagnosed with breast cancer," Evans said. "It's scary, and you realize that almost everyone is affected by cancer in some way because of its prevalence in our society."

Evans feels that the Relay for Life brings a great amount of awareness about the disease. She said, "It brings awareness on many levels. Students hear stories of survivors. They see the number of candles surrounding the track representing a person who has had cancer (all known by someone in the LVC community). We also have educational materials there for them to have. They get

Continued on Page 4

Security Log

Information courtesy of Public Safety

*On Wednesday, Feb. 23, Housekeeping reported that eight floor mats had been stolen from Funkhouser, Keister and Mary Green halls. Damage is estimated at \$1,456. Investigation continues.

*On Saturday, March 5, a male who was not an LVC student was found trespassing and sleeping in his vehicle in the Gold Parking Lot. He was escorted off campus.

*On Sunday, March 6, a parked vehicle was spotted in the practice soccer field area. When the officer exited the Public Safety vehicle to investigate, the other vehicle sped off. The license plate number is currently being identified. Investigation continues.

Greenblotter

FINAL SUBMISSIONS DEADLINE:

FRIDAY, MARCH 18

Poetry

Short Stories

Photography

Artwork

E-mail: greenblotter@lvc.edu

Laptops let students "go by their own schedules"

Continued from Page 1

the program, all incoming freshmen and sophomores had to purchase a laptop. Juniors were encouraged to purchase one but were not required. The seniors were excluded from the program because purchasing a notebook so late in their education was not logical.

Many students chose to go through the school's program due to cost efficiency. A student can purchase a notebook with all the necessary up-to-date software for \$500. Although a few students purchased a laptop and software separately from the school,

they are still able to participate in the program.

Faculty and administration are excited about the opportunities that the new program will bring.

"It's a great program," said Joel Kline, business professor and director of the digital communications program. "The students now have access to whatever software they need, when they need it. If they are working on a project for a class, they can work on it in their dorm after the computer labs close."

Mike Zeigler, director of Client Services in IT Services,

agrees. "This program allows for the students to have access to the same software 24/7 on the same platform," he says.

Although the administration is pleased with the program, certain aspects of the laptop program frustrate some of the digital communications students. For some students, toting the laptop back and forth to class does not appeal to them.

"The program is just obnoxious," says Amy Meininger, '06. "I hate dragging my laptop to class every day."

"I just think the whole thing wasn't thought through right,"

says Jill Kudilic, '07. "They should have asked students in the program before they decided. I think the sophomores got the worst deal."

Kudilic refers to the fact that the program was mandatory for sophomores. Some sophomores are unhappy with the program because their participation was required. Many students agree that making incoming freshmen purchase a laptop through the College is logical idea because they'll need a computer for school anyway. Yet, some sophomores who already had a computer prior to the start of the laptop program

felt that paying additional money for another computer was unreasonable.

Despite the negative response from some students, other students have confidence in the new laptop program.

"I think it's a great idea," says Joey Venezia, '06. "It just needs to be fine-tuned."

Other students agree. "The laptops are nice," said Denise Correll, '07. "They have all the software we need on our own computer and allow us to work on projects whenever we want. We can go by our own schedule and not by the hours that the computer lab is open."



***Sunday, 3/13 - 1:30 p.m. - Allen Theater:**
Colloquium Movie: "The Apostle"

***Tuesday, 3/15 - 7 p.m. - Leedy Theater:**
Colloquium Speaker: "Has America Ever Been a 'Christian Nation?'"

Historical Article: President Peterson takes office

This week's historical article originally ran in the March 8, 1984 issue of *The Quad*, which was the name of LVC's newspaper for a brief span of time. With president Stephen MacDonald taking the helm this year, and his inauguration approaching at the end of April, it is interesting to take a look back at another period of presidential transition in the college's history. Read on for the aspirations, ideology, and outlook of Arthur L. Peterson, the 14th president of Lebanon Valley College.

Compiled by Greg Couturier '06
Features Editor
greg9964@email.com

By Amy Hostetler

A new man sits behind the walnut desk in the President's Office; a man full of visions and practicalities which, he hopes, will make LVC a better, stronger college.

A philosophy/government

major from Yale University, Arthur L. Peterson has enthusiasm which will probably continue throughout his term of service to LVC.

Peterson is a "people" person who enjoys talking to others much more, he says, than doing the required paperwork. He took the job at LVC because "I suspect that we all have values and we all like to leave something behind us. I felt I could come into a situation and contribute my training and experience to make LVC a more vital place."

Peterson describes his interpretation of the college presidency as not pushing or pulling, but in terms of leading. "I want to help interpret the college to the community, to give it direction and viability. A president can smooth out interpersonal conflicts that arise on a campus. I hope to bring people together. I think it's very satisfying," he added.

Peterson has extensive experience in politics, leadership and in teaching. "I enjoyed teaching," he said, "but the presidency offers a unique opportunity to help an entire campus. I'll be able to leave an imprint of a positive nature."



Classical political thinkers left an "imprint of a positive nature" on Peterson as a student which as continued throughout his multifaceted careers. He said he looks to Kant, Plato and Locke for "something that helps guide me to find direction." The classics, he explained, "are as important to him as any."

The political world influences his choice in contemporary authors as well. His involvement in leadership and development led him to read *One Minute Manager* and *Megatrends*, two books Peterson said "reflect what contemporary leaders in all vocations are thinking what their choices are." In addition, he has read many of the recent glut of memoirs of political leaders: "It's interesting to see what they say about their years, their life."

Fiction he enjoys, but "I don't read just for the sake of reading. I try to learn from my reading." His family, however, encourages him to read novels. He did read *Watership Down* recently, and views it as a portrayal of society, "but so beautifully done."

To escape from his world of politics, Peterson likes to "face the elements" by sailing and horseback riding. "It's working with nature to move forward," he explained.

While working with businesspeople in leadership workshops, Peterson often asks them to describe themselves. How does he think of himself?

"I'm a person strongly influenced by my upbringing...My parents stressed service as giving meaning to life, I think service is the key to understanding...I just like people. I'm most comfortable in social situations...gregarious...I like to consider seriously the philosophical and ethical sides of topics, that dimension is important to me...I like to contemplate the eternal verities of life."

To Peterson, perseverance is an essential part of life. He spoke of his father, who was an inventor, and he added he too would like to invent something useful. Perhaps here at LVC, Peterson can "invent" the type of college he envisions.

Relay: 24-hour walk for cancer

Continued from Page 3

excited about the event and hopefully that excitement will carry over and they'll participate in their next community."

Everyone is welcome to attend the opening ceremonies and the auction, even if they are not walking on a specific team. Evans hopes that more teams attend the opening ceremonies and continue to stay throughout the night.

The Relay for Life is one of the American Cancer Society's signature events. It allows people to join together to help support the fight against cancer. At least one member from each team walks on the track at all times during this overnight event.

The Relay began in May of

1985 when Dr. Gordy Klatt, a colorectal surgeon and devoted runner, ran and walked for 24 hours around a track in Tacoma, Washington. He raised \$27,000 from the 83 miles he covered. The next year, 19 teams composed of 220 people joined Klatt. Over 4,200 communities and eight foreign countries have joined together to host the event that began 19 years ago.

The American Cancer Society is the nationwide community-based voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives, and diminishing suffering from cancer through research, education, advocacy, and service.

Laptop was unnecessary financial burden

Continued from Page 2

\$500 on a piece of equipment that can't be used because the Lynch facilities are not completed.

With the program in full swing, digital communications students will be shelling out money every semester to participate in this program. I agree with the College that the program is a wonderful idea but it needs to be fine-tuned.

The faculty and administration engineering this program need a reality check. A college education is expensive, without the cost of a computer added in. Implementing technology like this laptop program is a gradual process. Start with the incoming freshmen, and in four years, every digital communications student will have a laptop.

All I ask is that the administration

accept responsibility for the unnecessary financial burden they have placed on students and step back and re-examine the laptop program and try to find a more cost effective way to integrate the program into the LVC. I agree that students should be given every available opportunity to receive the best education possible, but not at the student's expense.

Summer class schedules available

Allie Lencicki '06
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Want to soak up a couple more credits in between soaking up summer rays? Well, here is your chance. Lebanon Valley's Graduate Studies and Continuing Education Office has recently released its tentative Summer 2005 undergraduate evening, mini term, and Saturday course schedule.

Courses will be offered in two summer sessions, as well as two classes on select Saturdays, a few during a 10-week session, and two others throughout a two-

week period, making it more opportune for students to work around their personal summer schedules.

The first full session will begin the week of May 23 through the week of June 27. The second session will be held the week of July 11 through the week of August 15.

Various classes will be offered in accounting, business, education, English, foreign languages, religion, psychology, mathematics, history, philosophy, sociology, and the sciences. All classes range from three to four credit hours and most fulfill general

education requirements.

Summer classes are ideal for students who want to get ahead, make up credits, spread out their course load, or just enjoy learning.

To pick up a copy of the full summer schedule, as well as a registration slip, stop by the Graduate Studies and Continuing Education Office located on the first floor of Humanities next to the Registrar's Office.

Complete applications should be returned to the office as soon as possible for registration confirmation.

Come to the first
meeting of the
LVC Women's Group
Wednesday March 16 at
7 p.m. in Faust Lounge

"Dollar Day" deals attract customers

Continued from Page 1

have enough people working."

-Amy Meininger '06

"I came because of the e-mail that advertised the good deals. You can hear the noises from the coffee shop in the classrooms, though."

-Anonymous '05

"I was here this morning. It's cheap. I don't know if I'll come when the prices go back up."

-Carrie Bartholomew '06

"I think it looks really nice. I think it's neat they have the dollar days for the first week. They should have them every day."

-Brittany Sanders '08

"I like the dollar days, but I think in general the prices are too expensive for students. They should continue the dollar days with one or two specials. If I'm used to getting a latte on a Thursday for a dollar, I might crave a latte on Tuesday and pay full price. It's nice if I feel like I'm saving money."

-Anonymous '05

"The prices are comparable to

other coffee shops. My only complaint would be that it has the potential to distract classes because of the noise, but the coffee is delicious."

-Laura Burdette '05

"I think it's a great idea, but it needs to be a little bigger. The coffee bar area should be bigger. The prices are realistic. Overall a great experience."

-Anthony Pace '05

"I haven't had cappuccino this good since Italy. It's comparable to cappuccino there. It's the same balanced flavor and thick foam."

-Anonymous '05

"With a comfortable atmosphere, drinks overflowing, and a friendly staff, Cup O' Joe is a great addition to campus. I only wish that it would've been added earlier since I'm a senior and my time to enjoy it is limited. Also, a few more dollar days or specials would be great on our wallets and business!"

-Kyla Snyder '05

Anadivine: A Pop-Punk Alternative

Shaun Kreider '08

Staff Writer

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As pseudo-punkers mourn the loss of blink-182 with their apparent hiatus, others look towards the future and the new wave of emo-driven pop punk bands. One of these bands, and one of the better ones to boot, is Anadivine. Mixing emotional vocals with simple melodies and the occasional distorted rock riff, Anadivine's premier album, *Zoo*, is one of the better in the genre.

The vocals aren't nasal, the emotions aren't forced and the melodies aren't formulaic; *Zoo* is a high-energy, fast paced and well-written debut album.

Despite a few brief lapses in originality and uniqueness, Sean Paul Pillsworth, Michael Saracino, William Manley and Justin Meyer are four men who may have found their niche in the post-punk realm.

While the quartet from New York doesn't exactly bring anything groundbreaking to the faux-punk genre, their musicianship and their talents allow them to make the usually annoying variety of music

enjoyable and respectable.

"Adding Insult to Industry," despite its nonsensical title, kicks off the album with a bang. The disc opener starts off with a hackneyed shout and somewhat cliché lyrics but quickly is derailed from that dead-end course. The energetic track displays less trite lyrics in its chorus "with the lights on you crawl into the shadows picking at



Cover art from Anadivine's recently released album *Zoo*

the movements of my life / but when they're gone these halos fit like nooses and who is going to produce our tired scene." Despite a shaky beginning the track is redeemed.

The foursome shows their more tranquil side in a slower and more melodic track, "Fountain

Imperfection." Just because the track may be more serene does not mean that it is at all tender. The song takes a theme of an odd and somewhat gloomy and masochistic attraction "time to go / you feel my hands around your throat / how deep does your soul dig in / the sharpness digging up the hole / that you will someday live in." The sinister and dark form of love, which recurs throughout the album, contrasts with the soft and sweet melodies in the track, but the contradiction doesn't detract from the quality of the tune.

While the Good Charlottes of the music industry tear down the punk ideals one gold record at a time, bands such as Straylight Run and Anadivine choose to embrace and draw inspiration from their punk backgrounds.

Adding the poignant and pensive style of today's best emo bands and the crunching, distorted but not overpowering guitars of punkers to their own energetic and emotional themes, Anadivine produced a fairly impressive debut album. The quartet could become a primary artist in today's alternative punk stable.

Reflections on a spring break in Panama City

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Co-Editor

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It is 1033.12 miles from Annville, Pa. to Panama City, Fla.

Five guys from Lebanon Valley College in one Chevy Blazer left late last Friday night equipped with sodas, beers, hundreds of CDs, and that age-old desire to get the heck off their college campus.

There are times in life, it seems, when everyone needs a dose of sunshine, relaxation, and fun—however it can be gotten.

After an insanely long trip, complete with lots of junk food purchased at gas stations every five hours or so, we arrived at the Howard Johnson Hotel where the five of us were to stay in room 3412; one bunk bed and two doubles.

Throughout the week we went to dance parties on the beach,

clubs within walking distance, and did our best to get some sun.

The only problem was: the clubs were noticeably half-full, the dance parties on the beach were populated by French-Canadians, and the sun simply wouldn't heat the beach up past 60 degrees.

Yet looking back on the trip, it was honestly a wildly fun time. We got to know the French-Canadians, who, it turns out, knew how to party better than any Americans we'd ever met. We decided we didn't need the clubs to have a good time, bought a guitar at a pawn shop, and made our own music. And, when all was almost lost, we were blessed with one pristine day where the sun heated up just enough to allow us all to get some sun to take home and show mom and dad.

Yet intermingled with the parties and sun was an odd mix of

self-reflection, time with friends, and plain, honest, relaxation. I made new relationships, strengthened old ones, and came back with a host of stories and memories I'll never forget.

There are times in life, it seems, when everyone needs a dose of sunshine, relaxation, and fun—however it can be gotten.

I was experiencing a level of discomfort and disquiet the likes of which I'd never felt. All of it, I'm certain, was a result of a little too much stress about things which I honestly have no control over.

Spending the week in Panama City renewed my belief that there is a way through all the vast confusion of deadlines and pressure—a way to listen to yourself each day. A way to do what is asked of you while doing what you ask of yourself.

—
And so life goes on in

Annville, apart from the sunsets on the Gulf, apart from beach parties, long, lazy afternoons and fabulously thrown Frisbees. But what, in our regimentation of life, makes us feel as though the strictures of "real life" can't leave room for fun—can't leave room for a balance with our own personal hobbies, our own self-reflection?

There's a poem that became wildly popular in the 1960s entitled *Desiderata*. The poem, written by American poet Max Ehrmann, was embraced by the young people of the time as an affirmation of their beliefs regarding love and peace. Yet there's a quote from it that was spinning through my mind during that long ride up the coast, as I unpacked my shorts and bathing suit and beach towels and scanned over the assignments and due dates for my classes.

It goes like this: "And whatever your labors and aspirations in the noisy confusion of life, keep peace in your soul."

It's a simple thing, really, yet it is something which so often eludes my understanding. All the running and sweating and stressing and worrying over the strictures of our separate lives needs to be counteracted—has to be balanced.

Amid the parties and the French-Canadian hilarity going on all around me, this spring break helped remind me that the only way to achieve some sort of balance is to remember how to have fun, how to listen to yourself, and how to get away from it all once in a while.

I'm hoping in the future I can find a little bit of that Panama sun in my heart while I'm in Annville, and beyond. It's just too bad we don't have any French-Canadians.

Works from one of LVC's own on display

Continued from Page 1

panels, sometimes of different sizes, to create a visual experience between nature and the viewer. His paintings emphasize the process through layering and building up surfaces. The panels, some which are painted and some which are drawn, are used to create an imbalance.

"There are multiple things going on at the same time," Pittari said. "They're like a news program with their continuous flow."

When visiting the exhibit, Pittari encourages viewers to "be open to a new experience and see it with a fresh perspective. You can experience a trace of what someone [the artist] is. It is the evidence of a thought and decision process."

As for the titles of the pieces, they usually refer to things going

on in the painting, as well as something that can be applied to everyday life. The titles usually include some psychological



Professor Michael Pittari

overtones. For instance, one work, entitled "Blue Underneath" is physically blue underneath, but can also refer to the sadness that one feels deep inside. Another work, entitled,

"Moving Towards the End" was created after the beginning of the war in Iraq.

Pittari earned a bachelor's degree in drawing and painting from the University of Florida and a master's degree from the University of Tennessee. Pittari credits a visit to the Museum of Modern Art and a Survey of Art History as his inspiration for becoming an artist.

Pittari's exhibit will feature about 18 pieces of art and runs until mid-April. He will present a gallery walk-through entitled *Solids and Stripes: Painting Beyond Abstraction* on Wednesday, March 30 at 7 p.m.

The art gallery is open Wednesday evenings from 5 until 8 p.m., Thursdays and Fridays from 1 until 4:30 p.m., and Saturdays and Sundays from 11 a.m. until 5 p.m.

Wal-Mart: not all it's cracked up to be

Continued from Page 2

the third Wal-Mart, it seems unlikely that they will be successful.

Again, SAGA is not trying to bring down the Wal-Mart empire. Wal-Mart does have low prices, but they come at a cost to us as taxpayers and as residents of Lebanon County. SAGA simply hopes to make LVC more aware of Wal-Mart's detrimental effects on our community, and encourage people to shop at other stores whenever possible.

Because of skepticism and

negative feedback from some students, we have set up an email account to deal with any concerns students may have about our campaign. If you have any questions, email lvcwalmart@redwhitearmy.com

Information for this article came from Timothy Noah, "The Wal-Mart Manifesto," www.slate.com; CNBC, "The Age of Wal-Mart," and the U.S. House of Representatives report "Everyday Low Wages: The Hidden Price We All Pay for Wal-Mart."

We're on the Web!

La Vie Collegienne is available online at:

<http://stuorgs.lvc.edu/lavie>

Constantine: "great way to kill a couple hours"

Kelly Gondek '07
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So another comic book has been turned into a movie: *Constantine*, based on the *Hellblazer* comic books. It's a strange one, too.

The premise is somewhat predictable for a movie based on religious ideas: God and Satan are basically having an eternal chess match to see who can win the most souls. There's only one catch: neither side can use direct influence. Beings called half-breeds (some half-angel, others half-demon) do the dirty work, whispering in ears, making suggestions, but generally "free will" takes its course. Add to that the possibility of Satan's son being reborn to take over the world, and you've got *Constantine*.

John Constantine is the hero of the piece, and that term is applied very loosely. Self-centered, chain-smoking, and generally the kind of guy we'd love to hate, John has a gift/curse that lets him see and recognize these half-breeds and perform exorcisms. He's also marked for

Hell because of a suicide attempt when he was a kid. Who is going to play this anti-hero? Why, Keanu Reeves, of course. And for once in his career, Reeves has managed to find a role that did not require him to say "Whoa!" And who will play the female lead, Angela, a feisty psychic-in-denial cop? Rachel Weisz, who also plays Angela's suicidal twin Isabel. Also appearing are Shia LaBeouf as Chas, John's underage sidekick, Djimon Hounsou as Midnite, Max Baker as Beeman, Pruitt Taylor Vince as Father Hennessy, Tilda Swinton as Gabriel, and Gavin Rossdale (as in the lead singer of Bush) as Balthazar.

The only way I can find to describe the movie on a whole is a strange mixture of *Alien v. Predator*, *Dogma*, and *Lord of the Rings*. The reasons for the first two should be fairly obvious, but this film reminded me of *Lord of the Rings* because there is a Gollum-like character, there is an all powerful ring-like object (called the Spear of Destiny), and the scenes in Hell are oranges and yellows and remind me of Sauron's eye in *Lord of the*

Rings. The effects in this movie are, for lack of any better term, nuts. This movie is very well built, if you will. The representation of Hell is amazing, as well as the creatures that inhabit it.

The acting leaves a little to be desired. Reeves looks like he is in *Matrix IV* with his long coat and sunglasses. The character was a little flat, due to the fact that Reeves has not been able to express any emotion except contempt since the mid-1990s. LaBeouf deserved more screen time because his character was truly worth seeing. He's a smart, charismatic apprentice who's just aching to be more involved. Swinton is beautiful, but she looked like a poor man's Uma Thurman. Rossdale is almost unrecognizable. Weisz's is a strong, but clichéd, character.

Of course, who needs acting when you have millions of dollars of special effects?

There were some images in this film that made my normally strong stomach sick for the rest of the night, especially some suicide imagery. This film is, in conclusion, a great way to kill a couple hours and burn a few bucks. Grade: B-

play.write.capture.paint.sketch.sing.rhyme.express.

create.

LVC Art & Talent Showcase
music.art.poetry.photography.

Friday, March 18, 2005
7:00 pm

Pansy Hill Coffee Company, Lebanon
\$2.00 admission at door
15% off all purchases for students

Music From
the Factory
the Anthony Lattanze Band
Wasting Revolution
Freddie Long
Howard Frankel
and more

Art and Photography Displays
Poetry Collections

For more information contact
Megan (mj1001@lvc.edu) or Leah (lnp001@lvc.edu)

Interested in submitting work for display?
Contact Megan or Leah by Friday, March 11.

Hosted by MEISA

Sports memorabilia auction will benefit Relay For Life

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On Friday March 11, from 6:30 to 8 p.m. at Arnold Sports Center, Lebanon Valley College will hold a Sports Memorabilia Auction. The auction is a part of Lebanon Valley College's fourth annual Relay For Life, which begins this Friday at 4pm and lasts for 24 hours. Proceeds from the auction will go to National Cancer Center.

"Hopefully we can raise money for a good cause," said Rick Beard, director of Arnold Sports Center and assistant director of athletics at LVC.

The LVC football team and assistant football coach Tom Gerhart will be presenting the

auction.

The auction will include a framed, autographed Peyton Manning jersey plus an action photo of the prolific Colts quarterback. In addition, there will be autographed pictures of Donavan McNabb, Ben Roethlisberger, Jeff Gordon, Vince Carter, Chad Pennington, Alex Rodriguez, Derek Jeter, Tiger Woods, Dale Earnhardt Jr., Dante Culpepper and Michael Vick. Several different types of golf packages have been donated for the auction from the Fairview golf course, the Lebanon Country Club, and the Hershey Country club. The auction also includes a Trek Navigator 300 bike that was donated by In Gear of Hummelstown/Lebanon, and 27-inch color TV.

Baseball starts red hot in Florida

Continued from Page 8
average earned him Commonwealth Player of the Week honors Monday.

On the mound, a number of LVC hurlers had outstanding performances. Robert Nordall went 1-0 with a save in 11 innings of work, posting a 0.82 ERA and 12 strikeouts, while Craig Denlinger also went 1-0 in five innings of pitching without an earned run.

Nordall was named the Commonwealth Conference pitcher of the week for his performance.

LVC is scheduled to host their home opener Saturday against Gwynedd-Mercy, but with this week's late-season snow and frigid weather, fans may have to wait a little longer for some baseball.

Athletes of the Week



Baseball's Ron Weaver had a terrific spring break, hitting .517 with 11 RBI and 15 hits over eight games in the team's trip to Florida.



Erin Eaby of the women's basketball team scored 45 points over two games, including her 1,000th career point, to help the Dutchmen to the semifinals of the ECAC Southern tournament.

NCAA tournament run ends at St. John Fisher

Continued from Page 8

The loss capped a whirlwind week for the Dutchmen. Following their loss Feb. 26 to Albright, the team had to wait until Selection Sunday to see if they had earned one of just seven at-large bids to the NCAA tournament - with getting in not a sure thing by any means.

By the time the selection call was over, the team learned they would be dancing at home with Penn State Behrend on Thursday, a game they easily won 71-53.

Byers earns Jostens, Academic All-America awards

Continued from Page 8



standing play and academic work. The College Division includes all NCAA Division II and III

For the team's five seniors - Byers, Steve Buzinski, Brad Stigelman, Matt Polinsky, and Travis Witmeyer - the loss marked the end to a set of extremely successful careers. Over the past four years, LVC has qualified for the Commonwealth playoffs four times, won an ECAC title, and qualified for the NCAA tournament.

"This has been the best group of seniors I've ever had," McAlester said.

and NAIA schools.

Byers is the two-time Commonwealth player of the year and is a finalist for the Cousy Collegiate Point Guard Award. This season he averaged 22.7 points per game and had 81 three-pointers, and is an 87.9 percent free throw shooter. He finished his career with 1,898 points, fifth all-time at LVC.

The Valley Tally

Weaver, Nordall earn Commonwealth honors

Seniors Ron Weaver and Robert Nordall of the baseball team have earned conference honors, it was announced Monday. Weaver was named the Commonwealth Player of the Week for his 15-hit, 11-RBI spring break tear, while Nordall earned Pitcher of the Week honors for sporting a 1-0 record with a save and a 0.82 ERA in 11 innings of work last week.

Vargo named Commonwealth Player of the Week

Sophomore Erik Vargo of the men's tennis team has been named the Commonwealth Conference Player of the Week. Vargo went 5-0 last week at No. 1 singles for the Dutchmen and set a 3-1 mark at No. 1 doubles during a trip to Hilton Head, S.C.

Softball starts season off at Virginia Wesleyan tourney

The LVC softball team has started their season 2-1 after three games at the Virginia Wesleyan tournament over spring break. The Dutchmen defeated North Carolina Wesleyan 6-2 and Lynchburg 7-0 behind strong pitching from Alisa Albers and Jenn Roberts, with LVC never trailing over both games. Lebanon Valley dropped their third game to SUNY-Oneonta 2-5, and their remaining two games were rained out. The Dutchmen are scheduled to open at home on March 19 against Lycoming in a doubleheader at 1 p.m.

Over break

Men's basketball:

2/23 vs. Messiah W, 74-66
(CC semifinals)
2/26 at Albright L, 68-81
(CC final)
3/3 vs. PSU Behrend W, 71-53
(NCAA First Round)
3/5 at St. John Fisher L, 58-66
(NCAA Second Round)
Record: 20-7, 10-4 CC

Women's basketball:

2/23 at Messiah W, 44-60
(CC semifinals)
3/2 vs. Medaille W, 71-64
(ECAC quarterfinals)
3/4 at DeSales L, 54-71
(ECAC semifinals)
Record: 17-9, 9-5

Indoor track:

2/26 at MAC Championships
Men: 10 of 10 (5 pts)
Women: 9 of 10 (15.33 pts)

Baseball:

2/28 at Clarke (DH) W, 6-1
W, 6-2
3/1 at St. John Fisher L, 1-2
3/2 at Loras (DH) W, 8-3
W, 14-2
3/3 at Milwaukee Eng. (DH) W, 10-6
W, 5-4
3/4 at Concordia W, 6-5
Record: 7-1

Softball:

3/4 at N.C. Wesleyan W, 6-2
3/4 at Lynchburg W, 7-0
3/5 at SUNY-Oneonta L, 2-5
Record: 2-1

Men's tennis:

2/28 at Bridgewater L, 3-4
2/28 at Catholic L, 1-6
3/1 at Cabrini W, 4-3
3/3 at Marywood W, 5-2
3/4 at St. John Fisher L, 2-5
Record: 2-3

Women's tennis:

2/28 at Bridgewater L, 3-6
3/1 at Cabrini W, 5-2
3/2 at St. John Fisher L, 4-5
3/4 at Mary Baldwin W, 8-1
Record: 9-10

This Week

Friday:

M. tennis at Phil. Biblical, 3 p.m.

Saturday:

Baseball vs. Gwynedd-Mercy, noon

Tuesday:

M. tennis vs. Eastern, 3:30 p.m.

By the
Numbers

1994

the last year LVC's men's basketball team won an NCAA game prior to last Thursday

1,898

career points for men's basketball senior J.D. Byers, fifth all-time at LVC

.357

batting average for the baseball team over eight games on spring break

4

LVC losses to St. John Fisher over break, in men's basketball, men's and women's tennis, and baseball

Men's basketball**NCAA run ends at undefeated St. John Fisher****Dutchmen fall in second round 66-58 despite erasing 18-point halftime deficit**

Tim Flynn '05
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ROCHESTER, N.Y. - All good things must come to an end. The men's basketball team's incredible 2004-05 season came to an end in the second round of the NCAA tournament Saturday night with a 66-58 loss at undefeated St. John Fisher.

Down 18 at the half, the Dutchmen put together an improbable comeback in the second half that cut the Fisher lead to four with 30 seconds left. The effort was not enough, however, as the Cardinals held on to win their 28th straight game this season.

LVC fell behind early in the first half behind a blitz from St. John Fisher. Seemingly overwhelmed by Fisher's size and speed in their claustrophobic and deafening Varsity Gym, the Dutchmen found their shooting touch in the second half after hitting just 16 percent of their shots in the first half.

"We didn't play well in the first half," said head coach Brad McAlester of his team's performance. "(St. John Fisher) is tough, and they play to win."

But the Dutchmen would play to win in the second half with their furious comeback. Opening with an 11-3 run, LVC chipped away at the deficit until they trailed by just five with 6:46 left. The run was keyed by three-pointers from J.D. Byers and Jimmy Curran, who both were ice cold in the first half from the perimeter but found their touch when the team needed it.

"We just settled down," said Byers of the team's second half play.

LVC hung in during the final minutes, eventually cutting the Fisher lead to four with just a half a minute left on a Jimmy Curran layup. However, that would be as close as they could come before the Cardinals' free throw shooting doomed the Dutchmen to an end to their season.

"We just ran out of time," said



Senior forward Steve Buzinski had eight points and a team-best 10 rebounds in 36 minutes against St. John Fisher.

McAlester. "Maybe if we had a shot." 50 minute game, we'd have had a

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Byers earns two major national honors

The awards keep coming for J.D. Byers. Two weeks after repeating as Commonwealth Player of the Year, he has been named the winner of the Josten's Award and as *ESPN the Magazine* College Division Academic All-America of the Year.

Both awards recognize outstanding basketball play combined with academic achievement.

The Jostens Award is given annually to the most outstanding men's and women's Division III basketball players of the year as chosen by a national selection panel.

Byers will be honored in a ceremony before the Final Four festivities in Salem, Va. next Thursday.

The Academic All-America award recognizes Byers' out-

Continued on Page 7

Baseball**Dutchmen nine break out the bats in 7-1 Florida swing**

Tim Flynn '05
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Picked sixth in the Commonwealth preseason poll, the LVC baseball team was apparently out to make a statement in their season-opening trip to Florida.

What a statement it was.

The team won seven of its eight games last week, and in the process showed some terrific performances on the hill and at the plate.

The Dutchmen hit .357 over eight games while holding opposing batters to .224 hitting.

The team outscored their opponents 56-25 over the eight-game trip.



Pitcher Robert Nordall posted a 0.82 ERA in 11 innings.

The offensive star was Ron Weaver, who banged out 15 hits and 11 RBI in 29 at-bats. His .517

Continued on Page 7

Women's basketball**LVC falls in ECAC tournament**

Tim Flynn '05
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Four brilliant careers came to an end last Friday night as the women's basketball team fell to DeSales 71-54 in the semifinals of the ECAC Southern Tournament.

The team's four starting seniors--Erin Eaby, Crystal Gibson, Jennifer Northcott, and Tamika Rogers--were the core of a team that went 82-26 over the past four years. They led an unprecedented renaissance in the women's basketball program during their time at LVC.

After beating Medaille College 71-64 in the quarterfinals behind Eaby's 33 points, the Dutchmen

had to travel to Moravian's Johnston Hall to face DeSales at the neutral site.

The Dutchmen started with a dismal first 15 minutes, and DeSales led 23-7 with 6:12 remaining. But a 17-9 run to end the half, keyed by jump shooting from Allie Butler and Donna Geiger, put LVC right back into the game heading into the half.

Out of the locker room, the Dutchmen cut the DeSales advantage to two points on another Geiger jumper six minutes in, but DeSales went on a 10-0 run of their own to pull away. Their lead ballooned to 19 by the closing minutes of the game.

Butler finished with 11 points with three treys, and had seven

rebounds. Eaby had a team-high 12 points while Monica Johnson grabbed 10 boards off the bench.

LVC qualified for the ECAC tournament in each of the past four years. DeSales went on to win this year's title 67-45 over Moravian.

Inside Sports

- La Vie's picks for Athletes of the Week
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

MARCH 17, 2005

Teach-in signifies Unity Week

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During this week, the multicultural roundtable and various faculty members are holding a teach-in on multiculturalism and diversity. Throughout the week, 20 professors are foregoing their usual lectures and speaking about multicultural issues relating to their disciplines.

Organizers decided to hold the teach-in during Unity Week, and "because we had five days, we decided to create something more than a teach-in," said Michael Pittari, professor of art and art history and a key organizer of the event.

In addition to the lectures, there are a film festival, a colloquium speaker, a student-led interactive workshop on religious diversity on campus, and a musical performance by student bands.

During lunchtime Monday through Thursday, short movies were shown, and Hallmark Dining Services offered one meal per day relating to a different culture. Tuesday night's colloquium speaker, Dr. John Butler of Yale University, will discuss America's religious roots in his lecture, "Has America Ever Been a 'Christian Nation'?" On Thursday night, there will be a screening of *Do the Right Thing* in Faust Lounge. On Friday, the Unity Week Music Festival will be held in the West Dining Hall beginning at 5 p.m.

The idea for a diversity teach-in came up last semester, during the debate about implementing the diversity requirement and during the first publicized incident about the racist comment on an LVC student's white board.

"The teach-in is timely, because the incidents have continued into

Continued on Page 6

Relay raises thousands



Cancer survivors Pat Reich, Hillary Hunter '05, and Audrey Sprenger break through the purple tape during the Relay for Life opening ceremonies.

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Participants in the Relay for Life walked throughout the night, all with a common goal: to support the fight against cancer.

On Friday and Saturday March

11 and 12, 450 students, staff, and alumni on approximately 37 teams participated in the annual American Cancer Society event.

Jen Evans, Director of Student Activities and the Mund College Center, said that over \$19,000 has been raised. She added that additional donations will most

likely filter in over the next few weeks. Walking began at 4 p.m., and the opening ceremonies followed at 6 p.m. Opening remarks were made by Jen Evans and Greg Stanson. A short video was shown that highlighted different cancer survivors and spouses and friends of those who lost their battle with cancer. Survivors were invited to begin the first lap after the opening ceremonies. After being given sashes that read "Survivor," the walkers walked a lap and then were joined by the other participants.

Throughout the night, many students gave musical performances. Their inspirational songs provided motivation for the

Continued on Page 3

Barnes, LVC grad, shot

Bill Rice '06
Features Editor
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On March 11, Lebanon Valley experienced the loss of a wonderful, accomplished alumni and human being. Hon. Rowland W. Barnes '62, Fulton County Superior Judge, was killed 9 a.m. on Friday at the age of 64 by a defendant who held the court hostage after overpowering a deputy sheriff and taking her gun. Rowland's court reporter and a deputy were also killed, and another deputy wounded. All four victims were taken to Grady Memorial Hospital.

After fleeing the scene and reportedly carjacking several vehicles, the shooter, identified as Brian Nichols, 34, surrendered to authorities Saturday.

Nichols was being retried on a myriad of charges, including rape and false imprisonment, after his first trial ended in a hung jury. According to CNN, Nichols' case might have gone to the jury on Friday with a much stronger case presented against him than in his initial trial.

"This is an incredible loss, to the judicial system and to the Atlanta community," said attorney B.J. Bernstein in a CNN interview.

"Barnes brought a unique perspective to the bench," added Atlanta lawyer Drew Findling. "He was a career magistrate... The unique thing about Judge Barnes is he enjoyed the trial of cases. A lot of judges want to move cases along, aren't interested in being tied down to a jury trial. [But] Judge Barnes loved jury trials; he loved the interaction with jurors. He loved highly charged trials..."

"He had a good reputation with the criminal and civil bars in Atlanta," said Former Georgia state Sen. Charles Tanksley, who

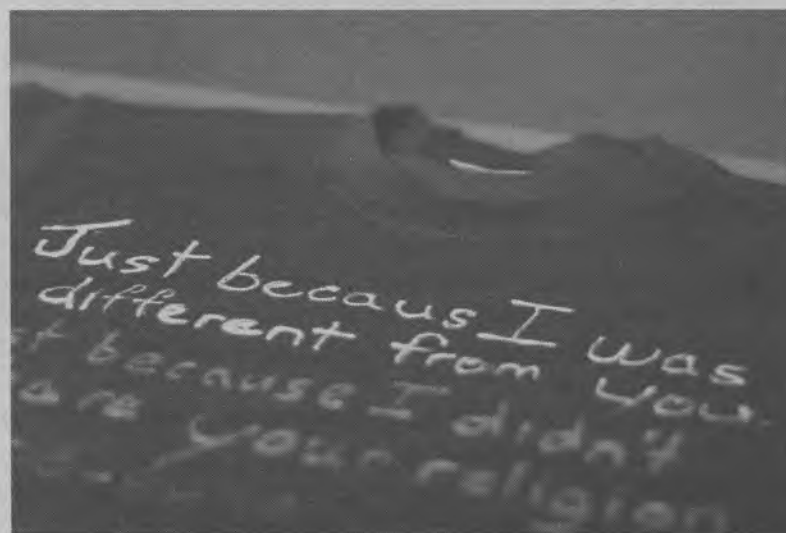
Continued on Page 4

Healing on a Clothesline

Kate Fry '07
Staff Writer
kef001@lvc.edu

On Friday March 11, t-shirts decorated the windows of Mund College Center and Faust Lounge as part of the Clothesline Project, an event presented by SARCC, or the Sexual Assault Resource and Counseling Center in Lebanon County.

The Clothesline Project allows for anyone who is a victim of abuse or knows someone who is a victim of abuse to design and decorate a t-shirt to express their feelings. The t-shirts are then hung on a clothesline for public display. These t-shirts are meant to aid in the healing process for the survivors and their family members and to raise awareness about abuse within the community.



College Relations

Fifteen shirts like this one were decorated by members of the LVC community for SARCC's Clothesline Project. People who have been affected by sexual abuse can create a shirt expressing their feelings.

The Clothesline Project originally began in Massachusetts in 1990 with the help of the Cape Cod Women's Agenda. A small group of women affected by

abuse decided to create a public display in order to share their experiences with abuse and educate the public. The women

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LA VIE COLLEGIENNE

Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 p.m. in the basement of Mund College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. Telephone: 717-867-6169. E-mail: lavie@lvc.edu

Public Safety Office always on duty for LVC

The Office of Public Safety

You may have seen them on foot, on a bike, or in a jeep tracker. You've seen them in the sun, rain, snow, sleet and hail. They're here 24 hours a day, seven days a week. They're here whether it's spring break, Christmas, Easter or Independence Day. "They," of course, are the seven full-time officers that comprise the Lebanon Valley College Public Safety Department, headed by the Director of Public Safety, Allen Yingst. The department also has 10 student workers. They assist with administrative duties, visibility of the parking areas, campus escorts, among other duties.

There is much more to the Public Safety office that most students realize. All officers are certified in CPR, First Aid, and are hazardous materials responders.

Part-time security officers are brought in as needed for special events, such as athletic games, Valleyfest, and open houses. Yingst and one other officer are sworn police officers and have authority and arresting powers on campus. The Public Safety Office (PSO) cooperates with federal, state, county and local police authorities. They foster a close relationship with the Annville Township Police Department and meet regularly to discuss town/gown issues.

The Public Safety Department works closely with the Student Services Office and Facilities Services Department to help maintain a safe and secure campus. When you see them on campus, don't be afraid to stop and introduce yourself. Getting to know the students will help them keep the interest of the students at heart in their efforts to protect

the students and to provide a safe and secure campus.

The Public Safety office provides the following services to our students:

* They take photo IDs and replace lost/worn cards.

* They maintain a lost and found.

* They provide escort services and an emergency telephone system.

* They provide camera surveillance of the Gold Parking Lot and surrounding areas.

* They provide fingerprinting for our education majors.

The Public Safety Office receives approximately 4,400 phone calls a year with issues ranging from campus thefts, opening/securing doors and buildings, escorts, unauthorized solicitors on campus, and more.

Of course one of the biggest challenges that faces the Public

Safety Office on a daily basis is parking. The number of vehicles registered with the PSO is 3,700. Parking enforcement is effective on campus 24 hours a day, seven days a week. All vehicles on campus must be registered with the PSO and should use the designated college parking areas. PSO also assists the Annville Township Police Department with parking enforcement on township streets surrounding the college.

If you feel you have received a ticket that you don't deserve, you may appeal the ticket within two days of receiving it. Each appeal will be evaluated and individual circumstances will be taken into consideration. The purpose of ticketing and restricted parking is not to inconvenience the students, but to provide a structured parking system for everyone.

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Opinion

Kashmir conflict has potential to go nuclear

Bill Rice '06

Features Editor
npr001@lvc.edu

After 9/11, the West rightfully began to turn greater focus toward the Israeli-Palestinian conflict. Many saw the resolution of this age-old clash as a key stepping stone in the weakening of Islamic extremism and terrorism. The idea was that with the attainment of an adequate peace deal, the West and the United States would come across as friendly mediators in the Middle East. They would also finally address many of the grievances felt in the Muslim world over Palestinian human rights.

There is another conflict, however, similar to that of the Israeli-Palestinian one that deserves more attention from the West for a number of rea-

sons—the desire for world stability, human rights purposes, the quelling of terrorism and, perhaps most importantly in a realpolitik sense, the need for a friendlier perception of the West in the Muslim world. The conflict that I'm referring to is the India/Pakistan dispute of the province of Kashmir.

Ever since their independence from British rule, India and Pakistan have had a long history of conflict. These two nations have fought each other in wars three times since their creation in 1947. Originally both India and Pakistan were one state under British rule; however, many wished to see the creation of a separate Islamic state in the predominantly Muslim areas of the Indian peninsula.

India at the time was largely Hindu, and many Muslims

feared oppression under Hindu rule. It was during this separation between India and Pakistan that the Kashmir issue first flared up. Under British rule the province of Kashmir was overseen by a Hindu ruler, the Maharaja Hari Singh, but the populace was largely Muslim (roughly 60 percent). Given the choice to either join India or Kashmir, Singh initially wanted to remain independent; however, he later decided it would be more beneficial to join the Indian nation. This angered both Muslims living within Kashmir and Pakistan, and that anger still boils strongly to this day.

Within Kashmir, nationalist Islamic terrorist groups have grown, many times sponsored by the Pakistani government. These groups carry out attacks against the Indian presence in

Kashmir with precision and brutality. The United Nations currently maintains a presence in the disputed area with the mandate of observing "to the extent possible, developments pertaining to the strict observance of the ceasefire of December 1971."

Like the Israeli-Palestinian issue, the Kashmir conflict has recently seen some promising developments. Pakistani President Pervez Musharraf and former Indian Prime Minister Atal Behari Vajpayee have opened up friendly relations with one another, and have recognized the resolution of the Kashmir issue as a crucial subject in Indian/Pakistani relations. Also, India has pulled back its troop presence in the region; yet, like Syria's recent pull back from Lebanon, India

Continued on Page 5

**LVC
Events
3/10 -
3/16**

***Thursday-Friday, 3/17-3/18- Various times
and locations:
Unity Week: Teach-in on Diversity and
Multiculturalism**

***Friday, 3/18 - 9 p.m. - Leedy Theater:
Comedian Eric Schwartz**

Relay sees large turnout

Continued from Page 1

walkers. Games and snacks also helped keep participants awake who walked throughout the night and into the early morning.

The sports auction went fairly well. There was a great turnout, but some of the items didn't bring in what was hoped, Evans said. For its first year, Evans felt it went well.

The Relay ended a bit earlier than expected this year. The coordinator of the Relay said many of the Relays end early, some only going for 18 hours. The decision was made to end the walk around lunch time.

"We felt our mission of getting students involved and not only raising funds, but awareness as well, was accomplished and ended when we were able to get things cleaned up," Evans said.

Thanks to the help of the football team, the clean-up process was much shorter, Evans noted. Evans wishes that advertisements would have been made to notify teams of a possible short ending "so that teams could've planned their walking schedules accordingly."



In a ceremony at 8 p.m. during the Relay for Life, candles were lit around the track, each which had been sponsored in honor of a victim of cancer.

Overall, Evans felt the Relay went "pretty well." She said, "It's hard having it so early in the semester and having spring break when it was. Some teams didn't meet the deadline for shirts, and I felt bad about that. I think the auction was a great addition. Having the football team there was a tremendous help. The number of students at the opening ceremonies was great. I think that was awesome!"

As for next year, Evans hopes to make the registration go more

smoothly, as well as encouraging teams to get their rosters in earlier. She said they may "try some different incentives to encourage teams to raise more money."

Evans added, "I just want to thank all of the students that participated this year. It was the largest group of students we've ever had. I loved that at midnight—there were students everywhere, playing, walking, shooting baskets, playing catch, etc., just having a good time, for a good cause."

Security Log

Information courtesy of Public Safety

*On Wednesday, March 9, someone drove a vehicle on the grassy bank area near Mary Green Residence Hall.

*On Wednesday, March 9, a student reported receiving annoying and obscene telephone calls on their cell phone. The information was shared with the Annville Township Police Dept. Investigation continues.

Greenblotter

FINAL SUBMISSIONS DEADLINE:

FRIDAY, MARCH 18

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LVC's Paynter to run San Diego marathon for Stroke Association

Nikki Wynn
Staff Writer
nmw001@lvc.edu

If you're going to run a marathon, why not do it with rock 'n' roll bands stationed at every mile? There's no question that those 26.2 miles will just fly by—right?

Well, if the bands aren't enough to motivate you to run those 26.2 miles, maybe a more personal reason will get you going.

For Alan Paynter, an admissions counselor here at LVC, his motivation is his mother. Paynter will run in the Rock 'N' Roll Marathon in San Diego,

California on June 5, 2005 in order to raise funds for the American Stroke Association.

After Paynter's mother suffered her first stroke in April of 2001 and eight subsequent strokes between then and now, he realized that he couldn't just sit back and watch. "If I'm not making an impact, I feel useless," Paynter says, "Stroke is the leading cause of disability in the U.S. and the third leading cause of death. The average age of a stroke survivor is 26 years old. It really kills your ability to do anything."

Paynter's mother suffered her first stroke at the young age of 49 years old. As a woman with a

limited income, her hospital bills and fees began to add up.

Thankfully, there were some sources which were willing to help out, and Paynter and his family are "very thankful for the resources we have been able to tap into." In return, Paynter wants to help others. "I always want to make a difference, whether it is educationally, physically, or through fundraising."

While you may not personally know someone who has been affected by stroke, there are several famous names that you may recognize. New England Patriot's linebacker Tedy Bruschi and music legend Luther Vandross have both suffered from strokes.

"It takes determination and resources to come back from a stroke," Paynter said.

Filled with determination, Paynter began training for his marathon in February and will continue until the run in June. He trains with a team of runners and professional coaches sponsored by the American Stroke Association based near Philadelphia. A weekday run for Paynter is typically about two or three miles, with longer group training sessions on Saturdays covering anywhere from eight to twenty miles. He compares the marathon training to his grueling pre-season college football practices, but still remains optimistic.

"It's got to get done in order to get the reward."

Through the marathon, Paynter is hoping to raise \$4,000 for the American Stroke Society. Donations may be made to the American Stroke Society through their website at www.strokeassociation.org, by mailing a donation to the American Heart Association at 1019 Mumma Road, Wormleysburg, PA 17041, or by contacting Paynter directly. Paynter will also be selling "Live and Learn" wristbands for \$2.00 and will be hosting a car wash and Mow-a-thon to raise money for his run. If you are willing to help out in any way, please contact Paynter at paynter@lvc.edu.



***Saturday, 3/19 - 9-11 p.m. -
Hershey Park Arena:
Late Skate**

***Sunday, 3/20 - 1:30 p.m. - Allen Theater:
Colloquium Movie: The Rapture**

Apostle: "outstanding independent production"

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Ever since the mid '80s, Robert Duvall had wanted to produce *The Apostle*. However, considering every Hollywood studio had declined to take a chance on such an unconventional picture, the film did not hit the theatres until 1997—when Duvall dug into his own pocket to finance the project.

Writer, director, and star, Robert Duvall has created a rare and exceptional character study of a truly humble, yet at times troubled, human being. With Duvall's energetic sermons and documentary-like direction, *The Apostle* cradles the ambiance of *Say Amen, Somebody*; all the while, it grasps its unadulterated originality with a darn-good dose of drama.

The film begins in 1939, as we watch a young Texan boy sit and listen to the Pentecostal praises of the Father, the Son, and the Holy Ghost. Fast-forward nearly six decades later and we discover the same young boy—now an aging preacher—named Euliss Dewey (Robert Duvall)—whom everyone calls "Sonny."

Sonny typically spends every waking hour at the mercy of the Lord. Be it leading revivals throughout the Deep South or cooking up some Southern Gospel gusto for his very own Texan congregation, Sonny takes great pride in his work as an evangelist.

Because Sonny spends so much time serving the Lord and spreading His Word, his wife Jessie (Farrah Fawcett) justifies her decision to commit adultery with a much younger minister of the faith named Horace (Todd Allen).

Sonny becomes aware of the affair, but before he can act on this knowledge, Jessie finds a loophole in the church's regulations and deprives him of both his church and his job. In a state of bitter rage, Sonny clubs Horace in the head with a base-

ball bat—leaving his wife's new man comatose. After attacking Horace, Sonny fakes his own death, and flees to wherever the Lord chooses to lead him.

Following a self-baptism and a change of name from Sonny to "The Apostle E.F.," the distraught preacher arrives in the little town of Bayou Boutte, La. There, he meets a retired minister named C. Charles Blackwell (John Beasley), who decides to help "The Apostle" start a new church. Together, the two men strive to spread the Christian faith and the power of prayer. As for "The Apostle," he is on a personal odyssey for atonement, absolution, and deliverance.

In a sequence early on in the film, Sonny speaks to a severely injured man who—moments beforehand—was in a terrible car crash. Sonny asks the man if he is ready to accept Jesus as his personal Lord and Savior. In what could be the man's final moments, he sheds a tear and nods. This sequence depicts not only the authenticity of Sonny's devotion to the Gospels, but also his confidence in the power of touching people through prayer. It also sets the stage for Sonny's personal quest to attain redemption and his enduring effort to sermonize the story of Jesus to any soul willing to listen.

Despite his one disastrous fault, we see Sonny as a good man. Even with his own psychological demons, he values humility and togetherness and elects to bring peace to the hearts of many. Sonny possesses such a lively spirit and inspiring intensity that—Christian or not—it is enrapturing to see so much conviction embodied in one man.

Along side Robert Duvall's beguiling lead portrayal, he attains superb support. Farrah Fawcett, Miranda Richardson, June Carter Cash, and a brief appearance by Billy Bob Thornton as the town's racist troublemaker, all add to *The Apostle's* opulence.

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Valley loses distinguished alumnus

Continued from Page 1

also described Barnes as an extremely fair judge who was knowledgeable about the law.

"The sadness among lawyers is so great, it can't be expressed," said defense attorney Ed Garland on the WXIA-TV Atlanta website. "Of course, he was adored by his family. Barnes was 'a bright light for justice, with huge compassion and love and humor. The whole state and every citizen has had a great loss today...He was just deeply loved. Everyone knew that he cared about justice for both sides...I always called him the layman's judge. He didn't speak with big fancy words. He kind of had a real appeal to the common man.'"

As a student at LVC, Barnes majored in economics and played back-up quarterback on the football team managed by Gregory G. Stanson '63, now vice president for enrollment and student services.

"Everyone liked him," Stanson said. "He was a very personable guy, caring and compassionate—a

people guy."

Stanson recalled Barnes' last visit to the campus on Oct. 8, 2004, for the dedication of the John Zola Memorial, a statue of a teammate who died after collapsing during a football game in September, 1961:

"Barnes talked on and on about how much he liked being a judge, because he liked working with people, trying to rehabilitate folks," Stanson said. "He would go out of his way to be so fair."

"Barnes had a wonderful attitude," added Coach William McHenry of Wooster, Ohio, who coached Barnes for a year at LVC. "He recognized his role as a back-up quarterback, and it was never a problem for him. He never asked for more playing time."

Barnes was a member of the 1961 MAC Southern Division Championship Team. This team has remained close throughout the years, and occasionally holds reunions at LVC.

Barnes graduated from Emory Law School in Atlanta in 1972. In July of 1998 Barnes was named to

the Fulton County Superior Court bench.

"There was nobody more deserving," said Atlanta judge Craig Schwall in a CNN interview. "There was not a nicer, friendlier person. He (Barnes) would hold a Christmas party put on by him and his staff that everyone in the courthouse would go to."

Two of the most notable cases Barnes tried are:

The case of Atlanta Thrashers star Dany Heatley who was the driver in a 2003 car accident in Atlanta that claimed the life of teammate Dan Syder. Barnes sentenced Heatley to three years' probation after the NHL star pleaded guilty to vehicular homicide.

The case of a Georgia mother of seven who stood accused of the murder of her 5-year-old daughter. The woman pleaded guilty to voluntary manslaughter, and in February, Barnes ordered the woman to be sterilized.

Barnes is survived by his wife, Claudia, and his adult daughter, Kiley, who works in the Clayton County solicitor's office.

Public Safety: serving you

Continued from Page 2

Everyone is encouraged to review the LVC Public Safety Department 2004 Safety and Security Information and the Rules and Regulations for Parking and Driving on Campus booklets distributed at the beginning of the academic year. Additional brochures are available in the Public Safety office and the College Center desk. Information is also available on the LVC Web Page, Public Safety link.

The director or another public safety officer is available to meet or discuss any issue involving safety and security on campus. They meet with Student Government regularly to discuss issues. If you have any issue that needs to be addressed, please feel free to call Public Safety at 867-6111.

Lebanon Valley College Public Safety Department is committed to maintaining a safe and secure campus for students, faculty, administrators, staff and visitors. We ask for your cooperation to attain this goal.

LVC LIVE

Club Leaders:

Interest next year's freshmen now!

Advertise your organization to accepted, prospective LVC students and meet with potential members!

Saturday, April 2 from 9 a.m. to 12 p.m.

Club reps report at 8:30 a.m.

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Please respond by e-mail to Erin Sanno: sanno@lvc.edu or call ext. 6186 by March 29 to reserve your organization's spot.



**We're looking for a few good Dutchmen
to become Valley Ambassadors**

Applications are available in the Admissions Office
and are due

Friday, March 18

Any questions? Call the Admissions Office at 867-6181.

The Mars Volta: Prog Rock in the New Millennium

Shaun Kreider '08

Staff Writer

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If you were living life thinking that progressive rock bands died out in the '70s, I'm happy to tell you that a new band has been given the torch and their flame is burning brighter than ever before. The Mars Volta, the twosome featuring former At the Drive-In bandmates Omar Rodriguez and Cedric Bixler Zavala, recently released the well-awaited follow up to 2003's eye opening *De-Loused in the Comatorium*. The 12 track, 77 minute album, *Frances the Mute* displays the amazing talent, commitment, and eccentric, if not just a little twisted, minds of the two young men.

With tracks both in English and Spanish the Mars Volta shows their Latin roots and the influence of their upbringings in

Frances. In true prog-rock form, certain tracks on the album clock in at well over ten minutes, and there is plenty of static buzz and fuzz to go around. Between the distorted, spacey guitar riffs and the murmuring of electronic synthesizers are songs that defy genre and transcend today's common, sometimes vapid, rock.

Kicking off the album with a bang is the set of songs collectively known as "Cygnus...Vismund Cygnus." Part A, "Sarcophagi," takes an eerie tone from its first notes but quickly accelerates to a fevered pace. The tin-stringed acoustic guitar produces the perfect tenor for the pseudo-sci-fi lyrics and shrill vocals. With the flip of a switch the track transitions to a syncopated fusion of jazz, Latin and rock where neither a beat nor a true melody are found. Though the

audible assault may be a bit overwhelming at first, with each listen more and more of the background is understood and distinguishable.



Cover art from The Mars Volta's new album *Frances the Mute*

While "Sarcophagi" may start out leisurely and evolve to a faster tempo, part C of "Cygnus...Vismund Cygnus," "Facilis Descensus Averni" is the opposite. With only a bit of residual static as a pretext the track begins with a blazing gui-

tar riff and braying Spanish lyrics. Despite the linguistic barrier, it is easy to interpret the mood of the song from Zavala's cutting vocals. As with many of the tracks on *Frances*, as the lyrics change language, the harsh and rapid song reverts to a softer groove and changes back again numerous times throughout the track.

Perhaps the most conventional track on the album in terms of format, "The Widow," is not part of any collection nor does it have a double-digit time; however, the track is still not nearly what you would call normal. With a raging guitar underlying a louder ferocious riff the song starts out less than organized as the slurred vocals add to the chaos. Just as the chaos settles and a true beat is found an electronically distorted spoken word monologue wipes away normalcy. As the wailing vocals retake

the foreground a trumpet can be heard underneath the layers of guitar and rhythm. Flea of the Red Hot Chili Peppers adds this particular instrument to the mix, his fellow Chili Pepper John Frusciante adds his axe to the Latin infused "L'Via L'Viaquez" as well.

After a breakthrough album such as *De-Loused*, it is easy for many bands to fall short of the mark that is set by fans' and critics' anticipations. Despite the high hopes set for the Mars Volta, *Frances the Mute* surpasses expectations and showcases the talent of the two young men who are behind the project. Joining the duo are numerous other musicians who add their expertise where needed and improve the album. Though it is early, it would not be surprising to earmark this CD as one of the greatest albums of the year, if not the best.

Don't forget about Kashmir

Continued from Page 1

continues its military presence in Kashmir and basically still controls the area.

Understanding the Kashmir dispute is important and essential to the West for a number of reasons. First of all, both these nations are nuclear powers, and the threat of nuclear war is quite plausible. This nuclear threat is especially troubling if the current Pakistani government under President Musharraf were to fall to the country's powerful religious extremist faction. A nuclear war would see the devastation of a key region in the world and the loss of millions upon millions of lives.

With the brokering of an adequate peace deal over the Kashmir issue, one of the redresses of the Muslim world and terrorist organizations such as Al Qaeda will have been tackled. This will hopefully give the West a more genteel and respectable image in the Muslim world, drastically weakening the power of anti-western Islamic extremists and terrorists. If the Kashmir conflict is resolved

, many terrorist organizations will no longer have the same legitimacy in Kashmir and Pakistan as they do now.

The discrediting of Islamic terrorist groups is especially important in Pakistan both for the West/United States' national defense and interests. Pakistan has been a central player in two of the greatest destabilizing factors in the world today—nuclear proliferation and terrorism. Pakistan, itself a possessor of nuclear power, has been linked to the North Korean, Libyan and Iranian nuclear programs. Pakistan is also a stronghold for Al Qaeda and its supporters, especially in the Pashtun area bordering Afghanistan; many believe that Osama Bin Laden is currently hiding out in this mountainous region between the Afghan/Pakistani border.

These Islamic extremist factions are currently threatening the dictatorial rule of Pervez Musharraf. It's a difficult situation, pitting the ideals of liberty and democracy against one another. Currently Pakistan is basically run by Musharraf as a

military dictator; however, if democracy were to take hold, there is a great threat of an anti-western, Islamic fundamentalist faction gaining power. A state like this would present an enormous threat to India and the region in general; it also may eventually force military conflict with the West.

So we can see that a Pakistan run by an extremist religious faction would not be desirable and is quite dangerous. Therefore, it is best for the United States and the West to try and win support and foster moderation in the Pakistani populace through diplomatic acts such as the resolution of the Kashmir conflict. It would be disastrous for the West to turn its attention away and allow Pakistan to morph into the "second-coming" of Afghanistan's Taliban.

With the greater and fairer focus on both the Israeli/Palestinian conflict and the Kashmir dispute, hopefully anti-western, militant Islamic groups will lose both support and legitimacy in the Muslim world, paving the way for a more just and tolerant world.

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LVC Art & Talent Showcase

.music.art.poetry.photography.

Friday, March 18, 2005

7:00 pm

Pansy Hill Coffee Company, Lebanon

\$2.00 admission at door

15% off all purchases for students

Music From

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Wasting Revolution

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For more information contact

Megan (mj1001@lvc.edu) or Leah (lhp001@lvc.edu)

Interested in submitting work for display?
Contact Megan or Leah by Friday, March 11.

Hosted by MEISA

The story behind St. Patrick

Kelly Gondek
Staff Writer
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The history of St. Patrick is very difficult to describe exactly, because so much myth and legend surrounds his life, and there are significant differences from one school of beliefs to the next. Most of what we know as history is merely conjecture, but isn't that how a lot of history is to begin with? Almost 1,500 years later, the facts and myths have become inseparable.

"St. Patrick" was not even born in Ireland. He is believed to have been born in Scotland or Roman England. His name was also not Patrick, but is said to be Maewyn. He is believed to have been born between 370 and 390 A.D., a pretty wide range. It is, however, agreed that he was kidnapped by pirates at a young age and was imprisoned. After about six years in captivity, Maewyn dreamed of God, who told him how to escape.

When he did escape, he went to Britain and then to France, where he joined a monastery and studied under St. Germain, the bishop of Auxerre, for roughly a dozen years. It was there he

dreamed that the Irish were calling to him, because they wanted to know about God. He got the Pope's blessing and set out for Ireland.

Patrick arrived in Ireland and set to work converting many of the Gaelic Irish pagans to Christianity. He traveled extensively around Ireland, diplomatically bringing gifts to people in power, but never accepting any in return. This won him favor and converts in many royal families, a fact which upset the Celtic Druids. Patrick was captured and arrested many times, but he always escaped. It is generally agreed he traveled Ireland for 20 years, establishing monasteries, schools, churches, and dioceses.

Two of the more well-known legends of St. Patrick are how he put the Curse of God on the venomous snakes of Ireland and drove them out into the sea (This could be an allegory of Christianity taking over the isle, as snakes were sacred to the Celtic Druids). The other is using a pagan symbol, the three-leaf shamrock (sacred to the goddess Brigit) to explore the Holy Trinity of Father, Son, Holy Spirit.

The goddess Brigit bears some mentioning because her mytholo-

gy is closely intertwined with Patrick's. The pagan Celts held Brigit on par with Christianity's Mary as the queen of Heaven. Her ancient pagan shrine was annexed by the Christians, turned into a convent, and she was canonized St. Brigit, the first convert in Ireland. She is regarded as the mystical wife and mother of Patrick, or he might have died as a sacrifice to her. In any case, Brigit is just as important to the Irish as Patrick.

Patrick died on March 17, 461 A.D., between the age of 71 and 91. His feast day has evolved into a celebration of Irish heritage.

Traditionally, Irish families would celebrate the feast of St. Patrick by going to church in the morning and celebrating in the afternoon. As the holiday falls within the confines of Lent, the traditional prohibition of meat was waived for a day, and celebrated with food, drink, and dance.

The first St. Patrick's Day parade was held on March 17, 1762, not in Ireland, but in the United States, as Irish soldiers in the British army marched through New York City to celebrate their heritage. St. Patrick's Day is now celebrated globally.

St. Patrick's Day: full of traditions

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Every year on March 17, people around the world tend to come down with a fever—not the type of fever that keeps you sick in bed—but a fever that makes you want to wear green, drink lots of beer and spend time with family and friends. It seems that on St. Patrick's Day the Irish comes out in everybody, even those without an Irish heritage. And thus, it appears as though everyone has a little leprechaun inside.

Although different groups of people residing in different countries, cities and towns have their own particular way of celebrating this holiday, there are a few popular traditions prominent in almost every St. Patrick's Day celebration.

No matter where you celebrate on March 17, everything will be green—green beads, stickers, confetti, face paint, T-shirts and hats. Essentially, people are outfitted in nothing but green. This color is symbolic of the country of Ireland, as it supposedly represents the lush green countryside of the island. It is also the color of the shamrock, which is recognized as a traditional symbol of the holiday.

Stereotypically, Irishmen are seen as heavy drinkers. Irish rumor has it that St. Patrick brought the art of distillery to Ireland. And so, "pub crawling" is a very popular activity. Thus,

this holiday brings about a love for drinking among everyone. Tradition tells people to start drinking early in the morning and continue throughout the day. On an average day, the typical breakfast would consist of something along the lines of eggs, toast, bacon, and orange juice. However, on St. Patrick's Day, a bowl of Lucky Charms and a nice cold green beer are most enticing.

One traditional beer-related event is called "drowning the shamrock." At the end of the celebration, everyone would take the shamrock that they had been wearing all day and place it in the bottom of their glass before making a final toast. After the toast, the shamrock was either thrown over the left shoulder or was swallowed.

Most importantly, St. Patrick's Day conjures a feeling of togetherness and closeness between family and friends. Whether or not you are truly Irish, people will adopt you as family. On March 17, remember to (either figuratively or literally) raise your glass to those you love and wish to them the "Luck o' the Irish."

An old Irish blessing:
"May the road rise to meet you.

May the wind be always at your back.

May the sun shine warm on your face.

The rain fall soft on your fields,

And until we meet again,

May God hold you in the hollow of His hand."

Shirts of expression

Continued from Page 1

decided that t-shirts and a clothesline was the best way to express their feelings because many women often communicate with each other while hanging their laundry out to dry.

Different colored shirts represent different types of abuse. White shirts represent victims who have died as a result of domestic violence. Yellow or beige represent people who have been battered. Red, pink, and orange colored shirts represent victims of sexual assault. Blue or green represent survivors of incest or childhood sexual assault. Purple or lavender colored shirts represent people who have been attacked because of their sexual orientation or identification.

Gene Kelly organized the 2005 Clothesline Project at LVC. "I was very excited to host this year's

Clothesline Project here on campus, mainly because it puts real feelings out in the open, the real effect of sexual violence," says Kelly.

At least fifteen shirts were decorated by members of the LVC community and put on display.

"The great thing about the project is that it reminds people that things like this do happen in the world and it reminds victims that they are not alone," says Deidra Kreiser, '05, an intern at SARCC. "It's a very empowering emotion to know that you are not alone."

There are hundreds of Clothesline Projects all over the world today. SARCC has special evenings at their office when people can make their own t-shirts. If you have interest in the Clothesline Project, contact SARCC in Lebanon at 717-272-5308.

LVC Teach-in

Continued from Page 1

this semester," said Pittari. "We want to send a message to students that this is an important part of our values system."

"We want to help students, faculty, and staff to become more educated about multiculturalism and diversity and the wide range of what that means," said Tchet Dorman, director of multicultural affairs.

"In a sense the teach-in is being held to frame how some of us talk about multiculturalism and diversity," said Dorman. "There are different types of multiculturalism and diversity, including race, gender, culture, age, sexual orientation, ability, religion and class, that we don't always hear about."

"It's a really positive way to celebrate our differences," said Pittari.

"The Apostle" is an "unforgettable cinematic character"

Continued from Page 4

In addition to the "big" names, in order to develop a strong sense of sincerity, Duvall selected both real-life preachers and earnest members of the southern Christian community to join the cast in the film's smaller roles. Still, it is Robert Duvall who single-handedly ele-

vates *The Apostle* to its level of boldness. Not only is "The Apostle" an unforgettable cinematic character who would "push away the moon and the stars to get to Heaven," but it is also an outstanding independent production whose impact is poignant and righteous. (**1/2 out of ***)

Auction raises over \$6,500 for cancer research



Tim Flynn

LVC swim coach Mary Gardner bids on an item during Friday night's sports memorabilia auction. The auction, presented by LVC football assistant coach Tom Gerhart, included a Trek mountain bike and a signed Peyton Manning jersey. It raised \$6,699 for cancer research as part of the Relay For Life.

Northcott named a WBCA All-America finalist

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Senior center Jennifer Northcott of the women's basketball team has been named as one of 40 finalists for the 2005 Kodak/Women's Basketball Coaches Association All-America Women's Basketball Team, it was announced Monday. The WBCA votes on finalists from each of eight regions around the country. The 10-member All-America team will be announced Friday.

As an All-Commonwealth First Team selection this year, Northcott averaged 11.2 points per game and 10.5 rebounds per game. She also averaged 1.96 blocks a game.

Last Week

Baseball:

3/12 vs. Gwynedd-Mercy ppd.
Record: 7-1

Men's tennis:

3/11 at Phila. Biblical ppd.
3/15 vs. Eastern L, 3-4
Record: 2-4

Next Two Weeks

Today:

Softball at Kean, 3 p.m.
Tennis vs. E-town, 3:30 p.m.

Friday:

Baseball vs. Widener, 3 p.m.

Saturday:

Baseball at Widener (DH), noon
Softball vs. Lycoming (DH), 1 p.m.

Sunday:

Tennis vs. King's, 1 p.m.

Monday:

Baseball vs. Ursinus, 3 p.m.
Golf at York, 1 p.m.

Tuesday:

Golf at Dickinson, 1 p.m.
Softball at F&M (DH), 2:30 p.m.

Wednesday:

Baseball at Rut.-Newark, 3 p.m.
Tennis vs. Widener, 3 p.m.

March 24:

Baseball at Moravian, 3 p.m.
Softball at Widener (DH), 2:30 p.m.

March 26:

Track at Susquehanna, 10 a.m.

March 28:

Baseball vs. Moravian (DH), 1 p.m.

March 29:

Golf at Gettysburg, 1 p.m.
Softball at Del. Val (DH), 2:30 p.m.

Teams gear up for spring

Continued from Page 8

Track & Field

Last season: Seventh of 10 (Men), Sixth of 10 (women) at MAC Championships

Home meets: April 2, April 20

Coach: Kent Reed (34th year, Otterbein '53)

New faces: Eldin Brodlic, Kyle Gates-Himmerleich, Kevin Uhland, Andy Young; Allison Conety, Chelsea Miller, Megan Risser

Key returners: Jimmy Buckson, Matt Hauk; Crystal Gibson, LaToya Stewart

The Valley Tally

Nordall, Weaver earn national honors

Two members of the LVC baseball team were honored last week with national awards from the National Collegiate Baseball Writers Association. Senior Robert Nordall was named the National Pitcher of the Week, while senior rightfielder Ron Weaver earned Honorable Mention Hitter of the Week honors. Nordall, also last week's Commonwealth Conference Pitcher of the Week, went 1-0 with a save and a 0.82 ERA in 11 innings during LVC's eight-game Florida swing over spring break. Weaver, the conference player of the week, hit .517 over the same stretch with 15 hits and 11 RBIs. He is also in the midst of a nine-game hitting streak.

Byers named First Team All-Region

Senior J.D. Byers of the men's basketball teams has earned yet another award, this time being named to the D3hoops.com All-Region First Team for the Mid-Atlantic region. Byers earned First Team All-Region honors for the second year in a row after an outstanding senior year in which he averaged 22.7 points per game and earned the Jostens Award, given to Division III's top student-athlete. The two-time Commonwealth Player of the Year was also named the Academic All-American of the Year by CoSIDA two weeks ago. With his placement on the All-Region First Team, Byers will be in contention for a spot on the All-America team.

Athletes of the Week



Erik Vargo of the tennis team won at No. 1 singles vs. Eastern Tuesday to improve to a perfect 6-0 on the season.

The track teams will look to rebound from a disappointing indoor season with a solid outdoor one.

Key returners include Jimmy Buckson on pole vault for the men and LaToya Stewart on jumps and springs for the women. Both teams have the potential to improve on middle-of-the-pack MAC showings. -Tim Flynn '05

Robert Nordall of the baseball team was named the National Pitcher of the Week thanks to a 0.82 ERA and 1-0 record so far this season.



By the Numbers

112

years since baseball began at LVC, in 1893

37-16

combined final records of the men's and women's basketball teams

12

freshman on the 2005 baseball roster

2

baseball players earning national awards last week (see Valley Talley)

Sports special: Spring season previews

The La Vie Sports Staff

lavie@lvc.edu

Photos courtesy of Sports Information

Believe it or not, the first day of spring is Sunday, so that means it's time for LVC athletes to venture back outside after the snowy winter. This week *La Vie* previews every spring sport at the Valley as games, matches, and meets start once again.

Baseball

Last season: 15-20, 10-11 Commonwealth

So far this season: 7-1

Conference home opener: Friday vs. Widener, 3 p.m.

Preseason poll: Sixth of eight teams

Coach: Keith Evans
(2nd year, California
(Pa.) '90)

New faces: OF
Adam Brossman, 3B
Aaron Kopetsky, 2B
Corey Lamoureux,
OF/P Ben
Christopher, SS John
Mentzer, 3B Jason
Scala, C Chris Schank,
RHP Jakob Shipe,
INF Kyle Johansen,
1B/LHP Andrew
Pipkin, OF Jason
Rhoads, 1B/DH Paul
Covine

Key returners: RF Ron Weaver, RHP Robert Nordall,
CF Scott Montgomery



Ron Weaver had a solid spring break trip, hitting .517.

After a 2004 season that left the Dutchmen on the brink of a playoff berth, the LVC baseball team started 2005 with a bang, going 7-1 during their spring break Florida trip.

The team outscored opponents 56-25 over eight games thanks to the offense of senior outfielders Ron Weaver (.517, 15-29, 11 RBI) and Scott Montgomery (.452, 14-31, 3 2B). Robert Nordall was outstanding on the mound, earning a 0.82 ERA in 11 innings with 12 strike outs and a 1-0 record. Second year skipper Keith Evans used 12 pitchers during the trip, and they posted a 2.90 ERA and held opposing teams to just .224 batting.

Picked sixth in the Commonwealth preseason poll, the Dutchmen will certainly open some eyes around the conference this season if their play holds up. The biggest question mark will be, as always, the weather - the front end of the schedule is loaded with home games that may be pushed back with continued cold and rainy weather. - Tim Flynn '05

Golf

Last season: 4th of 14 at MAC Championships

Home tournament: April 4 at 12:30 p.m.

Key match: MAC Championships, April 30

Coach: Lou Sorrentino (16th year, Lebanon Valley '54)

New faces: Anthony Kazlauskas, Kevin Trone

Key returners: Ryan Ogurcak, J.D. Byers, Steve Thomas

After an outstanding 2004 and solid fall season, the LVC golf team looks to improve on their fourth-place finish at MACs last spring. Two Dutchmen golfers - J.D. Byers and Steve Thomas - placed in the top four at MACs, with Byers carding a final day 70 to take third and Thomas placing fourth.

The core of the team returns this spring, with seniors Byers and Ryan Ogurcak leading the way. Ogurcak had a terrific fall season, shooting a career-best 69 to lead LVC to the Moravian Invitational title. The Dutchmen are a very experienced team and should contend for one of the top slots in the MAC. - Tim Flynn '05

Men's Tennis

Last season: 11-3, Commonwealth champs

So far this season: 2-3

Conference opener: Today vs. E-town, 3:30 p.m.

Coach: Cliff Myers (11th year, Penn State '72)

New faces: Shawn Becker, Zachary Moore, Philip Rhodes

Key returners: Erik Vargo, Zach Cook, Stu Hartman

Leaving behind a winning 2004 season with a record of 11-3, capturing their third Commonwealth title, and qualifying for yet another MAC tournament, the Lebanon Valley College men's tennis team have their spirits high for the upcoming 2005 season. Eleventh-year head coach Cliff Myers will be leading his team into another winning season, even though the tennis team has lost key players. Captains Zach Cook, Erik Vargo, and Stuart Hartman will be returning to lead the team along with a strong line-up of freshman making this season look bright.

Last year, sophomore Vargo was named to the All-Commonwealth Conference second team finishing at 13-1 at No. 3 singles, showing that he could possibly be this upcoming season's star singles player. Hartman and Cook also ended the season on high notes. Hartman's final record was 11-5 at No. 5 singles and Cook's record was 11-2 at No. 6 singles. It is hoped that this 2005 season will



Erik Vargo will look to take over the No. 1 singles slot this season.

be as prosperous as the 2004 season was. -Ashley Mize '07

Softball

Last season: 16-20, 7-7 Commonwealth

So far this season: 2-1

Home opener: Saturday vs. Lycoming, 1 p.m.

Preseason poll: Second of eight teams

Coach: Stacey Hollinger (8th year, Millersville '89)

New faces: C/1B/OF Lauren Sanford, RHP/C/OF Nichole Henry, RHP/C Jessica Salisbury, OF Amy Weist, INF/OF

Steph Marguglio

Key returners:

RHP Jenn Roberts,

OF Amy Batz, RHP

Kelly O'Toole

Hopes are high for the Lebanon Valley College women's softball team this upcoming season. Last season the women advanced to the



Commonwealth Championship. Jenn Roberts will return after an outstanding freshman campaign.

nearly upsetting national runner-up Moravian. This is weighing heavy on the minds of the players, making them work harder than ever before. The team has been showing up to practice every day ready to play.

"Our team is potentially one of the strongest teams Lebanon Valley College has," says coach Stacy Hollinger. "I believe that if we play well then we can play with anyone in the country."

This was shown when LVC went 2-1 at the Virginia Wesleyan Tournament. Although the team lost players due to graduation, Hollinger is not worried, believing that everyone on her team plays a key role in how the softball season goes. So far the team is working well as one. The pitching staff has really taken up the role as leaders, being a factor in this year's season. The challenge is going to come when the team receives good weather and starts to play outside. The team right now practices inside, but this did not effect them at the Virginia Wesleyan tournament. Showing that the team can come together and adjust to their surroundings, which the incoming freshman have done a lot of lately.

Most of the freshman come with a large variety of experience, including several summers of high level play. The LVC women's softball team is accustomed to working hard to get the results they want. This season should be as good, if not better than, last season. -Ashley Mize '07

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Inside Sports

- La Vie's picks for Athletes of the Break
- LVC's scores
- This Week
- Valley Tally
- By the Numbers

Students form committee to address sign policy concerns

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Most students have noticed the disappearance of signs hanging from outer windows, doors, and various other places around Lebanon Valley College's campus.

The removal of the signs was marked by an e-mail sent to the student body on March 9 by Greg Stanson, vice president for enrollment and student services, requesting students to consult the existing policy in the student handbook regarding the posting of materials.

The e-mail stated that "notices posted on walls, glass doors, trees, or painted surfaces" were in violation of these guidelines.

The e-mail, along with the consequent feel of the campus following the removal of the signs, prompted many students to feel as though the campus had taken on a stark look, lacking the symbols of student activity and life, as well as restricting their ability to advertise events.

With the backing of Stanson, sophomore Alex Reber formed a committee to address the future content of the publicity policy, as well as the possible placement of new bulletin boards in the academic buildings.

This committee, made up of college staff as well as students, met and developed a series of recommendations which were submitted to Stanson on April 4.

The document states, "The main recommendation is to place bulletin boards in the aca-

Continued on Page 6

And the silence echoes on

Ashley Orndorff '08
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"It's not who you love, but whether you can..." That slogan will echo on April 13, 2005. Mark that date on your calendar, boys and girls – you won't want to forget it.

It's not too late to join over 2,000 schools nation-wide and your fellow students in the ninth annual National Day of Silence, a youth movement that echoes and denounces the silence faced by gay, lesbian, bisexual, and transgender individuals every single day. Every time a GLBT individual faces discrimination, prejudice, and harassment, they are silenced. The silence of this day is a passive resistance to these injustices.

The first Day of Silence



DAY of SILENCE

04
13
05

www.dayofsilence.org

GLSEN USSA

What are you going to do to end the silence?

www.DayofSilence.org

The Day of Silence brings awareness to the silence GLBT individuals are faced with each day.

occurred in 1996 at the University of Virginia. One hundred and fifty students participated, and the day turned out to be a success, getting extensive coverage from the local media.

This small success encouraged Maria Pulzetti, the creator of the Day of Silence, to take it nationwide. The next year, over 100 schools and universities nationwide participated in the newly named National Day of

Silence.

This inspired some schools in Australia and Belgium to form their own Day of Silence. The Day of Silence was officially inaugurated in 1998. That year marked a doubling in the amount of schools participating and also the first Day of Silence in which high school students were involved. The National Day of Silence became unified through the years of 1998 to 2001 with conferences and the establishment of a National Project Coordinator. It has become the largest student-led action to promote a safe and healthy educational environment for GLBT students.

The silence will begin at 8 a.m. and will end with a "breaking the silence" event at 5 p.m. Instant

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Less Than Jake to headline ValleyFest

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Students can expect some changes in this year's spring festival, renamed ValleyFest, which will take place on Friday, April 22 and Saturday, April 23.

Although there has been no official change to college alcohol policy, enforcement of the policy will be stricter. LVC's "alcohol policy will be enforced to the same degree it is every other weekend," said Gene Kelly, assistant director of student affairs and student services. "All local, state, and federal laws regarding alcohol consumption, including college policy, will be enforced."

"The changes that we are making are necessary, because if the changes aren't made, there will be no festival," Kelly added.

Another change to this year's



College Relations

ValleyFest will strive for a carnival-like atmosphere during the day Saturday with games and inflatables like these from Dutchman day.

festival is the inclusion of a national band for Saturday night. LVC will be a stop on the Fueled by Ramen Tour, which is

headlined by Less Than Jake and which also includes Kane Hodder, Hidden in Plain View and Allister. Friday night's band

is Lima Bean Riot, a cover band that performed at last year's Cherry Blossom Festival.

In addition, the three campus bands that won the Battle of the Bands competition—Markelsaurus, The Factory and Wasting Revolution—will also perform. The Factory and Wasting Revolution, which placed second and third, respectively, will be opening for Lima Bean Riot on Friday night, and Markelsaurus, which won the competition, will be opening for the Fueled by Ramen tour.

Friday's afternoon activities include a picnic sponsored by Hallmark Dining Services and the Music Meltdown sponsored by MEISA, as well as a whiffle ball tournament at 4 p.m. in the field behind Shroyer Health Center. Wig and Buckle's production of *Lysistrata* begins at 8

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Registrar's Office: "keeper of the record"

The Registrar's Office

The Registrar's Office acts to serve the faculty, students and the administrators at LVC. We are also the "keeper of the record," maintaining the academic records on students, which include biographical data as well as grade-program-course data.

We report to several agencies on the data we maintain and the College makes decisions based on that same data. We also provide grade information, statistics on majors and minors, and information

on courses to faculty. Departmental self-evaluations using these data help faculty make decisions on grade and curricular changes.

In addition to keeping records, we provide service to students by printing and processing transcripts and verifications. And since student records are housed here, we partner with faculty advisors to clear students for graduation. We are currently requesting that graduation plans be completed in the junior year (one year before graduation). This allows students ample

time to understand and plan a course of action in order to complete the required number of credits/courses on time. The registrar is also the certifying official for teacher certification through the Pennsylvania Department of Education.

As a service office, we do not make college policy. We assist in the interpretation and enforcement of policy. Therefore, we do not make decisions on curricular offerings. We prepare the course brochure and coordinate registration, but we do not set the

course schedule. That is to say, course offerings are directed by the departments, not the registrar. Any changes to the current course/credit structure must be debated and voted on by the Faculty.

We in the Registrar's Office believe we are at or near the hub of academic activity on campus. We interact daily with students, faculty, administration and staff. If you stop in more than two or three times, we'll probably remember your face. And if you stop in more often we'll definitely remember your name!

Butler speaks on the U.S. as a "Christian nation"

Bill Rice '06

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On Tuesday, March 15 at 7 p.m., Dr. Jon Butler of Yale University gave a lecture entitled "Has America Ever Been a 'Christian Nation'?" in Leedy Theater as part of LVC's colloquium, "God in the 21st Century." Butler is the Howard R. Lamar Professor of American Studies, History and Religious Studies at Yale and Dean of its Graduate School of Arts and Science; he is also the author of the acclaimed *Awash in a Sea of Faith: Christianizing the American People* (1990).

The Yale professor began his lecture by emphasizing that the answer to the question of whether the United States has ever been a Christian nation is in essence a political rather than historical answer.

Before answering this question, Butler raised some other questions. He questioned why, despite what most believed in the early 20th century, religion had made a comeback in

American life, thus contradicting the "secularization thesis."

The "secularization thesis," developed by Max Weber, stated that religion could not survive industrialization, urbanization and bureaucratization. Yet since the 1950s, the United States has seen a drastic rise of religiosity.

"How can we explain the recent rise of Protestant evangelical activity? Of anti-abortion activism among Roman Catholics or of a renewed sense of specifically religious commitment within the American Jewish community if the 'secularization thesis' propounded by Weber is true?" Butler asked.

"Is it not interesting that the United States with its exceptional religious vitality far more resembles the nations of the so-called 'Third World' when it comes to religion [than] Western Europe, with a pronounced secularism?"

Butler then traced the history of religion in America and came to a somewhat startling conclusion: that the 20th century is probably the most quali-

fied century for "America as a Christian nation." Although most would focus on the religiosity of the early Puritans in the 17th century, Butler showed how the reality of early colonial America was much more complex than this. He explained how the situation in the Middle Colonies was a drastic contradiction of the "Christian Nation" thesis. There was a strong lack of ministers and clergy in these colonies; also, few colonists were baptized and the overwhelming majority of African slaves had yet to be Christianized. In addition, both the *Constitution* and the *Federalist Papers* were heavily secular documents.

Moving away from the "Christian Nation" question, the Yale professor next asked another question: What is implied when we say America was a Christian nation? What are the implications?

Butler first clarified:

"I won't dwell, at least for the moment, on the presumption of calling the United States a 'Christian nation.' But

I would note a caution annunciated by some historians particularly at American evangelicalism...that only ancient Israel has ever qualified for that designation, God's nation, and of course this before the birth of Jesus. God may have had a special relationship with the state of Israel, but there never really has been, many evangelicals would argue, a 'Christian nation.'"

According to Butler, this claim implies exclusivity; that is, some Americans (the Christian ones) are the "real" or more privileged citizens in society in comparison to the inferior peoples (Jews, Muslims, atheists, etc.). Yet, he stated, one also has to realize that there is not a single definition of Christianity—its doctrine, practice, etc. How then does one establish a "Christian nation" from this multi-faceted reality?

Butler again moved onto another question: To what end do we want to say the United States is a Christian nation? The answer according to

Continued on Page 6

**LVC
Events**
4/7 -
4/13

***Friday, 4/8- 9 p.m.- Leedy Theater:
Comedian Tom Cotter**

***Saturday, 4/9 - 1-3 p.m. - Miller Chapel:
Gospel Explosion**

***Saturday, 4/9 :
Bio Club Trip to Philadelphia Museum**

***Saturday, 4/9 - 7 p.m. - West Dining Hall:
Iota Phi Theta 3rd Annual Step Show.**

ValleyFest weekend packed with events

Continued from Page 1
p.m. in Leedy Theater.

From 7 p.m. to 9 p.m., the Council of Christian Organizations is sponsoring two Christian bands on Mund stage, and the Friday night concert begins at 9 p.m. in Arnold Sports Center.

On Saturday, food vendors and children's activities will be set up on the academic quad from 11 a.m. to 7 p.m., and carnival games and inflatables will be set up from noon to 6 p.m.

There will also be two day stages—one at Mund College Center and on by the chapel—that will feature campus and community bands, beginning at 11 a.m. *Lysistrata* will begin at 2 p.m. and 8 p.m. in Leedy Theater. The concert begins at 7 p.m. in Arnold Sports Center.

The ValleyFest committee

planned the day events to run continuously, so that students always have something to do, said Kelly.

Kelly denied the rumors about a beer garden at this



year's festival. "In terms of logistics, as well as liability, it's not something we could pull off this year," he said. However, he added, a beer garden is something the ValleyFest Committee might consider in the future.

There are also rumors on

campus that Sheridan Avenue will not be closed for this year's festival. Kelly denied those as well. "Each year, the college has to formally request closure of the street," he said. "The college administration met with Annville Township and the chief of police to discuss that weekend. We wanted to reach out to the community leaders this year, because of what happened last year."

"It's been closed for the past 34 years, I'm sure we'll get permission to close it this year," he added. "We want the students to have a good time, be safe, and give an example of what this college can do."

For more information about ValleyFest, visit <http://www.lvc.edu/student-services/valleyfest.aspx>.

Security Log

Information courtesy of Public Safety

*On Monday, March 21, a part-time LVC student reported that her purse had been stolen from her vehicle while it was parked on Summit Street.

*On Saturday, March 27, a partially filled bottle of concentrated nitric acid was dropped a hallway in the Garber Science Center. The material was neutralized and the area was cleaned. Lebanon County EMA was notified and responded to assist with the clean up. A student who helped with the initial clean up complained of feeling ill and was taken to the Hershey Medical Center. The student was examined and released.

*On Friday, April 1, Public Safety assisted Annville Police Township Police with a noise complaint from a township resident stating that students were walking in Lebanon Alley and creating a disturbance.

*On Saturday, April 2, Public Safety assisted a student who had brushed another vehicle with theirs in the area of Marquette creating minor damage.

*On Saturday, April 2, Public Safety assisted at Hammond Hall with a loud party complaint. Twelve students were in a room with alcohol, and underage students were present.

Historical Article:

Good-bye to Spring Arts, hello Cherry Blossom Festival

This week's historical article ran in the April 25, 2002 issue of *La Vie Collegienne*. While its topic is relatively recent, it warrants special attention during the run-up to this year's ValleyFest.

The tradition of holding a festival to usher in the coming of spring, as well as to celebrate the arts at Lebanon Valley College is valued by the students of LVC. Recent years have seen the festival change its name twice, prompting the students to embrace the misnomer "Spring Arts," in reference to what they see as a happier time in the festival's history.

This year will be a trial run for ValleyFest. With any luck, it will be a successful answer to the ongoing question regarding the future of the festival. There have been misunderstandings in the past on the part of the student body, college administration, as well as the surrounding com-

munity.

In order for Valleyfest to succeed, it seems that all parties involved must learn from the past—recognizing that the optimism expressed in the following article was allowed to be tarnished due to a lack of mutual understanding and respect.

This year's ValleyFest seems to be on the right track towards embracing the arts, providing a leisurely atmosphere for the students to relax, as well as ushering in the new season in an atmosphere where visitors and members of the college community alike can witness the positive character of LVC.

Compiled by Greg Couturier '06
Features Editor
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By Michael Brehm

Say goodbye to the Spring

Arts Festival and say hello the Cherry Blossom Festival. April 26 will be the inauguration of the final Spring Arts Festival weekend. When the sun rises Monday morning, it will shine



on a new era at LVC.

Contrary to popular opinion, there is more to the Cherry Blossom Festival than simply an arbitrary name change implemented to relate the college's sizable cherry arboretum (over one hundred trees of the seven different species) with Spring

Arts. The Cherry Blossom Festival was designed by the administration to deliberately address some issues of concern regarding the Spring Arts Festival. It is also a test of that ancient dilemma: If you change the name of the thing, do you change the nature of the thing?

The fundamental reason for the change is to downplay the alcohol consumption and the somewhat raucous behavior that has now become synonymous with the Spring Arts Festival. "The two areas that cause us greatest concern are the health and welfare of those involved, visitors as well as residents, and the image it [Spring Arts] projects to the larger community which has become, I believe, quite negative," explained G. David Pollick, President of Lebanon Valley

College.

By reforming the Spring Arts Festival in the Cherry Blossom Festival, the college hopes to delete the negative image that Spring Arts has garnered over the years.

Though the administration does not expect the student body to go dry for the weekend, it is hoped that the drinking and parties will happen on a more low-key level than in the past. Who is at those parties, however, will be a factor that will be rigorously enforced.

The name change is also seen as a way to redirect the festival back to its original purpose, namely as an art festival. Apart from the student gallery and the juried art exhibit, the art content of the Spring Arts Festival in its current states is quite min-

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***Saturday, 4/9 - 7:30 p.m. - Zimmerman:
Concert: Petronel Malan, pianist**

***Monday, 4/11 - 7:30 p.m. - Chapel 101:
Freedom Week Speaker: Chris Paige**

***Tuesday, 4/12 - 7:30 p.m. - Faust Lounge:
Freedom Week Film: Tying the Knot**

***Wednesday, 4/12 - 8 a.m. to 5 p.m.:
National Day of Silence**

The Rapture: "unnerving, but in the long-run, unrewarding"

Brandon Valentine '06
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The tagline to this 1991 religious drama reads: "Rapture (rap'chur) 1. ecstatic joy or delight. 2. a state of extreme sexual ecstasy. 3. the feeling of being transported to another sphere of existence. 4. the experience of being spirited away to Heaven just before the Apocalypse." Frankly, this may be one of the most appropriate feature film titles ever conceived; *The Rapture* is a daring amalgamation of sexuality, faith, and a resilient fundamentalist viewpoint of the End of Days.

While definition four from the tagline serves as the crux of the storyline, I highly doubt anyone will be experiencing definition one after viewing this imperfect and misguided allegory. While *The Rapture* may provoke a small amount of thought, concerning the word-for-word biblical outlook of Judgment Day, it may also provoke its viewers into a sheer state of annoyance and dissatisfaction.

Sharon (Mimi Rogers) is an information operator by day and a full-fledged adulterer by night. To escape the monotony of her day job, Sharon spends her evenings hunting for couples who are willing to engage in casual group sex with her and her friend Vic (Patrick Bauchau).

After a series of ménages à trois and foursomes, Sharon begins to feel a vacancy in her soul and starts to search for the purpose and meaning in her life. It is not until Sharon overhears a discussion of religion, encounters a pair of door-to-door evangelists, and nearly commits suicide, that she finds God and opens the gateways of her heart to Jesus. She ditches Vic and her sex-crazed lifestyle and converts Randy (David Duchovny), one of her previous partners, from an Atheist into a Christian.

Fast forward six years. Sharon is now married to Randy and has a daughter named Mary (Kimberly Cullum). They are

members of a fundamentalist sect that follow a prophesizing boy. Sharon, Randy, and Mary all adhere to the boy's every word and as a result, anticipate the End of the World to transpire within one year. However, after Randy is suddenly murdered, Sharon takes her daughter to the desert to await the rapture that will raise them to Heaven.

Hats off to *The Rapture* for being an intimidating literal depiction of the Apocalypse, but shame on writer/director Michael Tolkin for creating a lead character that is impossible to feel sympathy for. After losing her husband, the action that Sharon executes is unsettling and deranged. At this instant and from here on, it is very easy to perceive the film's main character as "Sharon the Psycho" and not "Sharon the Heroine."

Substandard movies stem from substandard screenplays, and *The Rapture* is a perfect case in point. With a slew of clunky dialogue, an unexpected jump to six years later, and a cynical climax, writer/director Tolkin further fills up his bag of mistakes. In addition, *The Rapture* contains a set of sub-par special effects, a pushy score that tries to dictate how the audience should feel, and an unrealistic scene at a fast food window that gives Sharon her food before she pays. In fact, at one point, I was unsure if the film was going to progress beyond appearing as an ad showing how long Mimi Rogers could hold smoke in her lungs and then blow it out through her nostrils.

With Mimi Rogers' frenetic and overwrought role, *The Rapture* comes off as an occasionally enrapturing, yet second-rate picture that doesn't attempt to appeal to any set demographic. In the end, its portrayal of a woman's journey from sin to salvation and back – that all-the-while contains the challenging themes of hedonism, self-discovery, and religious zealotry – is unnerving, yet in the long-run, unrewarding. (** out of ****)



Students Acting for Global Awareness (SAGA)

On Monday, March 21, Students Acting for Global Awareness (SAGA) held a candlelight vigil in memory of the soldiers and civilians who have been killed since the invasion of Iraq began two years ago. An estimated 1,713 Coalition soldiers and 100,000 civilians have been killed as a direct or indirect result of the war (CNN.com and International Herald Tribune). One thousand candles were placed throughout the Academic Quad, each one representing roughly 100 people who have been killed in Iraq.

Jenkins: Christianity shifting to the Third World

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LVC's colloquium, "God in the 21st Century" hosted the last of its lectures on Wednesday, March 15 at 7 p.m. with a lecture by Dr. Philip Jenkins, professor of religious history, on *The Future Face of Christianity*. Dr. Gary Grieve-Carlson, acting vice president for academic affairs and acting dean of the faculty, introduced Dr. Jenkins and thanked all those who had attended the colloquium events throughout the year.

Jenkins began his talk with a bold statement: "My aim is to destroy Western Christianity, or the idea of Western Christianity."

Jenkins clarified by explaining that although Christianity has in recent years been widely associated with the West, this massive religion has historically been Asian and African, and will be even more so in the future. Christianity will not only be strong in these two areas but in Latin America as well, as we see a steady secularization of Europe.

"By 2025, Africa and Latin America will be jousting each other for the most Christian continent," Jenkins said. The new Christianity will be a religion of the global

south, the Third World, not the rich global North, the First World. He then added, "Think of a woman, a poor woman, in a shantytown in Brazil, think of a woman in a village in Nigeria or the Congo. That is the face of Christianity now."

Why is this happening, some may ask? The answer according to Jenkins is for the very same reasons that many thought religion would die off in the 20th century; that is, industrialization and science in turn with poverty and corrupt governments in Asia, Africa and Latin America, have sparked Christianity's growth in these areas.

Jenkins then delved into a deeper analysis of this future Christianity and its main characteristics. First, Jenkins stated, the new Christianity is a women's movement. In the Third World, women are the doers; that is, they are the ones who undertake much action in religious-political actions or movements. Secondly, the face of the new Christianity is young. Much of the world's young population is concentrated in the global south; whereas the birth rates in Europe are dying down, the birth rates and populations in the global south are booming. Thirdly, the churches of the new Christianity are healing churches. And, the last

aspect is that denominational labels are different in the global south—a Catholic or Baptist in Africa is quite different from a Catholic or Baptist in the United States.

This movement of Christianity toward the global south should not surprise us that much though, says Jenkins; for, Christianity was born out of these areas. The first Christian state was either Armenia or Ethiopia, not a European nation. Jenkins noted that at the same time Christianity was making its way into Anglo-Saxon England it was also making its presence known in Beijing.

Jenkins clarified, though, that while Christianity is dying off in Europe, it is still growing strong in the United States. In the future of Christianity, the United States will be a vital area in addition to the global south. Yet, it is important to understand, Jenkins said, that by 2050, one-third of America's population will have Latino or Asian roots, and that's not counting the number who will be African American. That is, new Christianity will not be the religion of the white Anglo-Saxons.

"Maybe Christianity is a religion that was born in Africa and Asia," Jenkins concluded. "and in our lifetime it is going home."

'Eyes' wide open

Shaun Kreider '08
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In the land of alternative rock, Conor Oberst is king. Recently taking the smart rock throne from the Shins, Bright Eyes has become the newest member of the 'best bands you've never heard club.' Oberst has graced his fans with two discs of beautifully crafted folk rock and electronic influenced alt acoustic rock with *I'm Wide Awake, It's Morning* and *Digital Ash in a Digital Urn*. More and more, Bright Eyes is being hailed as genius and rightfully so; despite differences in complexity, subject and means, each disc is poetic, graceful and pragmatic.

I'm Wide Awake, It's Morning is a raw, acoustic, alt folk opus. From the first to last note Oberst delights with this crooning and strumming, neither of which are groundbreaking nor refined. "At the Bottom of Everything," the lead-off track, lets the listeners know that this is no ordinary acoustic disc.

The track begins with a spoken word anecdote. As Oberst narrates he pauses and stutters in actual speech patterns, purposefully not sounding rhythmic or poetic. When the actual song begins the acoustic melody rivals that of folk rockers of the past and the vocals yearn for a simpler life "we must blend into the choir sing in static with the whole / memorize nine numbers and deny we have a soul / and in this endless race for property and privilege to be won, we must run." One of the more common topics of Oberst's latest work, the loss of self in technology, permeates both discs.

Adding a country twang to the album is "Another Traveling Song." However, Oberst's gravelly voice is more turtleneck than redneck. While the song has a clear country influence and feel to it, it fits perfectly into the disc and is a seamless blend of twang and smart rock. Country legend Emmy Lou Harris appears on this, as well as two other tracks.

The most brilliant track on the

disc, however, is "Road To Joy." Using "Ode to Joy" as an underlying melody, Oberst ads his melodic poetry. As the last verse reaches its conclusion, the song combusts into a combination of trumpet, organ and 12-string,



Album art from *I'm Wide Awake, It's Morning*, one of two albums recently released by Bright Eyes

highly distorted guitar. The bass pounds the overture's melody as the sonic chaos continues and Oberst harshly shouts his refrain.

Just as *I'm Wide Awake...* has a raw and natural connotation in its title and album art, *Digital Ash in a Digital Urn* creates an air of electricity and sophistication. At first the album cover appears to be a simple monochromatic image of flowers, but when the light hits the liner notes right the embossing of a man vomiting numbers can be seen. Disturbing and confusing statements aside, *Digital Ash...* is Bright Eye's valiant attempt at a poignant electric rock album.

"Time Code," the disc opener, through the underlying static and clatter, is less melodic and more sci-fi in nature. Halfway through the track the best forays into a crunching distorted pulsation that feels more like Nine Inch Nails. Despite its somewhat hackneyed ending (an alarm clock going off), the track leads perfectly into the rest of the album.

The *Alice in Wonderland* inspired "Down In a Rabbit Hole," though it is debatable whether the track has anything to do with the tale or "Through the Looking

Glass" whatsoever, begins with distorted beats and electric buzzing. The same gruff voice, which sounds so wonderfully bright in *I'm Wide Awake...*, turns to a dark, deep, foreboding tone when backed by electric guitar, keyboards and a Wurliitzer. Adding to the eerie harmonics are the vocals of Maria Taylor and the dulcet tones of The Summit Strings.

"Devil in the Details," an amorphous spacey tune, displays Oberst's multiple musical personality disorder.

Despondent echoed vocals overlay piano one moment, and the next moment harmonized whines croon in rhythm with a harp and electric guitars. Even more eclecticism is heard in "Theme to Piñata," which begins with a sweet, Latin melody and descends to a spaced out plea for love and an affirmation of life.

Much like *I'm Wide Awake...* the sound of the album is culminated and epitomized within its final track. Despite its similarities to Mazzy Star's "Fade Into You," "Easy/Lucky/Free" blends all of the parts of others songs through the album that work well together and turns them all into five minutes and 24 seconds of solid, tranquil electric rock. Oberst's mastery of the English language is clearly displayed in all its glory while the instrumentals combine in harmonious wonderment.

Part Donovan and part Art Garfunkel, Conor Oberst embodies the modern minstrel in *I'm Wide Awake It's Morning*. *Digital Ash in a Digital Urn* on the other hand shows that Oberst can plug in with the best of them and still make wonderful, lucid music. Bright Eyes is one of the best artists of our generation and is unique and genius at the same time.

LVC's Writing Center recognizes senior tutors

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On March 31, the senior recognition ceremony for Lebanon Valley College's Writing Center was held in the faculty dining room. Senior staff, comprised of tutors from all subject areas, received certificates in appreciation for their ongoing commitment.

The advisory board of the Writing Center, its staff, as well as members of the faculty were in attendance.

Walter Labonte, English instructor and director of the Writing Center, said that the senior recognition ceremony is held in order to "establish a culture that is supportive of Writing Center staff who do what they do so well. It is our way of saying 'thank you.'" This is the second year the event has been held.

Several of the seniors interviewed expressed their memories

of as well as their observations about their time at the Writing Center. Sophia Kwon, a senior chemistry tutor recognized at the ceremony, was pleased to help a client raise her chemistry grade from a D to an A.

In addition, Laura Brown, a foreign language tutor who specializes in Spanish, German, and French, found the training sessions were helpful because they gave tutors an opportunity to share ideas about how to improve their tutoring and the Writing Center's services.

The seniors honored were Laura Brown, Casey Burall, Dan DelCollo, Nate Geyer, Jamie Greenfield, Kate Guenther, Alexis Harner, Dan Hornick, Kate Koep, Steph Kraft, Ashley Kreider, Sophia Kwon, Laura Lagler, Craig Layne, Janelle Luckenbaugh, Jaira McJilton, JoAnna Meck, Jennifer Northcott, Kristin Showalter, Sara Smith, Kori Spedding, Shanalyn Sweigart, Danielle Todd, and Erin Vollers.

VOICES OF SPIRIT GOSPEL EXPLOSION

SATURDAY, APRIL 9TH @ 1PM
CHAPEL SANCTUARY



PERFORMANCES BY:

LVC's Chapel Choir and Voices of Spirit;
Ebenezer Youth Fellowship Choir of
Norristown; Messiah College Mime
Group; Children's groups include PRISM,
Credited, and RAIN from Harrisburg.

Looking back at the formation of the Cherry Blossom Festival

Continued from Page 3
imal.

A long-term goal of the Cherry Blossom committee is to reach out to a diversity of regional artists in order to push the art experience beyond the current selection of modest, marginal crafts. Again this may be tied to the reputation the festival built over the years. "Seemingly as the art declined in quantity and quality, the excuse to party has grown," said President Pollick. Only time will tell whether or not Spring Arts will return to its roots in its incarnation as the Cherry Blossom Festival.

But the renaming of Spring Arts is not just about presenting a better LVC to Annville or

even about returning it to its founding principle; the name Cherry Blossom Festival will push the Spring Arts concept forward, as a forum for cultural exploration. In Japan, the Cherry Blossom, or Sakura Festival is a vital celebration signifying spring has finally come. Through the evocation of this unique institution of Japanese culture, LVC's Cherry Blossom Festival will be the perfect opportunity to showcase the music, foods, and artistry from the wide range of cultures in the world.

So this Spring Arts weekend, you're living LVC history. For better or for worse, Spring Arts is becoming the Cherry Blossom Festival.

Butler: Labeling U.S. "Christian" is a way to exclude

Continued from Page 2

Butler is politics—politics and history.

"It has come to be very important," Butler said. "Perhaps it has been very important for a long time for some people to claim the Christian origins of the American nation because that provides a foundation for political action in 2005 or 2009 just as some times it provided, indeed, a basis for political action in the 1870s-80s and in the 1830s. In those decades it provided the basis for legislation against Roman Catholics. It provided the basis for serious anti-Semitism in the United States."

This "Christian Nation" question, Butler claimed, has historically been a tool used by groups to coerce and oppress. Especially in America where reli-

gious coercion by the government is prohibited in the First Amendment, the "Christian nation" question had become an essential tool for those seeking to coerce individuals into following a certain religion. Therefore, Butler states, the answer to the "Christian nation" issue should make us even more suspect of the question. He then pondered the appeal of this question/answer:

"It's appealing, the idea is appealing," Butler said, "because both implicitly and explicitly it satisfies the urge not to describe the past accurately or with sophistication or with nuance, but to exercise power over others. Ultimately, affirming the existence of the United States as a Christian nation is, I want to suggest, a way to marginalize

and exclude."

Butler cited Nazi Germany as a nation that both asked and answered this dangerous question. Nazi Germany, he said, forgot they shouldn't have been asking the question in the first place, and the answer created among the most devastating events in human history.

Butler ended his lecture with a bit of advice from Abraham Lincoln, who while still being a religious man never truly associated himself with any specific religious movement. When assured that God was on the Union's side during the U.S. Civil War, Lincoln responded that this claim made him suspicious; for he appreciated their good will but he said he was far more concerned whether he and America were on God's side.

Alternate publicity methods proposed

Continued from Page 1

dem buildings in high visibility areas, such as entrances...We believe that the poster policy for the residence halls should be unrestrictive, but not on the exterior of the doors."

The document goes on to list specific locations for the placement of the boards or tacking strip, such as the Lynch Commons and above the windows in the stairwells of the Humanities building.

Also included in the recommendations were suggestions

for the establishment of a poster listing the week's events and other pertinent information, which would hang in the bathrooms of the residence halls as well as in Mund. Entitled, "Stall Talk," these notices would give students one extra method of advertisement.

In addition to the above suggestions, several other means of promoting increased awareness of and participation in campus events were discussed, along with methods of streamlining the production and monitoring

processes in all areas of publicity around campus.

Finally, the committee's recommendations stated the desire to arrive at a policy that will allow the college to "empower student groups to conduct effective programming."

The future policy, accordingly, will have to take into account two factors: the concerns of the administration, maintenance, and housekeeping regarding the misuse of publicity materials, as well as the overall ability of the college to exhibit its vitality.

Striving to end the silence

Continued from Page 1

messages, e-mails, and speaking will be prohibited all day, unless speaking is necessary for a class. A notepad and pencil will be provided for written communication along with "speaking cards" that will be handed out to people in place of a verbal response. The cards will explain what the day is about and the reasons behind the silence; they can be picked up throughout the day in the Chapel Narthex outside the Chaplain's office. Students and faculty are encouraged to join in. For more

detailed information on the event, or to add your own name to the list of the silenced, e-mail your name and e-mail address to Ryan Kitko, the president of Freedom Rings, at rkitko@lvc.edu.

A Silence Circle will be held from 11:15 a.m. – 11:45 a.m. outside the Mund College Center. The Circle will join hands as a visual symbol of support and solidarity. Everyone will be welcome to join and leave the circle at leisure. The "breaking the silence" celebration will begin at

5 p.m. in the Social Quad outside the College Center. The celebration will begin with the traditional "breaking the silence" scream, followed by a balloon release, refreshments, and a possible music performance. There will be papers available for written messages which will be attached to the balloons for release.

April 13 is coming up fast, and each day thousands of GLBT individuals are silenced. Each day these friends and family members are silenced. What are you going to do to end the silence?

We want You!
La Vie Collegienne
is looking for new
writers and staff!

Come check us out!
Mondays at 6 p.m. - La Vie Office
Basement of Mund College Center
or e-mail: lavie@lvc.edu

Iota Phi Theta Fraternity Inc.
Presents...

STEP SHOW 2005

The Show keeps getting better!!!

When: April 9, 2005
Where: Lebanon Valley College,
Mund Student Center
Time: Doors open at 6:00 PM
Show starts at 7:00 PM
Admission Fee: \$5.00

Featuring
L-Town Steppers... Hershey High Step Team... LVC Lady Steppers... Iota Phi Theta NWO Step Team and more new guests for 2005!!!

Music by DJ Riccochet
Hosted by LVC's BEAST

Part of the proceeds to benefit the American Stroke Association

Softball continues to roll in non-conference play

Continued from Page 8

formance in the second game.

The Dutchmen pitching staff of Jenn Roberts, Kelly O'Toole, Alisa Albers, and Nicole Henry have combined for a 1.09 ERA and a 10-2 record this season, holding opposing batters to .206.

Roberts and O'Toole, especially, have been outstanding. Roberts leads the team with a 5-0 record and 0.56 ERA while O'Toole is 3-0 with a 0.64 ERA.

The Dutchmen bats have been equally impressive, with Lisa DiCristofaro batting .500 on 17-of-34 hitting and Jenn Parks hit-

ting .469 with 10 RBIs.

The weather, however, has put a snaggle in the conference schedule. LVC has yet to play a Commonwealth game, despite playing in 14 games so far. Seven of the team's 11 remaining dates, all doubleheaders, will be against conference opponents, although the Dutchmen will have the advantage of a six-game homestand in the midst of that schedule.

LVC returns to action this afternoon with a home doubleheader against Ursinus starting at 3 p.m.

Sports Addiction Test

- ☒ Did you skip class to watch opening day baseball?
- ☒ Have you watched 30 or more college basketball games in the last three weeks?
- ☒ Can you name every *SportsCenter* anchor but can't remember your significant other's birthday?

If you answered yes to any of these questions, we can help. *La Vie Collegienne* is looking for sports writers for the 2005-06 school year. E-mail lavie@lvc.edu for more details.

Finally, an excuse for all that useless knowledge.

Athletes of the Week



Ron Weaver went 4-for-7 with seven RBIs in baseball's doubleheader conference sweep of Moravian on Monday afternoon.



Kelly O'Toole threw a no-hitter and was just an error away from perfect last Wednesday in softball's 8-0 win over Delaware Valley College.

Photos courtesy of Sports Information

Golf

Lebanon Valley places fourth in home invitational

The Lebanon Valley College golf team tied for fourth of 15 teams at the LVC Invitational Monday afternoon at the Lebanon Country Club.

Senior Ryan Ogurcak was the team's top golfer, tying for 13th in a field of 77 with an 83. LVC finished with a team score of 341.

Junior Mike McNeff tied for 20th with an 84, while sophomore Mike Wilhelm tied for 25th with an 85. Sophomore Steve Thomas carded an 89 to tie for 42nd and round out the team scoring.

Freshman Anthony Kazlauskas also shot an 89 while junior Max Linn posted a 96 to tie for 59th.

Track shines through downpour at LVC Invitational

Continued from Page 8

On the men's side, five different Dutchmen combined for wins: Josh Kiner in the 1,500-meter run (4:39.9), Matt Hawk in the 400-meter hurdles (59.64), Bryce Gabler in the high jump (5-

8), Jimmy Buckson in the pole vault (8-6), and Brian Timchula in the triple jump (37-5 1/2).

Both track teams pick up their schedules this Saturday morning at the Messiah Invitational starting at 9 a.m.

The Valley Tally

Greenfield earns ECAC track honors

Senior Jaime Greenfield of the Lebanon Valley College track & field team has been named as the ECAC Field Co-Athlete of the Week, it was announced last week. She took third in a field of 27 in the javelin at Susquehanna's Jim Taylor Invitational. Greenfield's distance of 123-3 was just 4-4 shy of her own school record and the NCAA Division III provisional-qualifying standard. She was the top Division III performer in the event.

Roberts named conference pitcher of the week

Sophomore Jenn Roberts of the Lebanon Valley College softball team was named as the Commonwealth Conference Pitcher of the Week for the week of March 21. Roberts went 2-0 with two complete games, one shutout and a 0.50 ERA for Lebanon Valley last week. In 14 innings pitched, she allowed only one run on 10 hits and five walks while striking out 17. She threw a complete game in the team's 3-1 win at Kean, striking out eight and allowing only five hits. She also fired a five-hit shutout to go with nine strikeouts in LVC's 1-0 win over Lycoming.

Rainfall causes cancellations, reschedulings

The recent rainfall that has plagued the Lebanon Valley has caused a number of LVC spring sporting events to be moved. The softball team will make up their conference doubleheader at Widener, scheduled for last Sunday, next Tuesday, while their games against DeSales that day have been postponed. The men's tennis match scheduled for last Sunday against Wilkes will now be played April 26.

Last Week

Baseball:

3/16 vs. Kutztown	L, 5-13
3/18 vs. Widener	L, 5-6
3/19 at Widener	L, 4-5
	L, 4-5
3/21 vs. Ursinus	W, 11-10
3/23 at Rutgers-Newark	ppd.
3/30 at Moravian	L, 5-11
3/31 vs. Juniata	W, 8-7
4/4 vs. Moravian	W, 9-0
	W, 10-9
4/5 at Juniata	L, 0-4
	L, 0-7

Record: 11-8, 3-6 CC

Golf:

3/22 at Dickinson	3rd of 6
3/29 at Gettysburg	8th of 13

Men's tennis:

3/17 vs. Elizabethtown	L, 2-5
3/29 vs. Widener	W, 7-0
4/5 at Messiah	L, 0-7

Record: 3-6, 1-2 CC

Softball:

3/17 at Kean	W, 3-1
3/19 vs. Lycoming	W, 1-0
	W, 3-1
3/22 at F&M	W, 7-2
	W, 5-3
3/30 vs. Delaware Valley	W, 8-0
	L, 2-3
3/31 at Dickinson	W, 3-0
	W, 12-0
4/5 at Gettysburg	L, 0-4
	L, 7-2

Record: 11-3

This Week

Thursday:

Golf at Susquehanna, 1 p.m.
Softball vs. Ursinus, 3 p.m.

Friday:

Baseball vs. Susquehanna, 3 p.m.
M. Tennis at York, 3:30 p.m.

Saturday:

Baseball at Susquehanna, noon
Softball at Susquehanna, 1 p.m.
Track at Messiah, 9 a.m.
M. Tennis vs. Susquehanna, 1 p.m.

Sunday:

Golf at Mid-Atlantic, 11 a.m.
Softball vs. Juniata, 1 p.m.
M. Tennis at Scranton, 1 p.m.

Monday:

Baseball vs. Del. Val., 3:30 p.m.
Golf at Mid-Atlantic, 8 a.m.

Tuesday:

Softball vs. Widener, 3 p.m.

Wednesday:

Baseball vs. Gwynedd-Mercy, 3 p.m.

By the Numbers

54

season strikeouts for softball pitcher Jenn Roberts over just eight appearances

14

events won by LVC track & field athletes in Saturday's home meet

7.1

inches of rain in the past 30 days according to the NWS, snarling LVC spring schedules

0

hits given up by Kelly O'Toole in softball's 8-0 win over Delaware Valley last Wednesday

Softball**O'Toole hurls no-no as softball wins nine of eleven**

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The LVC softball team is one of the hottest in the nation right now after winning nine of their eleven games since spring break behind spectacular pitching.

The success came to a head last week when sophomore pitcher Kelly O'Toole fired a no-hitter in an 8-0 win over Delaware Valley.

O'Toole was just an error away from perfect, retiring 15 of 16 batters. The only blemish came



Sports Information

Sophomore Kelly O'Toole pitched a no-hitter last week against Delaware Valley.

when an Aggie batter reached on an error in the second.

The Dutchmen continued to roll Tuesday with a split at local rival Gettysburg. LVC dropped the first game 4-0 before Jenn Roberts tossed a two-hit complete game with 11-strikeouts to win in the nightcap 7-2.

Sophomore Amy Batz went 4-for-7, including a 3-for-4 per-

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Baseball**Dutchmen sweep aside Moravian**
LVC bats erupt for 19 runs in home doubleheader

Tim Flynn

Senior second baseman Scott Montgomery was 3-for-7 at the plate and scored five runs in LVC's pair of wins over Moravian on Monday.

Catherine Roth '06
ctr001@lvc.edu

Flying through a double header on a windy Monday afternoon at McGill Park, LVC twicedefeated conference foe Moravian. They overpowered their opponent with ease during the first game 9-0 and in the second 10-9. This

advances the Dutchmen to an 11-6 record overall and 3-4 in the Commonwealth Conference.

The first game of the double-header proved to be a breeze for the Dutchmen. They brought in six of their nine runs in the first two innings of play. Rightfielder Ron Weaver had three RBIs with three hits. Pitcher Matt Sanders

allowed five hits during his six innings on the mound. Brad Brandt closed out the seventh inning for the Dutchmen.

The second game caused the Dutchmen more of a problem, only winning by a margin of one run. They led for the entire game until Moravian rallied in the sixth inning, tallying 7 runs to pull

ahead of the Dutchmen 6-9. The Dutchmen responded with three runs in the bottom of the sixth, tying Moravian going into the final inning. With two outs and no one on base, Scott Montgomery answered with a double to right center field. He advanced to third base on a wild pitch. Dan Kelly brought Montgomery in on a single to right center field, sending the Dutchmen ahead of Moravian and winning the game.

The team had to fight and play hard as they completed 14 innings of baseball Monday afternoon in the two seven-inning games.

"It was a good team effort and everyone had a part in both wins," Kelly said.

The Dutchmen continue their season strongly with wins over Moravian, proving they are a force in the Commonwealth Conference.

Lebanon Valley is set to pick up their conference schedule this weekend with a home game with Susquehanna on Friday before making the return trip to Selinsgrove for a doubleheader on Saturday.

Outdoor track**Track excels at LVC Invitational, taking 14 events**

Tim Flynn '05
Sports Editor
tflynn@lvc.edu

Despite dreary skies and a steady downpour Saturday afternoon, the Lebanon Valley College track & field teams produced their own sunshine, winning 14 events at the LVC Invitational.

Because of the weather, no throwing events were held at the meet, which was non-scoring. Along with LVC, Delaware Valley, King's, and Steven's Tech competed.



Sports Information

Kelly Hilkert won the 200-meter and 400-meter dashes.

LVC's women's team dominated, winning nine of the 10 events that were held on the women's side, while the men's team took five of 12 events.

Kelly Hilkert led the way for the women's squad, taking the 200 and 400-meter dashes in times of 28.34 and 1:01.66, respectively. She also helped win the 400-meter relay.

Crystal Gibson also won three events, crossing the line first in the 100-meter dash in 14.04 seconds, clearing 4-10 in the high jump, and running on the 400-meter relay team.

LaToya Stewart was also a triple winner in the 400-relay, the long jump (14-4), and the triple jump 33-7.

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Inside Sports

- Golf ties for fourth
- La Vie's picks for Athletes of the Break
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LA VIE COLLEGIENNE

VOL. 71, ED. 20

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

APRIL 14, 2005

Comedy troupe to perform at Allen

Greg Couturier '06
Co-Editor
gjc001@lvc.edu

Aaron Gingrich, a 1999 graduate of Annville-Cleona High School, will return to the Lebanon Valley community on Monday, April 19 at 8 p.m., when his two-man comedy troupe, **COMPETITIVE AWESOME**, performs at the Allen Theatre. Doors open at 7:30 p.m.

The two-man show, consisting of original sketch comedy by Aaron Gingrich and Mychal Utech, is entitled "The Story of Joseph King." The release describes the show as "a melting pot of cultural, political and historical satire. From George W. Bush to Robert E. Lee to Winnie the Pooh, no leaf is left

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COMPETITIVE AWESOME

COMPETITIVE AWSOME, a two-man comedy troupe, will perform at the Allen Theater on Monday, April 19.

"Racy play" *Lysistrata* set to open at LVC Friday night

Nikki Wynn '06
Staff Writer
nmw001@lvc.edu

It's been said that if you mention sex, college students will come. If this is true, Wig and Buckle's spring performance of *Lysistrata* is sure to draw in the crowds.

Lysistrata is a racy play about how the women of Greece, led by Lysistrata of Athens and portrayed by Jenilee Myers '06, withhold sex from their male counterparts in order to bring them home from war.

Lysistrata is an early ancestor of both political and social theater and is a powerful example of the insanity of war and an incredibly witty battle of the sexes.

While *Lysistrata* is one of the earliest satirical plays ever written, LVC's version of the play is set in modern times. The cast incorporates modern phrases into the play which with the modern audience can identify.

"I had an awesome experience directing this show," said director Brent Fisher '07. "It's raunchy, outlandish, and outrageous. It was an unforgettable experience with unforgettable people."

Please keep in mind that *Lysistrata* is intended for mature audiences, as it contains explicit language and sexual humor. Zachary (Elwood) Brandt '08, who plays Korphaios of the Men explained, "if you have a dirty mind, you'll love it!"

The cast of *Lysistrata* is extremely talented, featuring several veteran performers as well as some newcomers to the LVC stage. Along with Myers as the title character, Myrrhine and

Continued on Page 4

Vandalism plagues Valley campus

Nikki Wynn '06
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We've all witnessed it. Overturned trashcans, broken tree branches, and the latest "Funkhouser flood" have made us all aware of the vandals who are terrorizing the LVC campus. So, who exactly are these weekend vandals that enjoy destroying our gorgeous campus? According to public safety, the "investigation continues."

Vandalism—referred to as "criminal mischief" by public safety—can refer to a number of different incidents. Vehicle damage, property damage, broken tree branches and windows, damage to the MAC machine in the College Center, the ropes on the flagpoles being cut, as well as lampposts being broken all fall under the heading of "criminal mischief." Additionally, hate



Tim Flynn

There has been a rash of visible vandalism on the LVC campus lately including limbs being broken off of several trees like this one in the residential quad last week.

crimes are also considered "criminal mischief" until they can be proven otherwise, at which point they are referred to as "institutional vandalism," and

come with a harsher penalty.

Public safety calculates the cost of the damage as a result of criminal mischief by calendar year, not by academic year. For

the calendar year of 2003, the total combined cost of damage due to criminal mischief was \$5,825. For the 2004 calendar year, the total cost was a whopping \$12,248. Even though this total is more than twice as much as the previous year, an enormous \$9,000 of this damage was caused by one single off-campus

visitor after last year's graduation ceremonies. This off-campus visitor entered the campus and caused damage to the tents set up for the ceremonies, the

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Established in 1924

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Historical Article: "LVC welcomes the 'Valley Girl'"

This week's historical article ran in the Sept. 10, 1997 issue of La Vie Collegienne. It marks the unveiling of Cuewe-Pehelle, the goddess statue at the far corner of the academic quad – as well as the subject of scores of practical jokes.

A familiar sight to any student on campus, the statue's meaning, much the same as that of the other

any devoted student on campus ought to know. Consider the newly acquired knowledge a way of paying homage, or simply a means of returning the embrace she seems to be offering the campus each day.

Compiled by,
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By Anni Shockey
and Jamie McClintock



campus luminary, Hot Dog Frank, seems to escape the majority of LVC students.

The following article, among other things, details the origins, height, weight, and makeup of Cuewe-Pehelle – useful facts that

The bronze sculpture, Cuewe-Pehelle, was unveiled and dedicated last Thursday on grounds between the Bishop Library and Lynch Memorial which now bears the name Carmean Plaza. The ceremony began at 11 a.m. in which Audry Flack, sculptor of the statue, President Pollick, and the benefactors, Continued on Page 6



Cuewe-Pehelle was dedicated last Thursday.
(Photo by Jennifer Porbansky)

Artist sisters present their works

Heather Vasas
bmv001@lvc.edu

On Saturday April 9, 2005, the Suzanne H. Arnold Art Gallery held their annual Women's Art Lecture. This year's speakers were Cynthia Bringle, who works primarily in clay, and her twin sister Edwina, whose forte is weaving. Both women teach at Penlyn School of Crafts, and Edwina's work has been featured in *Smithsonian Magazine*.

Edwina began the lecture by talking about her love of color, asking "What does Edwina do? Well, I work with color." This is obvious when looking at the naturally dyed wools she uses for weaving her

rugs, tapestries, and blankets.

Edwina moved through a series of slides, presenting her work and explaining the different methods of weaving. She completed two tapestries that now hang in a Catholic church. A tapestry of this large size, four feet by sixteen feet, is woven on its side and takes weeks to finish. Edwina recalls having no idea how to carry out a project of this size, but as she became engrossed in the project she found "it's kind of good not knowing what you are doing sometimes."

Free motion design is another style of art Edwina enjoys. It begins with a white cloth that is painted. Then she care-

fully weaves layers of colored thread on top of this base. It creates a piece that seems as if it is three dimensional. Edwina ended her portion of the lecture, and her sister Cynthia took the stage.

Cynthia began as a painter. However, she found that painting did not fulfill her the way that working in clay did. In the beginning she traveled to garden and book clubs looking to "replace all the plastic in their kitchens."

She makes exquisite jugs, plates, and glasses. Cynthia also created a beautiful all-clay candelabra and an incredible pedestal sink.

She showed many examples of her work throughout her

slide show. Cynthia explained that even though two pieces were coated with the same glaze and were both fired at the same time, they may be completely different.

"It keeps it exciting for me," she said. "Like what's going to happen next?" Once piece may be oxidized and turn blue and the other piece may be reduced and stay a brown or tan color."

These women introduced the audience to the power of women in the arts. While Cynthia and Edwina work in different mediums, they both encourage people interested in the arts. As Cynthia concluded, "Keep the fires burning folks!"

**LVC
Events
4/14 -
4/20**

***Thursday, 4/14 - 9:30 p.m. - Allen Theater:
Coffeehouse Series: Jean Synodinos**

***Friday, 4/15 - 7:30 p.m. - Lutz Hall:
Concert: LVC Small Jazz Ensemble**

***Friday, 4/15 - 11:59 p.m. - Allen Theater:
Freedom Week Movie: "Rocky
Horror Picture Show"**

Lesbian shares her life experiences

Bill Rice '06
Features Editor
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On Monday, April 11, at 7:30 p.m., in Miller Chapel room 101, as a part of *Freedom Week*, Chris Paige came to discuss her background and experiences as a lesbian. Her life-partner Beth Shroud was recently defrocked as the associate pastor of First United Methodist Church of Germantown in Philadelphia. Paige worked for the progressive Christian magazine *The Other Side* for nearly 10 years until becoming a consultant for numerous non-profit organizations and small businesses.

"I think being a lesbian has taught me a lot about the power of truth-telling," Paige said. "When truth-telling is accompanied by 'deep-listening,' I believe the space between us becomes holy. It can be a painful space. It can be a challenging space. But in a really honest exchange we let go of delusions that maybe stand between us."

Paige started by recounting her journey of self-discovery. She began with her initial realization

of her sexual identity and her first relationship all the way to her "coming out" and acceptance by those in the faith community. She explained that she did not see herself as an activist or organizer when she sought work at *The Other Side*, where she met her life-partner Beth Shroud.

Similarly she explained how Beth "came out" to her congregation not to make "a big fuss" or "shake things up." She merely felt the need to be honest with herself and her congregation, Paige said. It was through small steps like this that led to change in society.

"Every step you take makes a difference," Paige said. "It doesn't have to be dramatic."

"Being honest with people around you is essential to building a successful community," she added.

When asked about the issue of same sex-marriage, Paige emphasized the importance of religious/cultural ritual in the enforcement of partnership. The idea of union is truly enforced, according to Paige, with the religious ritual of mar-

riage, which involves the support and accompaniment of friends and family. But, she clarified, same-sex marriage was not her top priority. She is much more concerned about issues like universal healthcare.

Paige also repeatedly stated her belief that making a "big fuss" was not the way to enact change in society. It is instead, small actions such as personal relationships which lead to change in society. Paige recounted the story of Beth's childhood pastor who was an ardent and orthodox conservative. He approached Beth and told her that he was still orthodox and being so viewed homosexuality as a sin, yet he said "I see the mark of God in you."

"We did not want to condemn those who disagreed with us," Paige said, explaining that she believed that these individuals were merely doing what they thought was right. Yet Paige remained confident that through compassion and communication a peaceful and healthy understanding between these two groups in society can be established.

Security Log

Information courtesy of Public Safety

*On Tuesday, April 5, an individual called Public Safety complaining that a large crowd was very noisy in the area of Shroyer Health Center. Public Safety requested that the students keep the noise down. They complied.

*On Thursday, April 7, a student reported another student was trying to pick a fight with him in the Underground. This incident is under investigation.

*On Friday, April 8, someone placed a rain jacket and other items on the Cune-Pehelle statue in the Carman Plaza near the Garber Science Center.

*On Friday, April 8, someone stole the brass LVC logos from McGill Park. Investigation continues. Anyone with any knowledge of this incident please call Public Safety at 867-6111.

*On Monday, April 10, Public Safety responded to the Main Street Apartments. A party was breaking-up and people were beginning to be loud and throwing something from the windows. The Cleona Police Department assisted.

*On Monday, April 10, Public Safety responded to skateboarders damaging flowers in the New Student Center area. They were requested to leave campus. Investigation continues.

*On Monday, April 10, Public Safety received a complaint from an individual who received a harassing telephone call from a student mother and harassing messages via e-mail. Investigation continues.

*On Tuesday, April 11, five trees in area of Sheridan Avenue were damaged. Investigation continues. Damage was estimated at \$6,435. Anyone with any information regarding this incident, please call Public Safety at 867-6111.

LVC campus continues to be damaged

Continued from Page 1

public safety call boxes, and the softball field. Luckily, with the use of security cameras, public safety was able to observe the criminal in the act and apprehend him. Charges have been pressed and the case is still ongoing.

In order to prevent any kind of vandalism from occurring on campus and to catch those who are responsible, public safety is working closely with student services, resident assistants and resident directors. Students are also teaming up to help prevent vandalism by keeping their eyes open for trash can tippers and

other destructive acts. Many students are upset by the damage, and some have noted that they are keeping an extra close watch on the trashcans. Some students are so disgusted with the work of the vandals that they have even considered hiding in trash cans to find out who is responsible for the mischief.

As of now, no one is quite sure who is responsible for the damage around campus, but Allen Yingst, director of Public Safety, said, "the sad part is, most of this damage is done intentionally...vandalism could be reduced if students had more respect and took pride in the

campus."

Public Safety says students should be aware that their officers are on duty 24 hours a day and are not hesitant to press charges should they encounter anyone causing damage to property. They should also beware—next time you go to knock over a trash can, you just might want to stop and see if there is anyone inside of it.

If anyone knows anything about the vandalism on campus, they are encouraged to either call or e-mail public safety. To remain anonymous, students may e-mail Yingst directly at ayingst@lvc.edu.

The research paper from hell: an end-of-the-semester anecdote

Dr. Phylis Dryden,
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When I was working full-time at the phone company AND taking two graduate courses AND trying to keep up with my various obligations as a wife and mother, I wrote "the research paper from hell."

It was an Emily Dickinson paper, an ambitious project in which I proposed to study all the poems Dickinson ever wrote (over 1700 of them) and to analyze the bird imagery in them. There weren't very many articles or other scholarly references to Dickinson's "bird poems," but I do remember that one particular essay was in Italian. True to form

for those days, I made heroic efforts to obtain a translation through an Italian coworker who wasn't exactly adept at studying literature.

Over the semester, I collected huge piles of data and devoted entirely too much time to this paper, investing in it far more energy than it could possibly be worth in terms of a grade or even future publication. I wrote the paper for a rigorous professor who, as it turned out, had a high opinion of me and thought that in addition to my scholarly abilities, I actually had a SENSE OF RESPONSIBILITY. Foolish man!

The final night of the course, I was still COMPOSING my paper

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***Saturday, 4/16:**
Trip to Sports Emporium

***Sunday, 4/17 - 3 p.m. - Lutz Hall:**
Concert: Concert Choir

***Monday, 4/18 - 11 p.m. - Faust Lounge:**
New Zealand Study Abroad Information Session

Sideways: "palatable, oxygenating, and intoxicating"

Brandon Valentine '06
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Writer/director Alexander Payne has penned and guided his greatest work to date. Backing away from the bleakness of his last effort (*About Schmidt*), Payne has moved on to greener pastures in creating this pensive and sophisticated comedy.

Based on the novel by Rex Pickett, *Sideways* is a kaleidoscope of multidimensional characters. With absolute top-shelf acting, we are convinced by the on-screen humanity in the four most real, earnest, and unaffected character portrayals of the year. *Sideways* is a harmonization of friendship, love, and wine that is peppered with enough pizzazz to make it the best comedy of the year.

Miles (Paul Giamatti) is a depressed wine connoisseur, who can't find a publisher for his book, and who still laments his divorce that left him wallowing in loneliness. Meanwhile, Miles' old roommate from college, Jack (Thomas Hayden Church), is living life to the fullest and is scheduled to marry his girlfriend in one week. But, before Jack ties the knot, Miles organizes a weeklong excursion for the two of them—a jaunt through California's wine country to taste and talk about some of the finest wines the area has to offer. However, Jack has plans other than just sipping on fermented grapes during his final week as a bachelor: Jack wants to go wild and have a few flings before he commits to marriage.

Searching for a woman, Jack finds Stephanie (Sandra Oh)—working at a winery—who happens to be a friend of Maya (Virginia Madsen)—Miles' past acquaintance and secret crush. Needless to say, the energetic Jack sets up a double date to bring the four of them together. Right from the get-go, Jack and Stephanie hit it off sexually,

while Miles and Maya connect mentally in a beautiful conversation on wine. All the while, Miles is forced to keep Jack's upcoming marriage from Stephanie. Throughout the week, Jack starts to rethink his wedding, while Miles and Maya's relationship begins to bud—not only as two oenophiles, but also as a man and a woman who each long for love.

Even though the cast does not contain any headliners, the four leading roles could not have been any better. Paul Giamatti matches his excellent acting in last year's *American Splendor* with his nominee-worthy performance here as the deeply despondent Miles. Virginia Madsen reestablishes her career with a charming performance, while Sandra Oh, the wife of the writer/director (at the time of filming), makes it clear that she is an actress with talent. And finally, kudos to Thomas Hayden Church for his role as the wired woman addict; the former star of "Wings" steals the show in every scene he appears.

Not only does *Sideways* offer an intelligent intriguing four-part character study, but it also offers some enticing intellect on the topic of wine. How wine is made, what makes it a delicate process, and why people perceive wine as artful and poetic, are all discussed. The vino vernacular that the film uses not only educates the viewers about wine, but it also allows them to become privy to the intricacies of Pinot.

Sideways possesses the perfect blend of drama and wry humor. It is a magnetic tale of two entirely different men—each on their own personal soul-searching getaway—that has the audience feeling laid-back at one moment and then crying with tears of laughter the next.

Overall, *Sideways* is a palatable, oxygenating, and intoxicating motion-picture that—just like a fine wine—will certainly continue to gain appeal and value with age. (**1/2 out of ***)

Opening night Friday for *Lysistrata*

Continued from Page 1

Kleonike, are played, respectively, by Hella Bloom '06 and Katie McCarty '07. Jim Curry '06 plays Kinesias and James Glasbrenner '06 is the commissioner, the male authority figure. The leader of the Spartan women, Lampito, is played by Kelly Wenrich '07, while Todd Snovel '06 plays the role of the Spartan Herald and Galen Kapp '06 plays the role of the Spartan Ambassador. Ashley Kreider '05 plays the role of Ismenia, while Sarah Pugh '08 plays the role of Peace. There are male and female choruses, consisting of: Jillian Copeland '07, Kelly Gondek '07, Craig Kazda '05, Meghan Kurta '06, Dana Lochman '08, Lindsey Boncore '07, J.T. Pursel '08, and Ben Smith '07. Mary Beth Penjuke '06 plays the Koryphaos of the women with Brandt playing the role of the Koryphaos of the men.

Working behind the scenes are Fisher as the director, Rich Miller '05 as the assistant director, Jess Bagley '07 and Eileen Jahn '06 as the stage managers,



Brent Fisher

Hella Bloom '06 and Jim Curry '06, who Myrrhine and Kinesias in LVC's production of *Lysistrata*, rehearse Tuesday evening. The play opens this Friday at 8 p.m. in Leedy Theater.

and Kapp as the producer along with Dr. Kevin Pry as the show's dramaturge and advisor. Steve Spiese is also involved behind the scenes as the technical director.

The show opens in Leedy Theatre in the Mund College Center on Friday, April 15 at 8 p.m. It continues with shows on Saturday, April 16 at 2 and 8 p.m.

and the following weekend, April 22 and 23, with a Friday show at 8 p.m. and two Saturday performances at 2 and 8 p.m. Tickets for the general public are \$10 with free tickets available to LVC students. It is recommended that tickets be ordered in advance, but they will also be available before each performance.

Sunny weather brings spring to LVC



Tim Flynn

The sun shines behind a flag on Sheridan Avenue Monday afternoon. Temperatures warmed into the 70's over the weekend, heralding the beginning of spring.

Idol hands are the Devil's Playground

Shaun Kreider '08
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As of late, music, and pop culture in general, have begun to glorify the retro style, with the most common decade being the 80s. Bands like The Killers, Interpol and Hot Hot Heat leading the re-nu-wave front and Tears for Fears, The Cure, Morrissey and Duran Duran releasing comeback albums within the last year, the 80s haven't been this big since...well, the 80s.

The most recent artist to show he still has it is none other than the leather-wearing, metal spike toting, lip raising, and rebel-yelling Billy Idol. In a society where the only "Idol" anyone seems to care about involves a bitter Brit, a washed up pop star and...that other guy, this overseas icon proves

he's back and has not missed a beat.

For the first time in over 10 years, Idol released new music when his sixth studio album, *Devil's Playground*, hit the shelves in March. The disc perfectly blends the charged up rebellious rock and heartfelt melodic pop that Idol is capable of.

Idol's first single, "Scream," proclaims the Middlesex native's right to the 80s rock and roll throne. The breakneck beat, screeching solos and crunching chords start the track with the instantly recognizable Idol style.



Cover art from Billy Idol's recently-released, sixth studio album *Devil's Playground*

Once his gruff, deep vocals begin old fans know that the rebel is back in rare form. As the chorus pounds the title's relevance is shown, "Make me scream / All night, all night long / Gonna get extreme...gonna get obscene." Though Idol's words have never

been very profound, his vocal style and devil-may-care attitude more than make up for his lyrical handicap.

Bridging the gap between his Rebel Rocker and Sensitive Singer sides is "Romeo is Waiting." Blending the grinding guitars and the gravelly yell with the simple melodies and sensitive but scruffy singing this track is not your typical love song, but then again what would you expect from the man who brought us "Dancing With Myself?"

The disc ends with a trio of uncharacteristic tracks from the Brit rocker. The first of which, "Lady Do or Die," is an archaic, western influenced tale and is quickly followed by "Cherie," a delightful love struck ballad with an infectious melody and a hook that will stick with you for days. The final track on the album, "Summer Running,"

ends the disc on a downright cute note with the nostalgic track. This particular piece feels like it would be easily slipped into the final credits of a sad coming-of-age tale involving two young lovers, but is a great work even with its surprisingly soft approach. Despite the complete contrast, the last three tracks are among the best of the baker's dozen produced by Idol and are a refreshing look at how an artist is able to expand their sound without losing their identity.

Devil's Playground gives new and old fans alike the best that Billy Idol has to offer. Whether you want the testosterone filled, turn your back on the world and throw up a fist power of Idol's rock edge or the sweet and gentle tones of a rocker who is not afraid to feel, there is a track for you on this album.

Dryden's "research paper from hell"

Continued from Page 3

twenty minutes before that class was scheduled to begin. I was using an IBM Selectric self-correcting typewriter (no computers or word processors in those days), and I was still at my workplace, typing in my voluminous end-notes one painstaking word at a time. The university was easily twenty minutes away, yet I was STILL WRITING MY PAPER!

The harder I worked, the more I began to wonder whether my labors had been worth the effort, after all. I began to doubt the paper's caliber, to think it wasn't especially well written, and that it would not earn me any grade higher than a B-, which would have been an unthinkable result for me back in those I'll-do-anything-for-an-A days. When I finally finished the paper, exactly at the point my class was scheduled to begin at the university, I went to the Xerox machine to make copies of my final product.

It was then that an escape fantasy began to take shape in my mind: I would get in my car and keep driving. I would drive past the I-90 exit for the university and

would turn onto the New York State Thruway instead. From there I would drive west, as far as my gas tank and meager funds would take me. I would drive far, far away, past Exit 25-A for Binghamton and the tempting Leatherstocking Region; past Exit 34 for Syracuse; Exit 41 for Seneca Falls, the home of women's rights; Exit 47 for Rochester and LeRoy; perhaps even past Exit 53 for Buffalo itself, and on and on to Niagara Falls and Canada. I needed to run away forever from the world of term papers and energies foolishly invested, from precious time taken all too often from my family and squandered disproportionately on poetry and birds. Most of all, I needed to get past my too-heavy regard for high grades.

As more time went by, I cared less and less about the paper itself. It had become "the research paper from hell." I didn't care, I didn't care, I didn't care.

But I have always been nothing if not dutiful, so I drove to the university of instead into my escape fantasy, holding my research paper firmly in hand. As

I walked into the classroom, where my fellow students were busy filling out their course evaluations, my professor exclaimed, "Where have you been? I was so worried about you! I just finished telling the other students that something awful must have happened to you." Or words to that effect...

With a flourish, I handed him the research paper from hell and said sardonically, "Hot off the press. What can I say? We all have our weaknesses." I then sat down and filled out my course evaluation as if nothing out of the ordinary had happened.

A week or so later I found out I had gotten an A on the paper, but it just didn't seem to matter that much anymore. For a long time after "the research paper from hell," I tried to be careful not to invest so much energy in a project that I couldn't even care about it anymore.

I wish I could say I have learned my lesson, but I haven't. Seneca Falls, you are calling my name, but I just have one tiny question: will I be able to get there by bus?

Study Abroad Photo Contest Winners!



Winner: "Viewet's Choice"
Location: Paris, France
Photographer: Jaina McMillan



Winner: "Most Abstract"
Location: Kroller-Muller Art Museum, The Netherlands
Photographer: Lindsey Parent



Winner: "Most Amusing"
Location: Notre Dame, Paris, France
Photographer: Sara Smith



Winner: "Most Scenic"
Location: Gannous Beach, Marathon, Greece

Photographer: Andrew Ghrer

For More Information about LVC Study Abroad Programs stop by the office in Humanities 206B or email: russell@lvc.edu

Comedian has ties with LVC

Continued from Page 1
unturned."

Gingrich, on track to complete his training in May at the Second City Conservatory in Chicago, has formerly been taught by two of LVC's theater instructors. Kevin Pry, assistant professor of English and faculty advisor of the Wig and Buckle Society, and Steve Spiese, the administrative caretaker of the Leedy Theater, were both instrumental in his early acting and improvisation training.

Gingrich responded to an email regarding his connection with Pry, saying, "LVC is so lucky to have such an incredible asset [Pry] in their theater Department."

About Spiese, Gingrich said, "He is an incredible improver and also another source of knowledge for the craft."

When asked about how he began working with Gingrich, Pry replied, "I first met him in the college's Youth Scholars summer program for high school kids. He was a class-clown type then, but, as he would tell you, he learned that acting was a real craft from me, and I took him on as a private student for a year, helped him with his college auditions, and have kept in touch and occasionally advised him ever since."

Gingrich's mother, Vicki, elaborated on the help the two LVC instructors have given her son: "Kevin helped Aaron with his audition monologues for his acceptance to Emerson College into their BFA/Acting program. After earning his BFA/Acting, Aaron went to Chicago and auditioned for The Second City Conservatory. Steve Spiese

helped Aaron prepare for the improv audition."

Spiese has a strong background in improvisational comedy, with 12 years experience as part of the Commotion Comedy Company in Lancaster, PA, a comedy troupe in the same style as Chicago's Second City.

COMPETITIVE AWESOME has also performed at the Chicago Sketchfest, Donny's Skybox Theatre at Second City, the Improv Olympics in Chicago, as well as the Brave New Workshop in Minneapolis.

As part of the student activity program, LVC is purchasing 80 tickets and making them available for students to attend the show. A limited supply will also be available at the door. More information on the troupe is available at their website www.competitiveawesome.com.



COMPETITIVE AWESOME

Carmeans help to unveil statue created in their honor

Continued from Page 2

Drs. D. Clark and Edna J. Carmean spoke about what the statue represented and brought to each.

"She's a spirit of this valley – I hope she's a spirit of this college – of all of you," Flack stated as she spoke of creating her "valley girl", as she affectionately called Cuwe-Pehelle. Flack spoke of dreams she encountered about leaving her statue and giving it up to the school. She spoke of how much time and energy she spent in creating the piece. "I created this piece specifically for you – for the Lebanon Valley and everyone in it."

The statue's name, Cuwe-Pehelle, is the original form of the word "Quittapahilla," which not only names the stream which shaped the Lebanon Valley and still lies just beyond campus, but means "a stream that flows from the ground among pines."

The statue stands seven feet above the base on which she stands and her arms are extended as she appears to be taking a step toward onlookers. She



The "Valley Girl" is unveiled by Drs. D. Clark & Edna J. Carmean.

Jennifer Porbansky

weighs 650 pounds and is cast in bronze with gold accenting belt, wings and headdress of corn.

As the wind continued to tug at the purple draping, the only covering which kept the audience from their first glimpse of the statue, President Pollick exclaimed that "the gods are

eager – they are not going to wait for us." Unveiling was assisted by the Carmeans, to whom the sculpture was dedicated. Edna Carmean spoke, "Isn't she beautiful? She's not just for one generation – she's for the ages. She will be in this spot when all of us have departed this earth."

Her husband, D. Clark Carmean continued, "the Quittapahilla means a lot to us...I'm glad she is here now to supervise the activities, and I hope the college becomes the heart of the county and is available to all of you and all of Lebanon County."

Flack also explained that she

hoped the sculpture would attract visitors the central Pennsylvania area, "but really, she's for you," she concluded.

Flack is a New York sculptor who is well known for her goddess figures. She appeared at the college in March of 1996 when her work, entitled "Women as Mythmakers," was featured at the Suzanne H. Arnold Art Gallery. Her career spans five decades and in recent years she has been commissioned for two major civic monuments, one in Rock Hill, South Carolina, and another (in-progress) to Queen Catherine.

The Carmeans have been active members of the college as teachers, administrators, and college historians for over sixty years. The couple, which resides in Annville, are members of the Vickroy Society, serve as honorary co-chairs of the college's Toward 2001 campaign, established a scholarship endowment for students studying and performing string music, and made a \$500,000 gift to establish the D. Clark and Edna J. Carmean Distinguished Chair in Music.

Byers, Northcott earn top MAC scholar-athlete awards

Tim Flynn '05
Sports Editor
tflynn@lvc.edu

Senior basketball players J.D. Byers and Jennifer Northcott have each earned the Middle Atlantic Conference's top student-athlete award. Byers has been named the MAC Winter Male Scholar-Athlete, while Northcott was named the Winter Female Scholar-Athlete.

Byers is the second straight male LVC athlete to earn the award; Jeremy Rea '04, a track standout, won last year.

Byers and Northcott earned the awards for their outstanding athletic achievements and academic

standings.

Byers, an All-American, has earned a slew of academic awards already following his final season, including the Josten's Award and the C o S I D A Academic All-American of the Year award.



J.D. Byers



Jennifer Northcott

Northcott, the first LVC female to earn the honor, was an Academic All-District team member and an honorable mention All-American.

Athletes of the Week



team.

Erik Vargo of the men's tennis team went 3-0 in both No. 1 singles and doubles last week in a 2-1 week for the



pitching for the softball team.

Jenn Roberts went 4-0 last week with four complete games and a save, including a win and a save in the same day,

Photos courtesy of Sports Information

Sports Addiction Test

- ☒ Did you skip class to watch opening day baseball?
- ☒ Have you watched 30 or more college basketball games in the last three weeks?
- ☒ Can you name every *SportsCenter* anchor but can't remember your significant other's birthday?

If you answered yes to any of these questions, we can help. *La Vie Collegienne* is looking for writers for the 2005-06 school year. E-mail lavie@lvc.edu for more details.

Finally, an excuse for all that useless knowledge.

Sanders makes incredible comeback from life-threatening injury

Continued from Page 8

thought I was paralyzed."

He was taken to the hospital, where they told him that he had crushed numerous vertebrae and had internal bleeding from his spleen, which was ready to explode. He had emergency surgery and several tests to assure that he was all right.

"I knew the good Lord was with me because within 18 hours, my spleen had closed up, which was a miracle to the doctors," he said. He was in the hospital for a week and had to walk with a cane for two weeks.

He worked the remainder of the summer and fall to return to the physical shape in which he was before the accident. "I was working very hard in the summer to come back as a sophomore and have a greater impact on the team and I wasn't going to let some accident keep me from baseball, a game I live for," he said.

The doctors said that he would not be able to play in the fall season, and that he might not be ready for the spring season. He pushed himself to regain strength. He proved the doctors wrong when he played the entire fall season and currently has had a great impact on the team this spring with his pitching abilities.

A will to play and a love for life and the game of baseball proved to be enough to get Sanders to recover fully from his injuries. And since Sanders has been playing baseball since he was five years old, he said he honestly wouldn't know what he would do with himself if he couldn't play.

"I was thinking I was invincible with life and God brought me back to earth real quick by saying that even though he gave me a God-given ability to play baseball, he can take it away like that," Sanders said.

"It was more-or-less a wake up call for me."

The Valley Tally

Orfanella and Hilkert break school track records

Nick Orfanella of the men's track team and Kelly Hilkert of the women's team each broke a school record during the Messiah Invitational on Saturday. Orfanella shattered the hammer record of 122-11 with a toss of 126-0, while Hilkert edged the old 400-hurdle record of 1:04.66 in 1:04.38. Elsewhere during the meet, senior Crystal Gibson took first in the high jump (5-4) and third in the 100-meter and 200-meter dashes. The men's team came in 11th of 16 teams while the women took ninth of 18 schools.

Twenty-five LVC winter athletes named to MAC team

Twenty-three LVC winter athletes have been named to the MAC All-Academic team. The following student athletes earned a minimum 3.20 GPA: Seniors J.D. Byers and Steve Buzinski, juniors Luke Rendine and Mike West, and sophomore Jimmy Curran from the men's basketball team; juniors Josh Kiner and Ryan Zimmer and sophomore Alan Newsome of the men's indoor track team; senior Craig Layne, junior Chris Metzger, and sophomore Brian Montgomery of the men's swim team; senior Jennifer Northcott and sophomore Katie Pawlewicz of the women's basketball team; junior Kelly Hilkert of the women's indoor track team; seniors Pam Brockwell, Shanalyn Sweigart, Rebecca Douglass, Megan Deveney and Joanna Tiedeken, juniors Lauren Strafford, Hella Bloom, Elyse Turr, and Sam Meglino, and sophomores Kelly Wenrich and Janice Goddard of the women's swim team.

Last Week

Baseball:

4/8 at Susquehanna W, 6-3
4/9 vs. Susquehanna W, 9-4
4/9 vs. Susquehanna L, 5-14
4/12 vs. Delaware Val. L, 6-9
Record:

Golf:

4/6 at E-town no team score
4/7 at Susquehanna 5th of 10

Men's tennis:

4/6 at Juniata L, 3-4
4/8 at York L, 2-5
4/9 vs. Susquehanna W, 5-2
4/10 at Scranton W, 4-3
Record: 5-8, 2-3 CC

Softball:

4/7 vs. Ursinus W, 5-4
4/7 vs. Ursinus L, 0-1
4/9 at Susquehanna W, 4-0
4/9 at Susquehanna W, 4-3
4/10 vs. Juniata W, 5-2
4/10 vs. Juniata W, 5-4
Record: 16-4, 4-0 CC

Track:

4/9 at Messiah Men: 11 of 16
Women: 9 of 18

This Week

Thursday: 14

Softball vs. Rowan (DH), 3 p.m.

Friday: 15

Baseball vs. Messiah, 3:30 p.m.
Golf at Glen Maura, TBA

Saturday: 16

Baseball at Messiah (DH), noon
Golf at Glen Maura, TBA
Track at Ursinus, 10 a.m.
Softball vs. Messiah (DH), 1 p.m.

Sunday: 17

Golf at Glen Maura, TBA

Tuesday: 19

Baseball vs. Millersville, 3:30 p.m.
Golf at F&M, 1 p.m.
Softball vs. Moravian (DH), 3 p.m.

Wednesday: 20

Golf at Albright, 1 p.m.
Track vs. LVC Invitational, 3:30 p.m.

By the Numbers

100

career wins for softball coach Stacy Hollinger

25

LVC student-athletes named to MAC Winter All-Academic teams

15

complete games by softball pitchers, out of 20 total games

2

school records broken by the track teams at the Messiah Invitational

0

walks and strikeouts recorded by softball pitchers in Saturday's doubleheader at Susquehanna

Baseball**Dutchmen split twin-bill with Crusaders**

Catherine Roth '06
Sports Writer
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Lebanon Valley hosted Susquehanna on Saturday afternoon. They split the doubleheader, and the Dutchmen began the day with a promising performance. They won the first game 9-4, with the help of excellent pitching by Robert Nordall and Ben Christopher. Nordall started on the mound for the Dutchmen, letting only four runs score in four innings. Christopher closed the game, letting no runs score in the remaining three innings.

Batting proved to be in the favor of the Dutchmen as they added numbers to the scoreboard in every inning but the fifth. It was a team effort as numerous players totaled 10 hits in the game; John Metzger and Corey Lamoureux went two for four in the first game.

The second game once again was more challenging for the Valley. Giving up 12 runs in the first three innings of play was too big of a deficit for them to recover. They trailed the entire game. Scoring in the sixth and seventh innings was an effort that was too late for the Dutchmen. The final score was 14-5.

Dennis Rielly started for the Dutchmen on the mound. They went through four other pitchers in the remainder of the game. Jason Scala and Richard Schwartz had two hits each for LVC and Paul Covine had two RBIs. Senior Ron Weaver tallied career hit number 99 on an infield single.

Senior Craig Dellinger said, "Coming into the weekend we were struggling a little in the conference, so the Susquehanna doubleheader was an important series and we had some guys step up."

Softball**Softball rolls into conference play**
Team goes to 4-0 in Commonwealth games

Sophomore pitcher Kelly O'Toole pitches in the third inning of the second game against Juniata. O'Toole picked up her fifth win of the season, beating the Eagles 5-4.

Ashley Mize '07
aem002@lvc.edu

The Lebanon Valley College softball team won a Commonwealth Conference doubleheader at Juniata's expense Sunday afternoon at the Lebanon Valley College Softball field. The Dutchmen jolted their record to

16-4 collectively and 4-0 in the Commonwealth Conference this past weekend with the sweep.

Pitcher Jenn Roberts threw a victory in the first game. Pitching all seven innings, she spread eight hits and struck out nine in the game. Roberts then came on to pick up the save in the last event in the day's competition, ensuring

starter Kelly O'Toole would get the win. This gave O'Toole a pitching record of 5-1.

In game one, Juniata led 2-0 with three hits in the third. The Dutchmen came back with three runs, two hits, and two errors on Juniata, bumping LVC to the lead. LVC clinched the first game 5-2.

In game two, Lebanon Valley College Softball started off with an RBI single by first basemen Jenn Parks, putting her team on the board, 1-0. In the third inning Parks and left outfielder Amy Batz drove in one run a piece turning the score to 3-0. Lisa DiCristofaro then pushed the Lady Dutchmen's score to 5-0 with a two-run double into left field.

To ensure the win the ladies had to play outstanding defense considering Juniata's players finally woke-up in the seventh inning hitting five-singles and a double, making the game 5-4. Lebanon Valley kept up the good defense and won the second game of the doubleheader 5-4.

Kelly O'Toole had this to say about the victory, "Both our offense and defense is what has been pulling us through each game. Our team has been working really hard and it is really nice to see the positive out comes of the hard work, by winning conference games, games that count."

LVC begins a four-game homestand on Thursday afternoon with a non-conference doubleheader against Rowan University.

"I thought that my baseball career was over"

Catherine Roth '06
Sports Writer
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Matt Sanders is known as a sophomore elementary education major who plays on the baseball team. Not too many people know about how he overcame a horrific accident in the summer of 2004 to return to school and continue to play the game he loves. His strong will, determination and faith kept him focused on training and returning to his normal life style as soon as possible.

On August 5, he was working on machinery at Weber Mill in



Sophomore Matt Sanders

South Annville; he said it was like any other day: forklifts driving by him, people doing their jobs as

he would attend to his work.

That day was different; a man who was new on the job was operating a forklift and turned around near Sanders. The driver didn't realize there was not enough room to maneuver his forklift and backed into Sanders. He was crushed against the wall and the machinery.

"The driver didn't even know he had hit me until the forklift stalled on him from being hung up on the machine and me," Sanders said. "I dropped out from the back of the forklift and just laid down trying to catch my breath."

A few seconds later, he passed

out. He awoke to people standing around him, "as I was lying on the ground I had a lot of pain in my back and thought that my baseball career was over right there. I couldn't move at all, I

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- La Vie's picks for Athletes of the Week
- LVC's scores
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- Valley Tally
- By the Numbers

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

APRIL 21, 2005

Study Abroad preview: Argentina

Jamie Wenrich '06
Staff Writer
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If you're interested in escaping Annville for a semester and heading very far south, then this may be the program for you. LVC is pleased to announce a new study abroad opportunity for students in Buenos Aires, Argentina.

With the implementation of this program, LVC students will be able to travel to an area of the world previously unseen by its study abroad program. The program, which will be run in conjunction with the University of Minnesota, will most likely be very small for the first few years, with a limited number of students traveling to the destination.

Nonetheless, anyone will be able to study at the Fundación Ortega y Gasset in Buenos Aires. The program is specifically designed to accommodate all majors and to fulfill general education requirements. Taking a course in elementary or intermediate Spanish will fill one of the foreign language requirements. In addition, courses in Latin American art, history, economics, and politics might soon gain the necessary approval that would make them possibilities for general education requirements, or possibly even electives for different majors. Although courses will be taught in English, some background in Spanish might be helpful, but is not required.

Spanish majors or minors, however, might also find Argentina appealing. For those who have already completed the intermediate Spanish courses, one or two advanced Spanish courses will be offered. This program provides a spring semester alternative for those

Continued on Page 4

LVC hires new dean of faculty

Allie Lencicki '06
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LVC has recently appointed Dr. Ronald Toll as its new vice president for academic affairs and dean of faculty. He will fill this position, which was previously held by Dr. Stephen MacDonald, in August. Toll, a biologist and university administrator, is currently the dean of the college of natural sciences and mathematics at the University of Central Arkansas, as well as special assistant to the president for technology and corporate relations.

Toll was born and raised in New Jersey and lived there until he finished his undergraduate college career. His educational background includes an associate of arts in biology from Union College and a bachelor

of arts in Zoology from Rutgers University. After earning both of these degrees, Toll moved away from his hometown to complete his graduate work at the Rosenstiel School of Marine and Atmospheric Sciences, University of Miami, Florida. It was in this sunny state that he earned his well-deserved Ph.D.

His first opportunity to practice his distinguished educational skills came when he earned a position as a faculty member at the University of the South in Tennessee. While



College Relations
Newly hired Dean of Faculty and Vice President for Academic Affairs Ronald Toll, Ph.D., will start working at the Valley in August.

serving on the faculty for 10 years, Toll began a research program where he and undergraduate students collaborated on

various ecological studies. His next job was at Wesleyan College in Macon, Ga. Here, Toll was chair of the department of biology, and later became chair of the division of science and mathematics. While maintaining positions at other higher educational institutions, Toll demonstrated strong ambition, willingness and steadfast drive, all of which have led to his success as an effective educator among many other titles.

Toll's decision to apply for the position at LVC was not a difficult one. His reason for choosing LVC is best exemplified in his statement, "LVC has a strong reputation, excellent faculty and programs, and geographic location. My visit to LVC as part of the interview process confirmed my belief that the campus enjoyed and

Continued on Page 3

Dutchmen Day sees wide participation

Sara Smith '05
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On Monday, April 18, LVC celebrated the fourth annual Dutchmen Day, an event for which day classes are cancelled and students can participate in a variety of activities.

This Dutchmen Day's events included inflatables, campus bands on the academic quad from noon to 4 p.m., a track on which students could race on motorized toilets, two eating contests and a screening of the movie *Shrek 2* on the social quad.

Student reaction to Dutchmen Day was generally positive.

"It's awesome, just because there are no classes," said Kris Gazsi '07.

"It's fun. It's a nice break from the hectic end of the semester," said Rob Bell '08.



Staci Storti '05, Chris Gunnell '05, Andrew Jackson '04, Billy Silar '05, and Scott Payonk '05 compete in the Dutchmen Day cereal eating contest. Silar and Payonk were members of the winning team.

"Dutchmen Day fulfilled my college experience—and it's a precursor to Valley Fest," added Dave Hartman '08.

Hallmark Dining Services

served three picnic-style meals on the social quad, and the newly formed LVC polka band Der Fliegende Hollander ("The Flying Dutchmen") played in the

gazebo during part of lunch.

"Well, we are a bunch of fat drunken white guys, and what could be more Dutch than that?" said Dan Stief '05, a member of Der Fliegende Hollander.

The cereal-eating contest took place at 9 a.m. Two teams competed to finish a large bowl of fruit loops and whole milk. The winning team was Billy Silar '05, Scott Payonk '05 and Drew Jenkins '05.

"It feels great [to win the cere-

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and chemistry (Page 5)
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Softball splits with
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LA VIE COLLEGIENNE

Established in 1924

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Letter to the editor**What happened to the open exchange of ideas**Jacob Prestidge
jmp002@lvc.edu

My name is Jacob Prestidge. I am proud to be a Christian and proud to be both a student and a resident assistant at Lebanon Valley College. As a Christian, I believe in the authority of the Bible as God's infallible Word to man, the one source of absolute truth. In the Bible, in the book of First Timothy, chapter one, verses eight through ten read: "But we know that the law is good, if one uses it lawfully, realizing the fact that the law is not made for a righteous person, but for those who are lawless and rebellious, for the ungodly and sinners, for the unholy and profane, for those who kill their fathers and mothers, for murderers and immoral men and homosexuals and kidnappers and liars and perjurers and whatever else is contrary to sound teaching." Because of this and other verses, such as First Corinthians chapter six, verse

nine, I believe that homosexuality is wrong. How does this view fit in with the "multicultural" environment we have created here at Lebanon Valley College?

In the student handbook, the first line under the heading "Statement of Principle Regarding Harassment, Non-discrimination, and Diversity" reads "Lebanon Valley College is dedicated to the open exchange of ideas and to the full intellectual development of all members of its community." Isn't this multiculturalism at its finest? All members of the community granted the open exchange of ideas?

Recently, I had a discussion with some members of the student services staff here at LVC regarding my desire to wear a T-shirt bearing the phrase "homosexuality is wrong." The student services staff heavily discouraged my wearing of the shirt to the point of expressing verbal concerns about it affecting my re-appointment as an RA. I was

told the problem was not so much what I wanted to say, but how I wanted to say it. As just a naked statement like that, it could offend. Yet when I asked if they would have a problem with me wearing a shirt which said "homosexuality is okay," they replied that they would not.

A good friend of mine is currently taking the class "Multiculturalism and American Identity" on Tuesday nights. He informed me that the professor forbade the use of the phrase "sexual preference" in written assignments because it implies the individual has or had a choice.

What has happened to the open exchange of ideas? Are we not intellectually and socially mature enough to respectfully disagree? My intent is not to offend; I would simply appreciate my promised voice. We have our Day of Silence, our Freedom Rings club, our denim-day, our freedom week with the coming-out door set up in the

Mund lobby, and I take no offense to those things. But I do take offense to the censorship of any contrary expression. To the squelching of my belief simply because those in authority disagree.

In this way, this allowing only the open exchange of certain ideas, while repressing the expression of others, multiculturalism here at Lebanon Valley College has failed.

Sadly, we have seen harassment. We have seen shameful displays of hatred directed toward homosexuals on this campus. And these are cowardly, ignorant expressions to be sure. We must distinguish between these and properly presented ideas and beliefs. Between harassment and disagreement. Between hate speech and conversation. Allow me to help. If you happen to see me around campus wearing a T-shirt which says "homosexuality is wrong" please take it as an invitation to talk.

Financial Aid here to help sort out money mattersDorothy Brehm
Assistant Director of Financial Aid
brehm@lvc.edu

Certainly the choice of a college often requires a lot of thought so that the eventual decision results in a good fit with the particular needs, on many levels, of a student, their family, and the school. One part of this decision-making process requires looking at the financial aspects of a school to see if there can be a realistic plan to cover the costs that will be incurred.

The staff of the Financial Aid Office (FAO) is there to serve as facilitators in this capacity for both prospective and actively enrolled students.

The FAO also serves as a resource for students who are moving out into the world, and are entering the repayment phase of their student loans.

As a small private liberal arts college, LVC prides itself on being able to offer small classes in a safe, caring environment with a dedicated faculty and staff all striving to provide excellence in higher education. Students know that a private school education can cost more on average than attending a community college or state related institution. However, sometimes students and their families are surprised to discover that there may be institutional funds available at a private college that can supplement the

financial resources provided by federal and state governments, and can bring a private school education within their reach financially.

LVC offers both merit-based and need-based financial aid to students, and nearly all students enrolled at the school receive one or both of these kinds of aid. Merit-based aid is earned through some sort of accomplishment the student has already demonstrated. For example, the Vickroy, Leadership, and Achievement scholarships are offered to students on the basis of their final high school class rank, and awards are made to students who have earned the rank of Eagle Scout (Boy Scouts of

America) or the Girl Scout Gold Award.

Need-based aid is financial aid for which students apply using the Free Application for Federal Student Aid (FAFSA) and LVC's Institutional Data Form (IDF). The FAFSA provides the basis for determining the student's level of financial need at LVC so that need-based grants from the federal government (Pell grant), state government (PHEAA state grant) or institution (LVC Grant-in-Aid) can be appropriately awarded. The FAFSA form, which simultaneously serves as the application for state grants, also is needed for students to have eligibility to be considered for fed-

Continued on Page 4

**LVC
Events
4/21 -
4/27**

***Thursday, 4/21 - 9:30 a.m. - Lynch 185:
Lecture, Dr. Angel M. Aguirre:
"Medieval Romancers"**

***Thursday, 4/21 - 12:30 p.m. - Lynch 181:
Lecture, Dr. Angel M. Aguirre:
"Answering the Call to Creative Writing"**

"Breaking the Silence" draws a crowd



Tim Flynn

Balloons were released during the Breaking the Silence event, which signified the end of the Day of Silence.

New psychology professor from Tennessee

Nikki Wynn
Staff Writer
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Lebanon Valley College is excited to welcome to its psychology department their newest member, Professor Heather Mitchell.

Mitchell will be joining the LVC faculty in the fall when she and her family make the trek from Memphis, Tenn. to Annville, Pa. where she will become the newest member of the psychology department. She is currently a professor in the department of psychology at the University of Memphis, where she is also finishing up her doctorate degree in experimental psychology.

As an undergraduate, Mitchell attended Lambuth University in Jackson, Tenn. where she majored in psychology with an English minor.

"LVC reminds me a lot of Lambuth, which is one reason why I'm so excited about joining your school in the fall," she said. "I met my husband, Darren, at

Lambuth, and we are both really looking forward to becoming a part of the LVC community."

Mitchell also earned a master's degree from the University of

ding!

In addition to humor, Mitchell is also interested in learning, creativity, and the use of language. "I

look forward to continuing these

research interests while working with students to investigate the effectiveness of learning environments."

In the fall, Mitchell will be teaching both experimental psychology and learning and memory courses here at LVC. Mitchell will be a welcomed addition to the department, and she is excited to join the LVC faculty. Mitchell

and her husband both enjoy athletics and are looking forward to supporting the LVC athletic teams.

If you happen to run into Mitchell in the fall, be sure to extend a warm LVC greeting. You'll be able to find her—she'll be the new psychology professor with the southern accent.



New psychology professor Heather Mitchell

Memphis, with her primary research interest being the psychological processes associated with comprehending humor.

Mitchell said, "Although humor is a serious topic of interest, it is also a lot of fun." In 2002, Mitchell traveled to Italy to attend a symposium on jokes—no kid-

Security Log

Information courtesy of Public Safety

*On Sunday, April 10, someone reported that a mirror had been torn off of their vehicle while parked on College Avenue.

*On Wednesday, April 13, a student reported that someone had stolen his medication from his unlocked room.

*On Thursday, April 14, a student reported that their vehicle had been stolen. The vehicle was found in another area of campus.

*On Thursday, April 14, the Annville Township Police Department called Public Safety to assist them with a noise complaint on Sheridan Avenue.

*On Friday, April 15, a tractor-trailer truck struck a lamp post in front of the Humanities Center and also damaged a tree.

*On Saturday, April 16, Public Safety escorted a visitor attending the softball game off campus for a PEA (protection from abuse order) violation.

*On Saturday, April 16, Public Safety responded to a noise complaint on College Avenue. They were assisted by Student Services, Annville Township Police Department, North Cornwall Police Department and Cleona Police Department. A large party was broken up (42 names were taken).

LVC hires Dr. Ron Toll of the Univ. of Central Ark.

Continued from Page 1

benefited from a positive and collegial environment supportive of personal and professional growth for all of the members of its extended learning community." Although he refers to his time at UCA as "tremendously enjoyable," he desired to return to a small, private, liberal arts college -- the type he formerly spent 16 years teaching and working at. Toll is anxious to learn more about LVC. Various materials such as LVC course catalogs, and handbooks, have helped Toll to begin this learning process.

Toll, a well-educated, exceedingly accomplished individual, is approaching this endeavor with

high excitement and a positive attitude. He cannot wait to "lend his energies" to important duties that must be fulfilled and interact with the LVC family. He believes his previous job experience has prepared him to take on this new challenge and succeed in its various aspects.

Toll is also looking forward to being close to Hershey and Carlisle because he is a huge car fanatic. In addition, the TaeKwonDo club should be on the lookout for Dr. Toll, not only because he plans to get involved with the group to keep his martial arts skills sharpened, but also because he has a black belt!



***Friday, 4/22 & Saturday, 4/23:
Valley Fest concerts and activities**

*** 4/22 - 8 p.m. & 4/21 - 8 & 2 p.m. - Leedy Theater:
Student Play: Lysistrata**

***Saturday, 4/23:
LVC Night at Yogey's Putt N' Cream**

***Sunday, 4/24 - 3 p.m. - Miller Chapel:
Concert: LVC College Choir**

Review: *Million Dollar Baby*

Brandon Valentine '06
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Is *Million Dollar Baby* the best picture of '04? You bet. Weighing in with minimal advertising expenses and slim expectations of greatness, this film stunned audiences at the prime moment in the awards season and made its run for the Academy Awards. *Million Dollar Baby* deserves its four Oscar accolades – including Best Picture, Best Director, Best Actress, and Best Supporting Actor – because the film in itself is an antidote to bad cinema. In fact, this powerful, profound, and pristine punch is the very reason that makes being a film critic rewarding.

Frankie Dunn (Clint Eastwood) is a long-time boxing trainer and gym owner, who in an attempt to find answers to his questions, and to help ease his guilt and pain from his estrangement with his own daughter, attends Mass services daily. Frankie loses his prized fighter to another, more go-getting, trainer. Soon after, Frankie encounters a 31 year-old female boxer named Maggie (Hilary Swank), who wants him to take her under his wing. Frankie initially balks at the idea of training a "girl," but after much persistence and dedication from Maggie, and some convincing from his long-time pal, Eddie "Scrap-Iron" Dupris (Morgan Freeman), Frankie eventually agrees to train the girl. From then on, Frankie works with

Maggie, the poor Southern-born waitress with an ambitious attitude, on her uphill climb to superstardom. In the process, an undividable bond forms between the three.

Without ambiguity, not only is *Million Dollar Baby* one of the best modern-day boxing pictures, but it is also one of the best three-pronged character studies of the new millennium. By the film's halfway mark, the characters are so well developed that the audience is already able to relate to them, laugh with them, and cry for them. At times, the film's emotions may run high and the uppercuts may hit hard, but *Million Dollar Baby* makes all the right moves.

With Eastwood at the wheel, it is one rare occasion where having the director step into the view of the camera is an applaudable plus. Eastwood is unquestionably at the top of his game both in front of and behind the camera. In front of the lens, Clint dishes out a nominee-worthy, gruff, yet largely sensitive, Frankie. Behind the action, Clint both blends radiance and darkness together to create a sound sense of visual acuity and pieces together the fight scenes to create some of the most effective boxing sequences on screen.

As for the other two members of the tremendous trifecta of character portrayals, Hilary Swank and Morgan Freeman exude enough confidence and courage to impress every moviegoer. While I don't believe that Freeman's role is anything

to gawk at in amazement, his role as the blind-in-one-eye boxer still serves-up superb narration and provides for an inspired side-story. On the other hand, Hilary Swank is as impressive as ever; her depiction of Maggie piles on the perfect pinch of fortitude, heart, and emotion—making Swank beyond worthy of her 2005 statuette.

As a boxing picture, *Million Dollar Baby* is right up there with *Rocky* and *Raging Bull*, but in the end, *Baby* is about so much more than a few fist fights. After its stunning plot development, the concentration shifts from sports clichés to poignant elements of human drama. The story is about love, strength, family, willpower—everything we love to see in a picture. Both the untrodden territory that that film contends with and the heft that Eastwood places on the characters' humanity, make *Million Dollar Baby* not only the best film of the year, but also Eastwood's opus.

If you are a sucker for hard-hitting dramas, then *Million Dollar Baby* is a film for you. However, this must-see recommendation comes with one caveat: *Baby* boasts one heck of a right cross. Once you withstand the third act's powerful blow, you will surely discover that amongst its unique character back-stories, *Million Dollar Baby* is a flawless feature filled with bravura and one film that should be cradled in your collection. (**** out of ****)

Fullmer: new chaplain

Brian Montgomery
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This fall, LVC students will encounter a new face upon entering the Chaplain's Office. The Rev. Paul Fullmer will replace the well-liked and extremely dedicated Chaplain Darrell Woomer, who served the student community for the past 12 years.

Fullmer currently resides in California with his wife, Becky. Currently, he is the chaplain for the San Francisco State University, and teaches Biblical studies at St. Mary's College. He has also published numerous books. Fullmer received his undergraduate degree in accounting in 1990, and was ordained a Presbyterian minister in 1996. Fullmer is particularly interested in Biblical symbolism and teaches a course about it at San Francisco State. He will receive his Doctor of Philosophy degree in May from the Graduate Theological Union in Berkeley, Calif.

Fullmer and his wife are expecting their first child this October. He enjoys cooking, theater, and jogging. He also plays piano and guitar and is fond of musical theater and the music of

the Big Band era.

Although he currently lives and works in California, Fullmer should have little trouble adapting to this more conservative area. LVC is familiar to Paul because his mother is an alumna (class of 1961). Additionally, he can trace his genealogy back to the Pennsylvania Dutch community.

Fullmer emphasizes a belief in "freedom in faith expression." He says that he feels the role of the chaplain is to relate with students and student groups, to be a resource for students, and to respect all students. Fullmer is excited to come to LVC because he likes the fact that the school is a small, liberal arts college that he feels places a strong emphasis on its students. In addition, Fullmer says, "LVC is an exceptionally exciting place due to the variety of student-led religious organizations offering opportunities for worship and spiritual reflection almost every day of the week."

While many students are sad due to Chaplain Woomer's retirement, this fall will bring a fresh face and a new perspective. Fullmer's passion and enthusiasm for what he does will almost certainly impact the LVC community this fall.

New program will now enable LVC students to study abroad in Buenos Aires, Argentina

Continued from Page 1

who are unable to travel to Salamanca, Spain in the fall.

While in Buenos Aires, students will reside in "apart-hotels." These are small apartments in a building structured like that of a hotel. The apartments will provide students with the decision of either cooking on their own or eating in the building's cafeteria. Room and board

and the cost of some excursions are included, although students should be able to travel cheaply on their own, as the exchange rate is currently very favorable to U.S. citizens.

The study abroad program in Buenos Aires will only be offered during spring semesters. Since the University of Minnesota is providing this particular program to LVC, students would travel

with other U.S. students from across the country. Dr. Angel Tuninetti, associate professor of Spanish and chairperson of the Spanish department, will be journeying to Argentina over the upcoming summer in order to obtain detailed information and pictures of the accommodations. More information on the program will be available in Fall 2005.

Yearly FASFA forms due

Continued from Page 2

eral student loans such as the Stafford loan and Perkins loan.

Students complete a new FAFSA and IDF each year, and will receive a new financial aid award package each year, providing the student makes satisfactory academic progress and continues to be enrolled at least half-time at the college. Prospective students receive their packages on a rolling basis beginning in March of their high school senior year and returning student packages will be mailed home at the end of June.

Pennsylvania students are fast approaching what is an important deadline for them. If a Pennsylvania resident has not filed their FAFSA by May 1, 2005, they will forfeit any possibility of receiving Pennsylvania

State grant for 2005-2006.

In 2004-2005 the maximum state grant (and the amount most commonly received by PA residents who are PHEAA recipients at LVC) was \$3,300. This is gift aid that does not need to be repaid. The maximum is expected to increase for 2005-2006, and so to miss out on this simply by filing a FAFSA after the deadline would mean a significant loss of free money for an easily avoided reason.

A wealth of financial aid information may be found on LVC's Financial Aid page at <http://www.lvc.edu/financial-aid/index.aspx>. Check it out – and while you're in a financial aid frame of mind, take a few minutes to check with your family and make sure your FAFSA has been filed today!

Fresh Garbage, Stale Queens

Shaun Kreider '08

Staff Writer

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In today's 80s-driven pop-alternative scene it can sometimes be quite the task to find rock that is not as hard as Mudvayne or Slipknot and yet not as weak as Yellowcard or Simple Plan. Two bands, the veteran rockers of Garbage and the fairly new, slightly disturbed Queens of The Stone Age, have put forth efforts to alleviate the quest for a middle ground rock group that actually rocks. However, the experience of Garbage shows, while the commodity of QOTSA wears thin. Shirley Manson and company outshine Josh Homme and his hoard of musicians to show that experience truly does make a difference.

Garbage came into fame in the early 90s with the release of their debut self-titled album, and over ten years later, they have returned with their fourth studio release *Bleed Like Me*. While the album is split between rocking rebellious anthems and softer melodic bal-

lads, it displays the talent and musical proficiency of Manson and her mates.

"Bad Boyfriend" opens the disc with a dark tone provided by distortion riddled guitars, pounding drums, played by Dave Grohl of the Foo Fighters and a little band named Nirvana, and sultry vocals. Much like the Offspring's tune "I Want You Bad," this song describes a woman who just happens to fall for the bad guys. This track bleeds honesty and that raw quality for which Garbage has become known.

However, Garbage does not fear showing their other musical sides. In "Metal Heart" the quartet finds themselves bordering on techno with a gothic bite. The eerie rumblings and background that start the track create a dark atmosphere, while the whispered vocals heighten the tension. Keenly placed single piano notes and the hint of strings add to the gothic air.

The Scottish siren and her cohorts do not shy away from showing that they have sensitive sides either. "Happy Home" is an

odd track to figure out, because it is uncertain if there is sarcasm in the lyrics, and the juxtaposition of words and melody confuse the issue even more. However, when taken with no sarcasm or spite, the track is a heartfelt tune about a home life that wasn't as bad as it may have seemed. Either way this closing track elicits as much emotion as it displays.

While Garbage's band name does not accurately describe the quality or sound of their music, The Queens Of The Stone Age's moniker perfectly fits the group. Juxtaposing a feminine mystique with a raw and primitive lifestyle, the name describes the band well. While QOTSA have been ridiculed for sounding too much like Queen and not enough like they come from the Stone Age, their last album *Songs For the Deaf* delighted fans and shot the band into the mainstream.

However, as with most bands, it is quite difficult to follow up such a successful and critically acclaimed album with an equal, especially when the band comes from some-

where near oblivion to become the next big thing. While listening to the new album, *Lullabies to Paralyze*, one cannot help but to think that fans have heard this before from QOTSA, and that is was done better last time.

A major reason why this album is much weaker than the last is the loss of the aforementioned brilliant stick wielder Dave Grohl. The rhythm section of *Lullabies* does not compare to that of *Songs For the Deaf*. The tracks lack that driving beat that Grohl gave to the band. Joey Castillo does his best and is moderately able to fill the shoes that Grohl left, but there is an obvious absence of dominating beats throughout the record.

The majority of the tracks on the new disc sound like bad knock offs of previous material. The comparison between "Everybody Knows That You're Insane" to the hit single, "Go With the Flow," is inevitable. Besides the lyrics the choruses feel basically identical. The verses of the track sound more like a Soundgarden cover band and are missing that specific

QOTSA feel to boot.

The only saving grace of the album is the first single, "Little Sister," though the album still falls short of the mark. The cautionary tale starts off with a cowbell that would make both Christopher Walken and Blue Oyster Cult proud. Though simple, the guitar work on the track is catchy and makes the listener want to break out the ol' Fender air model. For the majority of the track, QOTSA has a refreshing new sound, but unfortunately the progressiveness of this song does not permeate the rest of the album.

One band has been around for a while, the other is fairly new to the spotlight, however both Garbage and Queens of the Stone Age have kept the same sound they're known for. The only difference falls within the realm of experience as the rock veterans of Garbage have found a way to keep their sound fresh without losing their identity, while Queens of the Stone Age have let their sound become stale and have not attempted to adapt.

Two new chemistry professors

Rebecca Lowthert '06

Staff Writer

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In just a few weeks, Dr. Timothy Peelen will join LVC's chemistry department and immediately begin working with undergraduate students doing summer research. As LVC's new organic chemist, Peelen will work to design, synthesize and characterize organic catalysts that carry out asymmetric syntheses.

Peelen has most recently been a *National Institutes of Health Postdoctoral Fellow* researching in the laboratory of Professor Samuel Gellman at the University of Wisconsin. "I was drawn to LVC because of the chemistry department's tradition of incorporating a strong undergraduate research experience into their program. The research experience is something that can't be taught in a classroom and has the power to change one's life, as it did for me a decade ago."

Peelen graduated in 1996 with a

degree in chemistry from Calvin College in Michigan, a small liberal arts college much like LVC. In 2002, Peelen then went on to earn his Ph.D. in organic chemistry from the University of Pittsburgh.

While enjoying hobbies such as hiking, running and studying Hungarian language and culture, Peelen proudly spends most of his free time with his two-month old son Daniel and his wife, Dora.

"I'm eager to get started and have already been encouraged by the tremendous interest shown by the LVC undergraduates for doing organic chemistry," he said.

Another new face you might see in chemistry department is that of Dr. Andy Marsh, the recently hired physical chemist. While at LVC, Marsh will focus on studying environmentally significant catalytic reactions mediated by metal or metal-oxide surfaces.

With an extensive experimental

Continued on Page 6

CAREER TIPS

FOR "WHEN THE LIVIN' IS EASY" DAYS

The summer schedule is already full, I know. But somewhere between the backyard cookouts, beach fun, church softball leagues, grueling customer service work at Wendy's, lawn care for Dad, or the satisfying internship you worked so hard to get, you *gotta* take a break! Right? Surely, there must be a few leisure moments during this break from the normal academic routine when you can think about the future.

For what it's worth, here is a smattering of summer career planning ideas for the underclassmen of LVC.

Volunteer to do something for your community/neighborhood.

Put aside a percentage of your salary for career related items: clothing, resume paper, postage for applications, deposits for grad school, etc.

Plan a shopping trip to purchase some professional clothing for interviews (leave the credit card at home).

Read a professional book.

Develop an argument in support/protest of a hotly debated topic in your career field.

Investigate opportunities for study abroad.

Ask to take on additional responsibility at work.

Ask employers for their willingness/interest in being a reference for your future employment search. Develop a plan for keeping in touch with these individuals after you come back to college.

Attend a professional business meeting in your area.

Write a 30-second phone script you could use to introduce yourself to prospective employers. Emphasize accomplishments, skills. Try using these words to commence a phrase that describes your achievements: negotiated, instrumental, represented, developed, initiated, designed, achieved, introduced, coordinated, managed, contributed, influenced, etc.

Now, go relax!!

Wishing you a wonderful Summer Break.....

The Career Services Staff

Dutchmen Day was here!

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al eating contest], it feels great," said Billy Silar '05. "I feel like I'm going to throw up."

"Oh my God, that was disgusting," said Staci Storti '05, who was on the opposing team.

The wing eating contest took place at 4:30 p.m., and students competed to eat 12 wings as fast as they could. The winner, Ricky Weinhoffer, said, "It feels good to win. I've been training for this day for a while. I'm the reigning Sinfonia champion, and now I'm the campus-wide champion." Weinhoffer added that 69 wings in one sitting is his record.

Some members of faculty and administration also participated in the day's events.

"The great thing about Dutchmen Day is that student initiative brings it together year after year," said Dr. Jeff Robbins, associate religion professor, who brought his dog Shiner out for the day. "It's an annual rite of spring that gets better and better every year."

"It's nice that students don't have classes," said Rose Anne Steckbeck, Hallmark conference services manager. "It's stressful, though, because we want it to be a surprise, but it went off pretty well this year, I think."

According to Todd Snovel '06, a member of student government, "This Dutchmen Day had much better organization [than previous Dutchmen Days]. Each year, we learn more about what works and what students look for, and we try to incorporate that into our planning."

However, not all students enjoyed the day.

"Overall, this was a pretty pathetic Dutchmen Day," said Jordan Miller '05. "I think the

incessant faking out of which day it was going to be, whether intentional or not, jaded people. Dutchmen Day is a bourgeois distraction anyway; what exactly do we need relief from again?"

Other Dutchmen Day activities included a screening of the movie *Animal House*, a student/faculty basketball game, and various athletic contests. Prof. Dale Summers, professor of education, won the Educator of the Year Award.



Although not all LVC students were impressed with Dutchmen Day, many enjoyed the day off from classes and turned out to take advantage of the great weather and the activities provided by Student Government Association. Some students woke up before 7 a.m. to get in line for T-shirts (left) and the academic quad was full of students throughout the late morning and afternoon trying out the mechanical bull (top), obstacle course (right), other games, or just spectating.



Tim Flynn



Tim Flynn

Peelen and Marsh join the Valley's Chemistry Faculty

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physical chemistry background, he has worked with a variety of materials, ranging from metal single crystal catalysts to polymeric films. Marsh's graduate and post-doctoral research has involved characterizing catalytic reactions, under both ultrahigh vacuum and elevated-pressure conditions, using state-of-the-art spectroscopic techniques.

Currently, Marsh is an ACS-PRF Alternative Energy Postdoctoral Fellow in the laboratory of Dr. Gabor Somorjai at the Lawrence Berkeley National Laboratory at the University of California, Berkeley, although he's excited about coming to LVC.

"I am most looking forward to teaching at a college that is very

similar to the one I attended as an undergraduate."

Marsh graduated from Hampden-Sydney College in Virginia in 1998 with a BS degree in chemistry, and then earned his PhD in physical chemistry in 2003 at the University of Michigan.

Marsh and his wife Caitlyn are happy to be moving back east after having lived in Michigan and California for a number of years. They have an eighteen-month-old son, Daniel.

Marsh starts his time here at LVC in June doing research with students, something he looks forward to. "I am also excited about the opportunity to plan and supervise undergraduate research projects in such a strong chemistry program," he said.

Orchestra plans trip

LVC Symphony Orchestra

Building upon the success of a highly acclaimed tour to Austria and Italy in May of 2002, the Lebanon Valley College Symphony Orchestra, under the direction of Dr. Johannes Dietrich, is now finalizing plans for a May 2006 tour to Austria and the Czech Republic. Instrumentalists from the LVC community who might be interested in joining the tour are encouraged to contact Dr. Dietrich as soon as possible.

Highlights of this upcoming tour will include concerts in world-renowned concert halls in Salzburg, Graz, Vienna, Austria, and Prague. Tour participants will have the opportunity to visit important historical sites, includ-

ing Mozart's birth house in Salzburg, the Esterhazy castle where Franz Joseph Haydn spent much of his career, the notorious "Eagles Nest" where Hitler vacationed, and many museums. There will also be ample opportunity to explore these cities, both individually and in small groups.

The musical program will include works by Mozart (2006 is the 250th anniversary of Mozart's birth), Dvorak and Strauss. The LVC orchestra will also commission a new composition for this tour and will feature a number of student soloists.

Anyone wishing a detailed itinerary or other tour information may contact Dr. Dietrich via e-mail at dietrich@lvc.edu or in his office, Blair 217.

Quittie Clean-up thanks

Dr. Louis Laguna
Assistant Professor of Psychology
llaguna@lvc.edu

The Quittie Clean-up project was a big success thanks to the numerous students and faculty who participated as part of the Dutchmen Day activities. The following is only a partial list of volunteers, as some missed the sign-up sheet. Thank you, *Lon Laguna*

Susan Aungst	Alexis Feferhoff
Donna Miller	Kimberly Paone
Mike Fry	Jeremy Umberhauer
Alex Reber	Lauren Woodring
Janelle Nein	Rachel Moore
Tim DeWald	Sara Sheff
Jen Thomas	Erin Ammon
Justin Engle	Amy Hartman
Mary Warner	Sam Ash
Nathan Geyer	David Lasky
Greg Kelbaugh	

Duo sprint across quad in "grudge match" race



Tim Flynn

Junior Matt Grim (right) edges out junior Brandon Eberly (center) across the finish line during a self-described "grudge match" sprint from the gazebo to the library plaza Friday. The two, both media services employees, drew dozens of curious onlookers through their quirky advertisements around campus.

Baseball continues slide with loss to Millersville

Continued from Page 8

fice fly ball by Alex Morrison to let Kyle Johansen score. The Valley fell to Millersville with a final score of 12-10.

Scott Montgomery started on the mound for the Dutchmen and endured the loss, allowing 10 hits and nine runs in four innings.

Weaver went three for five, with three RBIs and a home run. Montgomery and Corey Lamoureux had two hits each for the day.

LVC will travel to Elizabethtown on Friday to continue their Commonwealth Conference games at 3:30 p.m.

Athletes of the Week



Zach Cook of the men's tennis team took a three-set victory to win the match over Moravian last week and

keep his team's playoff hopes alive.



Kelly O'Toole fired a one-hitter against No. 9 Moravian in softball's 1-0 conference victory on Tuesday.

Photos courtesy of Sports Information

Men's tennis makes playoffs for fourth straight year

Continued from Page 8

Stu Hartman and Zach Kaufman as well as Shawn Becker and Erik Vargo.

The Dutchmen then took four of the six singles match-ups, with Hartman winning at No. 2 6-1, 6-2 and Kaufman taking No. 3 singles in three sets, 5-7, 6-1, 6-1.

Becker took his season record to 10-5 with a 6-1, 6-3 No. 5 win while Sean Weir rounded out the scoring at No. 6, winning 6-4, 7-6.

The Dutchmen now head to the playoffs 7-8 overall and 4-3 in the conference. They still have several more non-conference matches on the slate before the MAC Individual tournament begins April 30.

The Valley Tally

Ulrich, Cook named Commonwealth Players of the Week

Senior Melissa Ulrich of the softball team and senior Zach Cook of the men's tennis team have each been named Commonwealth Player of the Week in their respective sports. Ulrich hit .444 (8-for-18) including four home runs and two game-winning hits. Cook won a crucial three-set victory at No. 4 singles to give LVC a 4-3 win over Moravian last week, helping keep the Dutchmen in the playoff hunt.

Gibson qualifies for NCAA's in high jump

Senior track athlete Crystal Gibson has qualified for the NCAA Championships in high jump with her leap of 5-7 1/4 Saturday at Ursinus. Gibson equaled the NCAA automatic standard with the leap to earn her second berth in the NCAA championships. She also qualified for the NCAAs in the high jump as a freshman, when she cleared a school-record 5-8.

Pair of hockey players named to ECAC academic team

Junior goalie Sonny Holding and sophomore defenseman Ryan Tiburtini of the LVC ice hockey team have been named to the ECAC West All-Academic team, conference officials have announced. Holding started 17 games in net this season. He finished 3-13-1 with a 4.46 goals-against average and a .898 save percentage. Holding also set a Lebanon Valley single-season record with 632 saves. Tiburtini played in all 25 games for Lebanon Valley this season. He finished with nine points on two goals and seven assists.

Last Week

Baseball:

4/13 vs. Gwynedd-Mercy W, 14-6
4/15 vs. Messiah L, 2-13
4/16 at Messiah L, 1-16
4/16 at Messiah L, 1-9
4/19 vs. Millersville L, 10-12
Record: 14-14, 5-10 CC

Golf:

4/15 at Glen Maura 10 of 12
4/18 at F&M no scoring

Track:

4/16 at Ursinus no team scoring

Softball:

4/14 vs. Rowan W, 1-0
4/14 vs. Rowan L, 0-6
4/16 vs. Messiah W, 5-1
4/16 vs. Messiah L, 1-3
4/19 vs. Moravian L, 0-5
4/19 vs. Moravian W, 1-0
Record: 21-7, 8-2

Men's Tennis:

4/14 at Moravian W, 4-3
4/19 vs. Albright W, 5-2
Record: 7-8, 4-3

Next Week

Today:

M. Tennis at Messiah, TBA
(Note: CC Semifinals)
Softball vs. Wilkes, 3:30 p.m. (DH)

Friday:

Baseball at E-town, 3:30 p.m.
Track at Widener, 4 p.m.

Saturday:

Baseball vs. E-town, noon (DH)
Softball at E-town, 2 p.m. (DH)
Track at Widener, 10 a.m.

Sunday:

Baseball at F&M, 1 p.m. (DH)
Tennis vs. King's, 1 p.m.

Tuesday:

Tennis at Wilkes, 3:30 p.m.

Wednesday:

Baseball vs. McDaniel, 3:30 p.m.
Softball at King's, 3:30 p.m. (DH)

By the Numbers

71

season-low shot by golf senior Ryan Ogurcak at the F&M tournament

21

wins for the softball team, already a program record

4

straight seasons the men's tennis team has made the playoffs

2

LVC athletes named Player of the Week by the MAC

1

hit surrendered by softball pitchers Alisa Albers (vs. Rowan) and Kelly O'Toole (vs. Moravian) last week

Tennis**Men's tennis makes play-offs with Albright win**

Tim Flynn '05
Sports Editor
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For the fourth year in a row, the LVC men's tennis team has punched its ticket to the postseason.

Needing wins over their final two Commonwealth matches to qualify for the four-team tournament, the Dutchmen found success Tuesday against Albright, winning 5-2 and earning the third seed in the playoffs.

Albright also qualified as the fourth seed with a 3-4 conference mark.

LVC will now take on second



Sports Information

Zach Cook's three-set victory against Moravian last week helped to keep the Dutchmen in the playoffs.

seed Messiah in the first round on Thursday.

Elizabethtown won the regular season title. The Commonwealth tournament is the first ever. Previously, the top two Commonwealth teams met the top two Freedom teams in a cross-conference tournament. Lebanon Valley has now qualified for the postseason seven of the last nine years.

LVC took a 1-0 lead on Albright by winning the doubles point behind 9-7 victories from

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Softball**Dutchmen earn crucial split with Moravian**

O'Toole works one-hitter in nightcap against ninth-ranked team in nation



Tim Flynn

Kelly O'Toole, seen here pitching last week against Juniata, fired a one-hitter against ninth-ranked Moravian College Tuesday afternoon.

Tim Flynn '05
Sports Editor
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It was uncharted territory for the LVC softball team. Twenty wins into the 2005 season, the most successful in program history, the team had yet to come face to face with its toughest challenge, Moravian.

The Greyhounds, last year's national runner-up. The only team to beat them from the

Commonwealth Conference was LVC, who came within a hit of upsetting them in the Commonwealth tournament.

So, with a better team than last year's, it stood to reason that the Dutchmen, red hot in the middle of a home stand, could take it to the ninth-ranked team in the nation.

Sophomore Kelly O'Toole did just that, bouncing back from a 5-0 first game loss to one-hit the Greyhounds in the nightcap and

earn a 1-0 victory Tuesday afternoon at home.

The doubleheader split was critical in terms of the playoff race, leaving the Dutchmen just a game behind Moravian for first place.

LVC's win snapped Moravians incredible 25-game conference win streak dating back to 2003, and their 21-game win streak this season.

In the first game of the doubleheader, sophomore Jenn

Roberts took the loss, her first of the season, allowing four runs on eight hits.

The second game, however, would prove to be a pitcher's duel between O'Toole and Moravian ace Meagan Hennessy, with just six hits among the two teams.

The game's lone run came in the bottom of the third when sophomore Audrey Benner singled with one out. Senior Gina Battistelli reached on a fielder's choice, but Benner advanced, setting up junior Lisa DiCristofaro's RBI single to score the winning run.

O'Toole was nearly perfect, retiring 21 of 23 batters. Earlier this season, she tossed a no-hitter against Delaware Valley.

The one-hitter is the second for LVC in a week. Junior Alisa Albers one-hit Rowan University last week in another 1-0 win.

With the split, Moravian retains first place in the Commonwealth at 27-4 overall and 9-1 in the conference, while LVC is a game back at 8-2 and 21-7 overall.

Lebanon Valley has yet to play Elizabethtown or Albright, the latter of which is in third place behind LVC. The top four teams make the round-robin conference tournament May 6-7 at Susquehanna.

Baseball**Millersville loss continues four-game skid**

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It seemed as if it was going to be a slugfest for the Dutchmen and the Millersville Marauders, as the scoring began early for each team on Tuesday afternoon.

The Dutchmen started the game with a bright outlook as they went ahead 6-1 in the first inning, but they failed to hold on to their lead, allowing Millersville to earn five runs in the second



Tim Flynn

Senior Craig Denlinger, seen here fielding against Messiah last week, scored two runs against Millersville.

inning to tie the game.

The 80-degree heat didn't seem to be a problem, as each team brought a little heat of their own from their bats.

Millersville went ahead 12-8 in the sixth inning. Despite efforts in the seventh by LVC to cut the margin to two after a solo home run by Ron Weaver and a sacri-

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LA VIE COLLEGIENNE

VOL. 71, ED. 22

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

APRIL 28, 2005

Festival's day activities canceled

Sara Smith '05
Copy Editor
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Because of weather forecasts predicting rain, the ValleyFest planning committee decided to cancel day activities during ValleyFest weekend. However, since the events included student fundraisers, canceling the activities caused many student organizations to lose money.

Tau Kappa Epsilon, which annually sells sausage sandwiches, estimates a loss of \$200 in revenue and \$120 in expenses.

"We currently have 60 pounds of sausage...and we have nowhere to go with it," said Steve Kratz '06, president of TKE.

Sigma Alpha Iota contracts an outside vendor for its annual funnel cake fundraiser, so the group has not incurred any



Jason Bachman and the rest of Wasting Revolution kicked off the ValleyFest concerts Friday night. Due to the weather, all events except the evening bands were canceled, disappointing many organizations who had been counting on the festival for fundraising activities.

expenses.

"However, we normally make over \$400 at this event, so not having that income is going to be a huge strain on our group," said former SAI treasurer

Marne Wessner '05.

"The loss of this source of income is particularly unwelcome because we were relying on the funds raised to get our

Continued on Page 3

Perry takes an objective look at the Kyoto Protocol

Bill Rice '06
Features Editor
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At 6:30 p.m. on Tuesday, April 19, in Lynch Memorial Hall room 186, HyPE (the History, Political Science and Economics Club) sponsored a presentation led by assistant professor of economics Neil Perry entitled "The Economics of Global Warming and the Kyoto Protocol." Perry sought to take an objective look at the Kyoto Protocol, both its flaws and strengths.

The Kyoto Protocol is the worldwide agreement to stop global warming by having nations cut back on their carbon dioxide emissions. There were two nations present at the meeting in Kyoto that failed to abide by the agreed upon protocol—the United States and Australia. In his presentation, Perry sought to explain why these two countries rejected the agreement.

"As it turns out, the agreement is quite flawed," Perry said. "That's not to say that the U.S. and Australia should not have ratified it anyway, but what I am going to show you how the agreement is flawed and why it's flawed from an economic perspective."

Perry first began by defining global warming. Global warming, he explained, is the gradual heating up of earth's temperature through increase of greenhouse gases in the atmosphere. Some speculate that this increase comes from increased industrialization by humans in the 20th century; others speculate that this warming is a natural phenomenon that occurs regardless of human activity. It is estimated that temperature will rise 1.5 to 4.5 degrees Celsius (34.7 to 40.1 degrees Fahrenheit) in the coming century. If this occurs the sea levels will rise, and dangerous, erratic weather patterns will ensue. This

may lead to a global ice age, as icebergs would break loose and trap the flow of the gulf streams. Some countries, like the United States and Russia, would actually economically benefit from these events; most would not.

Using game theory's 'the prisoners' dilemma,' Perry showed how the U.S. benefited from not abiding by the terms of the protocol. These benefits have much to do with the fact that the earth's atmosphere knows no national boundaries; that is, the pollution of one state affects all states. If all other nations abided by the protocol thereby cutting down on their emissions, the United States would reap the benefits of a cleaner atmosphere without having to cut-down on emissions itself.

Overall, Perry explained, the world was better off if every country were to ratify this protocol; that is, everyone ratifying would be the best case scenario for everybody. However, if one country, especially one with large emissions like the United States or Australia, refuses to abide by the agreement, then the whole system essentially breaks down. In other words, for the Protocol to work, all parties must abide by the rules.

Perry then explained the various flaws inherent in the Kyoto Protocol. The biggest flaw, according to Perry, is that the agreement lacks a punishment or enforcement mechanism. A country receives no substantial negative consequences from breaking the terms of the agreement. The punishment mechanism for the Kyoto Protocol is if a country exceeds its agreed upon emission level, then next period they are forced to cut-back by 1.3 more than last period. This punishment can be delayed indefinitely; therefore, it is no real punishment at all.

Another complaint is that the

Continued on Page 4

LVC bands share ValleyFest spotlight



Bassist Brendan McGeehan '06 (left) and guitarist Jordan Miller '05 of The Factory perform before Lima Bean Riot Friday night. The Factory and Wasting Revolution won their spots in the ValleyFest concerts at the Battle of the Bands in March. More LVC band photos on Page 5.

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LA VIE COLLEGIENNE

Established in 1924

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Letters to the editor

Don't try to justify prejudice

Dr. Scott Eggert

Professor of Music

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I find it hard to believe that Jake Prestidge is unable to understand why he has been discouraged by the Student Services staff from wearing a T-shirt with the phrase "Homosexuality is wrong" printed on it (*La Vie*, April 21, 2005). Come on, Jake, even though you aren't black, or gay, or a Jew, or physically disabled, (or, gee, perhaps not a member of any recently ostracized group at all), still, you are able to understand the concept, right? You say you want a dialogue of "ideas," but "ideas" that support and encourage irrational prejudice, and consequently even violence, against innocent members of a society, must not be sanctioned by an institution that purports to educate.

But why do you quote Paul? You know that the "good law" he is reaffirming for Christians in your passage is clearly stated for all to read, right from the "infallible" mouth of God, in the Old Testament. (Even Jesus says, "Think not that I have come to abolish the law.") The prohibition of "sodomy" is right there, in Leviticus and Deuteronomy -- along with all the specific instructions on how to deal with your slaves. Perhaps you should consider wearing a T-shirt on campus saying, "Let's bring back black slavery." How else can you obey God's specific commandments in this regard? All of God's squeamishness about physically disabled and "blemished" people is there too; He obviously doesn't want them anywhere near His altars. Have you got a "No amputees in church" T-shirt? Do you approve of bigamy? God clear-

ly does. His commandments on the status of wives are clear. Do you burn animals in sacrifice as God asks? The fact is, Jake, that you daily ignore a large number of God's "infallible" commandments as set down in His laws. As well you should. There are many beautiful and useful lessons in the scriptures, but these are not among them. The culture, for the most part, has grown beyond the practices dealt with in these ancient books.

But not quite beyond the prohibition of homosexuality, right? It must be wonderfully convenient to be able to validate one's prejudices and distastes by finding a few choice phrases in a vast compendium of ancient values. And it is only that -- your personal discomfort with the idea of gay people -- that inspires you to wear such a T-shirt, not your faith in the "authority of the Bible," which you frequently, and probably knowingly, ignore.

That distaste, even "disgust" is not too strong a word, is the source of most kinds of prejudice, of course. And your T-shirt, Jake, feeds it, nourishes it. It's like throwing meat to hungry animals. "Homosexuality is wrong" is almost synonymous with: "Homosexuality is immoral," isn't it? And how far is that from, "Homosexuality is evil?" If this is true, then, "Homosexuality must be stopped," is a small step, and "Homosexuality must be eliminated," makes perfect sense. And finally, we get to the T-shirt that says, "Kill a Queer for Christ." I do know, Jake, that you intend no such thing by your T-shirt. But if you cannot see the logic, even the likelihood, of this connection, then nothing that history has to teach will ever teach you anything.

Things to add to your T-shirt

Rev. Timothy Dewald

Adjunct Professor of Mathematical Sciences and Coordinator of Academic Advising and Community Programs

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Dear Jake,

Your T-shirt saying "Homosexuality is Wrong" is incomplete. As a "Bible believing Christian, someone who believes in the authority of the Bible as God's infallible Word to man, the one source of absolute truth," you need to add the following Bible beliefs to your T-shirt:

"Taking a Course from a Female Professor is Wrong." In your letter, you quoted 1 Timothy 1. Read on. 1 Timothy 2:12 says, "I permit no woman to teach or to have authority over a man, she is to keep silent." No female profs, it's as simple as that. As a Christian R.A., you might also want to remind those in your charge to avoid taking medical advice from female nurses, listening to any female staff officers, deans, associate deans, general officers, or vice-presidents, even if they are saved through bearing children (1 Timothy 2:14). I would also refrain from cashing any LVC paychecks signed by a woman. Oh, and I hope you didn't vote for that George W. Bush. He had the nerve to make Condoleezza Rice Secretary of State.

"Lesbian Gay is A-Ok with the Bible!" What a catchy phrase to wear on a T-shirt or utter at the next Bible study! In 1 Timothy and throughout the Bible, only men are prohibited from having sex with other men. Women having sex with other women seem to be ok.

"Multiple Wives and Concubines are Godly Options." With the exception of bishops, men can have lots of wives as

well as concubines. Your T-shirt should broadcast this important information. Share this good news with your girlfriend. She'll be even more secure in the knowledge that this is God's will and that, in your relationship, you intend to at least be open to the fact that King Solomon had 700 wives and 300 concubines (1 Kings 11:3). I'm certain you will receive some of the open dialog you have been requesting.

"Thou Shalt Not Eat Cheeseburgers or Pepperoni Pizzas in the Residence Halls or Anywhere Else." This is stated three times in Exodus 23:19, 34:26, and Deuteronomy 14:21. Be sure to meet with the ice hockey team so you can tell them as a group that they are in violation of God's word. I would also inform the football team. Maybe you can meet with all of them at once. That would save time.

"Avoid the Math Department." You will have little trouble getting people to listen to you on this one. However just in case someone needs a biblical justification, let him or her know that the math department is teaching contrary to scripture. Those math heathen persist in claiming that the value of pi is approximately 3.14159 while 1 Kings 7:23 and II Chronicles 4:2 state clearly it is exactly 3.

"Avoid the Physics Department." They too teach contrary to the infallible scriptures, notably Genesis 1:16-17 which clearly states that there is no space, but rather a firmament holding out the waters of chaos and the sun and moon and stars are hung onto the dome of the firmament. A Bible believing Christian doesn't need Newton's laws, let alone relativity. And pay no attention to those phony planetary probes to Mars and

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**LVC
Events
4/28 -
5/4**

***Thursday, 4/28 - 9 p.m. - Outside New Student Center:**

Coffeehouse Series: Freddie Long

***Friday, 4/29 - 9 a.m. - Academic Quad:
Arbor Day Celebration**

Organizations disappointed with canceled fundraising opportunity

Continued from Page 1

finances out of the red and into the black," added Carlin Luz '07, current SAI treasurer. Sinfonia, which sells burgers during the annual spring festival, was able to return half of the food it had purchased but is still left with six cases of frozen hamburgers.

"Every ValleyFest we make a profit of around \$500 dollars, but this year because of the cancellation we lost approximately \$200 dollars on the burgers that we couldn't return," said freshman Steve Holler, treasurer of Sinfonia.

The ValleyFest planning committee estimates that canceling day events cost the committee itself approximately \$6,000.

"I understand that students are frustrated that they have to eat some of their money," said Gene Kelly, assistant director of student activities and student development. "But we also lost,

and we lost more than all the other groups combined."

Nevertheless, many of the student organizations affected by the cancellation criticized the committee's decision.

"None of the other organizations participating had any say in this decision at all," said James Glasbrenner '06, president of Sinfonia. "Not to mention, I received an e-mail prior to the cancellation that said outdoor events were going to happen, 'rain or shine.' I was not pleased with this."

"I believe that the administration was too hasty in postponing the events on Saturday," said Kratz. "I believe that ValleyFest should reimburse organizations at least a portion of what their losses were because Saturday could have been nearly a full day of sales, but the college cancelled the events."

"I understand the position

that the ValleyFest committee was in concerning the weather, but they really should have put some thought into how it would affect the student groups, especially those who purchase their food," said Wessner. "Perhaps an alternate plan for selling at a later date should have been made."

The committee is going to refund the table fees the organizations paid to reserve space for the day, and possibly try to organize a day for fundraising. However, "logistically, it will be difficult to find a day," said Kelly.

"I do feel bad for student groups who lost money, and we're going to try to get some money back to organizations by organizing a day, but it was the right decision to make," he added. "If we did have someone outside and someone did get hurt, we would be in a lot of trouble."

Security Log

Information courtesy of Public Safety

*On Friday, April 15, Student Services reported that when several students were playing X-Box games, one of the screen names showed up as a racial slur. Students were offended by the screen name and reported it to Student Services.

*On Tuesday, April 19, a window was broken in Hammond Hall. Damage is estimated at \$150.

*On Wednesday, April 20, a gold necklace was taken from a room in Keister Hall. The value of the loss is estimated at \$130.

*On Friday, April 22, three individuals were stopped for possession of alcohol on campus.

*On Friday, April 22, a male student was caught running naked in the area of the New Student Center and Funkhouser Hall.

*On Saturday, April 23, two individuals were reported smashing their ice cream sandwiches against the window of the dining hall.

Vahanian appointed Assistant Professor of Religion and Philosophy

Greg Couturier '06

Co-Editor

gjc001@lvc.edu

Noelle Vahanian will return to Lebanon Valley College in the fall as an assistant professor in the religion and philosophy department, after spending the last three years as an adjunct.

A native of France, Vahanian received her Ph.D. from Syracuse University and was a visiting professor at Lemoyne College in Syracuse prior to her arrival at LVC.

Vahanian brings a sincere and dedicated perspective to LVC's permanent faculty.

"The department of religion and philosophy at LVC is dynamic and forward looking,"

she said. "It is a department that believes that professors who are able to pursue their academic interests, who are able to remain actively involved in their field, may thereby become better teachers."

"The intellectual freedom afforded academics, and the eternal student in me are some of the main reasons I teach today."

In addition to fulfilling her teaching duties,



Former adjunct Dr. Noelle Vahanian has been hired as an assistant professor in the religion and philosophy department.

Vahanian voiced her desire to achieve certain goals within the religion and philosophy department.

"While there are many advantages to the liberal arts college education, one of the disadvantages is that undergraduate students have no brush with graduate school or no opportunity to take graduate level classes. I think that many seniors in Religion or Philosophy would enjoy and be stimulated by the challenge of a graduate level-like course."

It takes a degree of support and inspiration to succeed in any field, as Vahanian surely has, and it is unmistakable that she draws encouragement from a great number of places in her

daily life.

"People from all walks of life have been an inspiration to me. It is people's dignity, their ability to live a life without resentment, and to live passionately that inspires me," she said.

"So, the chimney sweep who recently worked on our chimney was an inspiration; his work was more than a job, it was his vocation. My advisor in graduate school and a dearest friend, the late Charles Winkquist, inspired me to be true to my calling. My husband's resilience and tireless optimism inspire me when I feel defeated. And my dog's trust, and his simple happiness, inspire me, too."



***Saturday, 4/30 - 2 p.m. - Miller Chapel:
The Inauguration of Dr. Stephen C.
MacDonald**

*** 4/30 - 3:30 p.m. - West Dining Hall:
Inaugural Reception**

Historical Article: This professor is just another student

This week's as well as last week's issues of La Vie feature brief articles on a large group of incoming faculty members at Lebanon Valley College. However, amidst this influx of new talent, it is important to remind our readers of the professors in their midst who often go unrecognized, despite their continuing dedication to LVC. This week's historical article, which ran on Nov. 13, 1991, highlights one such professor, Dr. Gary Grieve-Carlson, acting vice president for academic affairs, acting dean of the faculty, professor of English, and director of the general education program. Read on for Dr. Grieve-Carlson's thoughts when he, too, was just joining the LVC community.

Compiled by
Greg Couturier '06
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By Michael Bodine and Michelle May

If you do not know who Gary Grieve-Carlson is, you might just take him for another LVC student.

He's overly busy, learns a lot and searches for cheap ways to spend his free time.

Sounds like a typical description of an LVC student, right?

Wrong. He's a professor.

Proclaiming himself to be "interested in many different things," this professor of English



chose LVC for many different reasons, one of which includes the ability to get involved in activities outside of his specialty area.

Temporarily taking over as advisor for *La Vie Collegienne* next semester, Grieve-Carlson is also a member of the budget priorities committee, the allied health professions committee and the quiz

bowl committee.

Aside from wanting to become involved in many areas, Grieve-Carlson also said he admires the "small college" aspect which Lebanon Valley offers.

"It's easier to get to know the students," explained Grieve-Carlson, who professed that he will enjoy watching a student's mind grow from freshman to senior year.

"Most of the time, the change is dramatic," he said.

Grieve-Carlson stated that the most rewarding aspect of being a professor is "to see a light go on in a student's face. Every once in a while, a student will just get it — all at once. That's always very exciting."

The excitement doubles in that Grieve-Carlson "gets it" just as often, thanks to the help of students.

"Very often, students turn on a light in my head and make me think about poems or stories in a way I never thought of before. I



learn as much from them as they do from me," said Grieve-Carlson.

What Grieve-Carlson said he does not enjoy about being a professor is his lack of free time.

"Sometimes I hardly have time to say 'hi' to my wife and little boy," he explained.

Because he is broke, said Grieve-Carlson, his usual entertainment includes watching videos with his wife and "going out to dinner some place cheap where

they don't mind noisy babies," he laughed.

Despite the heavy course loads and committee work which makes the professorship tiresome for anyone, Grieve-Carlson sees himself as still being at LVC in five years.

And although his dreams of traveling to exotic places might not come true, let's hope that Lebanon Valley students make the place interesting enough to block out that dream.

Forum on Iran sparks discussion on nuclear programs

Bill Rice '06
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On April 20 at 7 p.m. in Faust Lounge, the College Democrats sponsored an open forum on U.S. foreign policy toward Iran. The talk's main focus was whether Iran was a danger/concern for the U.S. and if so, how the United States should approach it. Political Science professors John Norton and Diane Johnson served to moderate and "jumpstart" conversation for the forum.

"The Democrats...talked about how we felt [and] I think there was a consensus that we felt there was a lack of issue-discussion on campus," said Bryan Cerasa '05. "There weren't any forums available to students to talk about things that are going on in the world."

The College Democrats believed that Iran's nuclear program was an important and relevant issue for discussion. Both the United States and Europe have demonstrated great concern over Iran's nuclear weapons program.

Many of the suggestions for U.S.

policy toward Iran were very similar, with few variations. Most believed that the U.S. should seek to settle the situation diplomatically by cooperating with the United Nations and Europe.

"This is the time when many in the international community are looking at us and saying 'OK, you did what you did in Iraq and thought that's what you needed to do,'" said Alex Reber '06. "And that upset a lot of people, and I think this is one of those opportunities we have to work at coalition building again, where we have the chance to work with the United Nations and work through the proper channels."

"Bush is halfway through his term. And I don't think that he'll announce a war unilaterally," said Nolan Ritchie '06. "I think that since he's in his midterm presidency he will be able to work with other allies."

"It would be very hard to go on a full-out military option," said Mike Malafarina '06. "Bush wants to make it appear that [a military option] is on the table...when he's negotiating he wants to have that

'big-stick' and carry it around and threaten people with it. But looking at our situation in Iraq, we still have some troops in Afghanistan, recruitment rates have been going down—I don't know if the U.S. could handle another full-scale war."

The group also seemed to come to a consensus on public opinion in the United States. Everyone seemed to agree that the U.S. public would be more supportive of strategic bombing or diplomatic actions against Iran rather than a full-scale invasion.

Some students questioned, however, whether the United States and world community were completely justified in condemning the WMD programs of other nations. Both the U.S. and Europe have large stockpiles of nuclear weapons, and the United States is the only nation to use nuclear weapons against another nation. Also, the United States continues to produce nuclear weapons. Others disagreed under the premise that Iran was a unique situation—a nation with both strong ties to Al Qaeda and a history of anti-Americanism; the chance

that nuclear weapons would fall into the hands of terrorists was too great for the U.S. and world community not to take action.

The initial subject of Iran's nuclear program sparked a number of other mini-debates. There was discussion on whether Israel was justified in possessing nuclear weapons, or whether it was desirable for the U.S. and world community to have a nuclear-armed Israel. Others argued over whether nuclear proliferation made the world more or less safe. Dr. Norton questioned why there wasn't as much concern over Pakistan's nuclear program, a nation with probably the strongest connection to Al Qaeda.

There was some dissension over the effectiveness of the UN. Some students voiced concern that the UN was a disappointment; it did not enforce its policies and did little to back up its rhetoric. Other students saw untapped potential in the UN. They believed that one of the main reasons the UN was lacking in power was that powerful nations like the U.S. did not give it enough support or backing.

Perry suggests Protocol flawed

Continued from Page 1

Protocol is unfair because developing nations, such as China, which have large emissions, are not required to cut down on emissions.

In order for the Kyoto Protocol to be more effective, Perry believes, it needs a more viable punishment mechanism. He used the example of the Montreal Protocol, which has used trade restrictions as a successful punishment mechanism.

Perry did provide some solutions. An agreement of this sort cannot work unless all are involved; therefore, Perry stated, the developing nations, especially China, must be included in these emission restrictions. Perry also supported technology standards. The best punishment mechanism, he argued, was one that is self-enforcing. For example, if a country steps out of the agreement, then worldwide technological spending and production would decrease; therefore, if this country wished to see more technological spending and production for itself and its markets, it must abide by the agreement.



Tim Flynn



Tim Flynn

Jake Prestidge (top) of The Factory and the members of Wasting Revolution (bottom, left to right) Brendan McGeehan, Dave McLaughlin, Jason Bachman, Scott Broody, and Jordan Miller performing in the Arnold Sports Center Friday night.

Festival goers enjoy Friday bands despite the weather

Megan Latchford '06
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With the weather forecast forcing the cancellation of many ValleyFest events, some thought the weekend would be disappointing. The Friday afternoon outdoor concerts, scheduled to begin with a MEISA Meltdown at 5 p.m., were called off due to rain. Local Christian acts Torn From Red and The Mint, sponsored by the Council of Christian Organizations, were forced to cancel as well. But, as they say in show business, "the show must go on."

LVC band Wasting Revolution kicked off the evening festivities at 9 p.m. in Arnold Sports Center. They were followed by fellow LVC act The Factory.

Both Wasting Revolution and The Factory performed at the Battle of the Bands held in March and won the 9 p.m. and 10 p.m. concert spots respectively.

The evening came to an end following a performance by Lima Bean Riot. The high energy cover band played hits from many different musical genres.

"They had a lot of energy in their performance and played a long set. For a cover band, it was really good," said Mike Grienke '08.

Despite the weather and cancellation of earlier events, the crowd seemed pumped and ready to rock. "I think if people wanted to go to the concerts they would go regardless of the weather. Nonetheless, everyone seemed to be having a good time," Grienke said.

ValleyFest rocks Saturday night

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The ValleyFest festivities concluded Saturday night with the Drive-Thru & Fueled by Ramen tour making a stop at the Arnold Sports Center. The night featured performances by LVC's own Markelsaurus, hardcore punk group Kane Hodder, little-known rockers Hidden In Plain View, Allister and ska/punk veterans Less Than Jake.

Opening the night was a high-energy, cover-filled set of Markelsaurus. Their lively rendition of the Beastie Boy's "Sabotage" set the tone for an explosive evening of punk, ska and fun. The all-too short set included colorful, horn-filled interpretations of "Float On" by Modest Mouse, "Take Me Out" by Franz Ferdinand and Chicago's famous "25 or 6 to 4," which one fan mistook for a Green Day song only to be corrected promptly by singer Billy Silar. The only disappointment was that they didn't have a higher spot on the bill.

However, the mood set by Markelsaurus was quickly dashed by the less than fitting performance of Kane Hodder. The hardcore punks' sound felt out of place at a show dominated by ska/punk bands. Brutal screams and forced

on-stage moves, including sado-masochistic microphone chord wrangling, detracted from their otherwise decent sound and the enjoyable mood set by the previous band.

Once again the mood shifted as the next band, Hidden In Plain View, took to the stage. The quintet of New Jersey natives came out and got the crowd moving with their punk grooves and vigorous performances. Their stage presence and musicianship made Hidden In Plain View a hit with the crowd.

Next to hit the stage, the relatively popular boys of Allister kept the energy pumping and the punk rock coming. Whether playing full-length hits such as "Somewhere on Fullerton" or quick 34.25 second tunes like "None of My Friends are Punks," Allister got the crowd moving, and at times moshing, throughout their set.

Although the band is not one of the biggest names in punk, Allister has been around for a number of years, and their experience showed as they played songs from their early years as well as brand new material. Finally their set ended, and it was time for the headliners: Less Than Jake.

The lights dimmed and the anticipation grew throughout the crowd as the theme from Monday Night Football began to play. The

showmanship of the band was apparent from the opening song. The veteran performers of Less Than Jake knew how to put on a show and littered their set with toilet-paper-throwing leaf blowers, confetti cannons, some pro-drug and alcohol rhetoric, plenty of witty banter between songs and a lot of great ska/punk rock.

From start to finish Less Than Jake had the crowd rocking with old songs, brand new tracks and dynamic performances. Working the mic between songs, the band asked that the crowd to form a circle pit; ask and they did receive. The pit grew in front of the stage and after the song, dread-locked lead singer and guitarist Roger commented that it got bigger than some he had seen in California. After the set was "over" the band left the stage without saying a word. Playing to the band's ego, the crowd began to scream for the inevitable encore and was graced with three more songs, including "Gainesville Rock City" and "The Science of Selling Yourself Short."

Despite one lackluster band, the night was full of punk rock fun. From the campus stylings of Markelsaurus to the veteran, established ska/punk sound of Less Than Jake, the Drive-Thru & Fueled By Ramen tour made Annville the place for punk, if only for one night.

Concert to showcase some of LVC's best

Marne Wessner '05
Copy Editor
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They've been hard at work for months, practicing for endless hours in anticipation of this weekend. On Sunday at 3 p.m. in Lutz Recital Hall, three talented LVC student musicians, Matt Schrack, Dan Melius, and Michael Gamon, winners of the annual Concerto-Aria Competition, will have the opportunity to perform with the college orchestra. The orchestra will premiere a work written by another student, Scott Weber-Broody, as well as perform two other major works.

Schrack, a junior music education and instrumental/jazz studies major from Rehrersburg, Pa. will be performing Ibert's "Concertino

Da Camera" for alto saxophone. He has studied the instrument for 12 years. "Having an orchestra accompany me is an opportunity that may never present itself again," Schrack said. "I look forward to rehearsing and performing with the orchestra because I know that it will be both an educational and exciting experience."

"Singing's always been a natural thing for me, and I have a lot of fun doing it," Melius, a baritone, said. "Hopefully people will enjoy me singing this piece at least partially as much as I enjoy performing it." The senior music recording technology major from River Vale, N.J., has been singing since the fourth grade. He will be performing "Come Paride vizzo" from Donizetti's *The Elixir of Love*.

Gamon, a violist from

Middletown, Pa., will be performing the first movement of Walton's Concerto for Viola. The junior viola performance major feels "excited" about the upcoming performance. "I have never had the opportunity to play a solo with an orchestra before. Also, finally getting that opportunity with an orchestra I've been playing with for five years is an honor," he said.

"Metamorphosis," a piece written by Weber-Broody, will be premiered by the orchestra. Broody is a senior music education major and percussionist.

In addition, the orchestra will be performing Mussorgsky's "Night on a Bald Mountain" as well as William Grant Still's "Afro-American Symphony," a favorite of orchestra conductor and music professor Johannes Dietrich.

Shiner, professors' dog, helped save their lives

Sara Smith '05
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If you were outside during this year's Dutchmen Day, chances are you met a shaggy, black and white dog named Shiner. Shiner is Dr. Jeff Robbins and Dr. Noelle Vahanian's dog, and he comes to many outdoor LVC functions. He also helped save their lives earlier this semester.

Robbins adopted Shiner, now eight years old, from a pound in Syracuse, N.Y., where Robbins attended graduate school.

"I got Shiner from the pound when he was six months old," said Robbins. "He was so scared there that he didn't eat for a week before I got him, and then he would only eat out of my hand."

Shiner is a mixture "border collie/husky/Lab, maybe," and he gets his name from heterochromia, a condition that causes two different eye colors to appear in the eyes. His eyes are partially brown and partially blue, making him appear as though he has a shiner.

"Originally I called him Ignatius Reilly, after the character in the book *A Confederacy of Dunces*," said Robbins. "But he didn't take to it, so after three weeks I started calling him Shiner."

In late February, the carbon monoxide detector in Robbins and Vahanian's house went off, and "the first thing we did was take the batteries out, thinking it was broken," said Robbins. "We went away for the weekend, and when we

came back we put new batteries in it. The next day it went off again, so Noelle put it on the patio."

"The whole time Shiner was standing at the front door, begging to be let out. He wouldn't spend more than 30 minutes inside. It was uncharacteristic. His behavior indicated that something was wrong."

The next day the basement was filling with smoke and there was ash in the furnace, so the couple



Dr. Jeff Robbins

Dr. Jeff Robbins' dog Shiner

called the furnace company and the fire company, and "they told us to get out of the house immediately," recalled Robbins. "Two fire trucks, an ambulance and a fire chief showed up, and he told us we were lucky to be alive." The malfunctioning furnace had filled the house with carbon monoxide gas, explaining why Shiner insisted on going outside so often.

"I love him," concluded Robbins. "He makes me feel like the world is a softer, gentler and better place."

LVC chemistry major one of only 60 U.S. students to have her work showcased at the Capitol

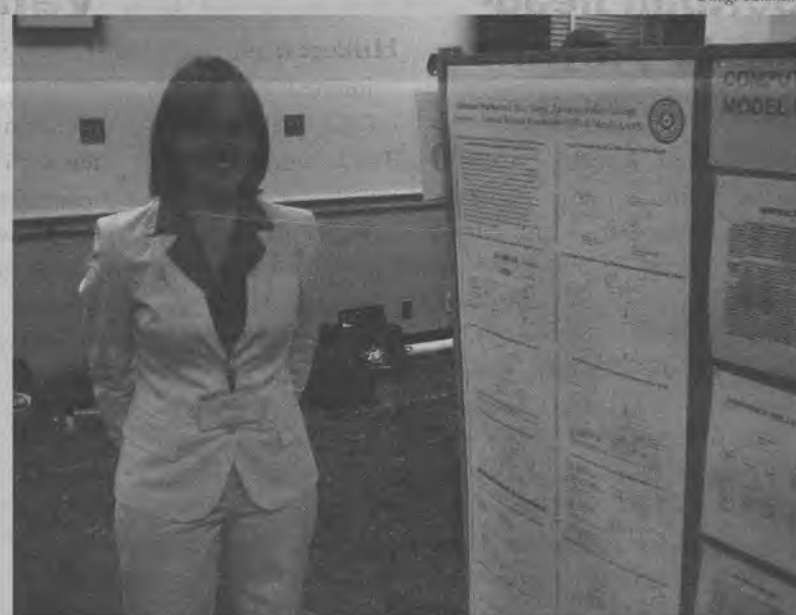
College Relations

Johanna Scarino, a junior chemistry major from Macungie, was one of only 60 undergraduate science students in the nation to have her paper selected for "Posters on the Hill," an undergraduate research showcase in Washington, D.C., sponsored by the Council for Undergraduate Research. U.S. senators and representatives will attend the showcase, giving them an idea of what can be achieved with funding for undergraduate research.

Scarino presented the paper on Tuesday, April 19 in the Capitol complex. She worked on the project with guidance from Dr. Marc Harris, an assistant professor of chemistry. Scarino and Harris planned to meet with Senators Rick Santorum, shown with Scarino at right, and Arlen Specter and with U.S. Representative Tim Holden in their offices during the trip. They will press the case for the funding of undergraduate research from the National Science Foundation and National Institutes of Health. Scarino is currently studying with the college's program in Perugia, Italy. LVC provided her with a round-trip ticket to present her paper in Washington.



College Relations



College Relations

Response to letter: more T-shirt suggestions to encourage "open exchange"

Continued from Page 2

Saturn, the Hubble telescope, and the NASA space shuttle. They are contrary to the teachings of scripture.

"Avoid the Biology Department." Not only do they refuse to teach creation science, they insist on teaching this odd theory that plants need sunlight to live. This of course is contrary to scripture in Genesis 1:11-14 which states that plants were created before sunlight.

"God Didn't Make Adam and Steve, He Made Adam and

Animals." Next time your minister says, "God didn't make Adam and Steve, he made Adam and Eve," of course laugh along at this enormously clever repartee, even if it is at the expense of others. When the laughter dies down, be certain to stand up and publicly chastise him by citing Genesis 2:18-19. With a smile on your face, remind everyone of the literal truth — that the first helper and partner God fashioned for Adam was neither Steve nor Eve, but animals and birds. Read this passage to your mother on Mother's Day. You will be cer-

tain to receive some open dialog for the reminder that this is the divine order of things. Finally, if someone asks whether this passage implies that God is fallible and doesn't always get things right on the first try, deftly but quickly change the subject, then denounce the person for blasphemy or heresy or something.

"Divorce is Adultery." When people are hurting from the pain of divorce, remind them that if they find happiness and marry again, they are adulterers (Mark 10:11). Remind them of the

penalty for adultery is death by stoning. Hold a Christian seminar questioning why we don't get to stone people anyone any more and oh, while I think of it, let us not forget to burn witches. Hey, it's tough, but somebody has to say these biblical truths.

"Get Some Real Biblical Heroes — Like Lamech, the Nephilim, and Jephthah." Their stories are in Genesis 4:23, 6:1-4, and Judges 11:29-40. They're true role models, real he-men, especially Jephthah.

One more suggestion. When quoting the Word of God, be sure

to rely exclusively on the King James Version of the Bible because he was such an exemplary heterosexual.

If you make these additions, you'll have a T-shirt true to the literal word of God, not to mention, a swell T-shirt to wear around campus! I can guarantee that you will achieve your goal of an open exchange of ideas. Then, after you have had your open exchange of ideas, you may find that you need a new T-shirt, one that reads simply "Grace."

The Rev. Timothy Dewald

Football team gives time to campus beautification



LVC Football

Members of the LVC football team help mulch the pond area north of the Arnold Sports Center on April 16. "This was our way of giving back to the people who do such a great job taking care of our athletic fields and practice areas," said head coach Jim Monos. Each member of the team contributed two hours of service to the beautification project.

Softball heading to playoffs with sweep

Continued from Page 8

teams lighting up to combine for 19 hits. Amy Batz went 2-for-2 with a pair of RBIs and walks while Gina Battistelli went 2-for-3 with a run.

O'Toole picked up the win, her eighth of the season, by scattering seven hits and two runs over seven innings.

Sarah Lengel took the loss for E-town.

The win qualifies the Dutchmen for the Commonwealth playoffs for the second year in a row. Just a game back of Moravian, LVC is currently in second place with one final doubleheader against Albright remaining on Saturday afternoon.

The Valley Tally

Hilkert qualifies for NCAAs in 400 hurdles

Junior Kelly Hilkert of the track team has become LVC's second NCAA qualifier this season, dashing to a 1:03.95 finish in the 400 hurdles to win the event at Widener. The time, a school record, bests the NCAA provisional mark of 1:04.30. She joins senior teammate Crystal Gibson, who qualified last week in the high jump. The NCAA championships will be held May 26-28 at Wartburg College in Iowa. In other action at Widener, Gibson took fifth in the 200-meter dash with a season-best 26.49, while freshman Kyle Gates-Himmelreich turned in a second place showing in the 10,000-meter run in 34:05.05. The men's team also went 4-5 in the hammer with sophomore Nick Orfanella and senior Steve Forster heaving 143-2 and 140-1.

Weaver, Sgrignoli, O'Toole earn Commonwealth honors

Senior Ron Weaver was named the Commonwealth Conference Baseball Player of the Week, while junior Taylor Sgrignoli was named Pitcher of the Week and sophomore Kelly O'Toole earned Softball Pitcher of the Week honors, MAC officials announced Monday. Weaver hit .438 last week with two homers and seven RBIs, while Sgrignoli tosses a seven-hit complete game win over Elizabethtown on Sunday. O'Toole one-hit nationally-ranked Moravian last week to snap the Greyhounds 21-game win streak, and she also threw 3 2/3 innings of scoreless relief against Wilkes Thursday.

Tennis team reflects on season

Continued from Page 8

focused. The wins aren't as easy and you're facing better all-around players. My personal goal is to make a strong showing at the MAC tournament. I want all the guys to really show what they can do," he said.

"Most of our success comes from great coaching," Hartman added. "Coach really prepares us for where we need to be, and where we're capable of going. We're all really looking forward to next season."

"As most of our top 6 is back for next year, and with a few freshman players coming in, we can definitely have a great season next year. Since our team will be more experienced we'll know what to expect from matches, which will hopefully keep us from having a slow start like we did this year," sophomore Zachary Cook says on next year's promise.

The team has high hopes for the end of this season and look forward to preparing for next season. Hartman hopefully adds, "The team is going to be fine. We all get along really well and we've come to know how each person fits into the team. We'll build off that trust and work even harder. We may have been down for a while, but don't count us out."

Last Week

Baseball:

4/22 at Elizabethtown L, 9-10
4/23 vs. Elizabethtown W, 4-3
4/23 vs. Elizabethtown W, 3-2
Record: 16-15, 7-11 CC

Track:

4/23 at Widener no team scoring

Softball:

4/21 vs. Wilkes W, 8-0
4/21 vs. Wilkes L, 0-4
4/26 at Elizabethtown W, 2-0 (10)
4/26 at Elizabethtown W, 6-2
Record: 23-7, 10-2

Men's Tennis:

4/21 at Messiah L, 0-7
4/24 vs. King's W, 5-2
Record: 8-9, 4-3 CC

Next Week

Friday:

Baseball vs. Albright, 3:30 p.m.
Track at Penn Relays, TBA

Saturday:

Baseball at Albright, noon (DH)
Golf at MACs, TBA
Track at Misericordia, 10 a.m.
Softball at Albright, 1 p.m. (DH)
Tennis at MAC Indiv., TBA

Sunday:

Tennis at MAC Indiv., TBA

Athletes of the Week



Taylor Sgrignoli tossed a seven-hit complete game in a win against conference foe Elizabethtown on Sunday afternoon.



Kelly Hilkert of the track team qualified for the N C A A Championships with a time of 1:03.95 in the 400 hurdles at Widener.

Photos courtesy of Sports Information

By the Numbers

24

wins for the softball team, breaking the all-time program record

12

wins this season for softball pitcher Jenn Roberts, tying the school record

3

baseball and softball athletes earning Commonwealth awards this week

4

games the baseball team has won on the final at-bat this season

2

track athletes - Crystal Gibson and Kelly Hilkert - who have qualified for NCAAs.

Men's Tennis**Team optimistic for individual tournament after transitional year**

Jill Kidulic '07
jtk001@lvc.edu

Men's tennis has earned its spot as one of LVC's most successful sports programs. The team finished 11-3 in 2004, once again clinching the



Sports Information

Sophomore Erik Vargo was a key returning veteran this year.

Commonwealth Conference title and qualifying for the MAC championship. Coming off a tremendous year, the team had high hopes. Led by 11th year coach Cliff Myers, the team has had more of a transition year than anything else.

The 2005 season proved to be much more of a growing experience. Sophomore Stu Hartman says this year has been different than the last.

"We lost a lot of guys, and we gained a lot of new players. The team is young this year. We have a lot of growing to do," Hartman said.

Number 1 singles and doubles player Erik Vargo added, "This year was different because we had a lot of rebuilding to do. We lost our #1, #2, and #4 players from last year."

With three freshmen coming in this year, the returning players had to step up and take on leadership roles.

"It's important to make sure we show the freshmen how LVC should be represented both ath-

letically and academically," Hartman said. He went on to say that his leadership role has been challenged this year.

"It took a while for some of the new players to get a feel for the competition, but eventually everyone came around and we really came together as a group," he said.

Sophomore Zach Cook added, "We had some practices in the fall, so this helped a lot with getting to know the guys on the team and getting a feel for where we would fit into the lineup. Once we knew our spot on the team, the returners from last year helped in knowing something about the different players we were going to face."

Coming off a slow start, the team really picked it up and started to click. Shawn Becker, Zachary Moore and Philip Rhodes all stepped up during their freshmen season. The second half of the season showed promise for the young team. Struggling for a winning record, the team's hopes were revived after they earned a third seed playoff berth with their win over Albright. They faced a hard match in the first round of the Commonwealth Conference semi-finals. Messiah went on to defeat them 7-0, but their season's not over yet.

The team defeated King's Sunday, and will head to the Middle Atlantic Conference Individual Playoffs this weekend. Vargo has high hopes for the individual competition.

"My goal is to stay focused and go as far as I can in the deep singles field. For doubles, I think Shawn Becker and I have a good shot at winning the #2 flight," he said.

Hartman, moving from #5 singles last season to #2 this season knows the importance of staying focused. "When you move up, you need to stay patient and

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Baseball**Dutchmen sweep aside E-town**

Kelly's walk-off single puts team over .500



Sports Information

Junior Taylor Sgrignoli scattered seven hits across a complete-game seven inning effort, earning the win over Elizabethtown in the nightcap of their doubleheader Sunday.

Catherine Roth '06
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The Dutchmen took on Elizabethtown on a blustering Sunday afternoon. Sweeping E-town in the doubleheader, LVC advanced their record to 7-11 in

the conference and 16-15 overall. E-town was currently in second place. LVC broke their five game losing streak with their wins Sunday.

Pitching seemed to be the key in both games as Craig Denlinger started on the mound for the Dutchmen; he threw six innings,

allowing only six hits and three runs to tally the win. Great batting was displayed as Ron Weaver and Paul Covine each had a two-run homerun for the Dutchmen. LVC lead E-town going into the final inning 4-1, E-town scored two, threatening the Dutchmen's lead, but it wasn't enough for Elizabethtown to come out ahead.

Taylor Sgrignoli started pitching in second game for the Dutchmen. He went the distance completing all seven innings and pulling out the win; allowing six hits and two runs. Tied going into the bottom of the seventh, the Dutchmen rallied as they pulled out the victory, winning with a score of 3-2. Denlinger started things off in the seventh with a double to left center field. With two outs and his teammate on second, Dan Kelly hit a single down the center of the field, allowing Denlinger to score. This ended the game and added another win to LVC's stats.

Weaver went 4 for 6 on the day with three RBI's. Kelly went 3-4 in the second game with 1 RBI to win the final game.

LVC will continue their action Friday against Albright College in the final game for the season at McGrill Park.

Softball**Playoff ticket punched with E-town sweep**

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Just when you had thought you'd seen everything sophomore pitcher Jenn Roberts had to dish out this season, she topped it all.

Roberts struck out 16 in 10 scoreless innings and then belted the game-winning two-run home run in the top of the 10th to win 2-0 in the front end of a doubleheader with Elizabethtown Tuesday.

Classmate Kelly O'Toole went

the distance to win the second game 6-2 and clinch a second-straight playoff berth for the Dutchmen.

Roberts and Alex Lee dueled for 10 scoreless innings in the first game before the 10th inning rule came into effect. With Jenn Parks placed on second to start the inning, Melissa Ulrich sacrifice bunted Parks over to third. Roberts then curled a home run behind the right field foul pole to put the Dutchmen up 2-0.

The Blue Jays nearly came back in the last of the 10th, with placed runner Abbie Merrifield

reaching third on a wild pitch with nobody out. But true to form, Roberts struck out the side to seal the victory.

Offense was on tap for the second game, however, with both

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- LVC's scores
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- By the Numbers

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

MAY 5, 2005

MacDonald inaugurated as 17th president

Bill Rice '06
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On Saturday, April 31 at 2 p.m. in Miller Chapel, Lebanon Valley College inaugurated its 17th president, Stephen C. MacDonald. The event was attended by nearly 100 delegates, many of whom have deep ties to LVC, representing colleges and universities from across the country. MacDonald was officially appointed president by a unanimous vote of the Board of Trustees in October 2004. MacDonald has been serving as acting president since May 2004, after former President G. David Pollick, Ph.D., left to become president of Birmingham-Southern College in Alabama. Previously, MacDonald served as vice president for academic affairs and dean of the faculty at LVC since 1998.

"I am deeply honored to have been named president of Lebanon Valley College," MacDonald said, then broke the ice by noting that LVC presi-



Dr. Stephen MacDonald waves to the crowd after his investiture as president of Lebanon Valley College.

dents last on average about 8.7 years in office, "which constitutes the lifespan of a koala bear."

"Whatever I accomplish here in years to come will be, in fact, your accomplishments," MacDonald added. "I think this

will surely be a source of pride and satisfaction for all of you in knowing how each of you has, in varying degrees and in different ways, contributed to this good, small college nestled in this good, small town."

"But we have come to under-

stand that one of our principal tasks in the transformation of students is to cause them to encounter and engage in the Other: people and cultures, ways of thinking and behaving that are different," MacDonald said later

Continued on Page 4

Lynch rededicated in emotional ceremony

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It is rare that a building can evoke as much emotion as the newly renovated Lynch Hall did during its rededication Friday. Although the space has been open since the beginning of the semester, the official dedication ceremony brought the project to a finish.

The Synodinos Commons and Kiyofumi Sakaguchi Mathematics Library were the two most significant spaces named during the festivities. The Commons, named after late LVC President John Synodinos, was a



Suzanne H. Arnold, President Stephen MacDonald, and Thomas Reinhart cut the ribbon to officially open Lynch Hall.

gift from Suzanne H. Arnold emotional tributes from dignitaries and was unveiled in a series of

"It was John Synodinos who first had the idea that became this thing," said President Stephen MacDonald during his remarks.

Arnold emotionally recalled the impact Synodinos had on her when she was scared to speak at the opening of LVC's art gallery.

"He sat me down and said five words that I've never forgotten: 'Just speak from your heart,'" she said. "He would be so proud to see this new teaching facility."

The 3,200-square-foot Commons, anchored by the new coffee bar, was the focus of the ceremonies.

"It is a magnificent gift to the

Continued on Page 5

Students earn national awards

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On April 4, at the Annual Meeting of the American Society for Biochemistry and Molecular Biology (ASBMB) in San Diego, Calif., LVC biochemistry students Sophia Kwon '05 and Jordan Newell '05 received awards for their research.

The awards were given as part of a poster competition, and were chosen by a panel of judges, many of whom are internationally-known scientists, according to a College Relations release.

There were 120 students at the meeting, representing 70 different schools and four other countries.

"Winning this award at the national ASBMB meeting in San Diego proves to me that the research we do at Lebanon Valley is competitive with the rest of world," said Kwon.

Kwon's poster was entitled "Structural Conformational Response in E. coli GMP Synthetase." Her research was conducted in collaboration with Dr. Owen Moe, chair of LVC's chemistry department.

"I love the way this department emphasizes research, giving students hands-on experience and the chance to become published as undergraduates," said Kwon.

Newell, a biology major, was recognized for his work, entitled "Structural Organization in E. coli GMP Synthetase." Newell, a recent finalist in the Fulbright competition, has worked with Dr. Walter Patton, assistant professor of chemistry, throughout his four years at LVC.

Kwon and Newell stayed in San Diego for five days and four nights.

"The weather was gorgeous —

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NEWS



New look brightens
Faust Lounge
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Freddie Long rocks
LVC one more time
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SPORTS



Ogurcak wins
Commonwealth title
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Established in 1924

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Debate: The President's Social Security plan

Americans should oppose President Bush's flawed reform plan

College Democrats
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As our President is making "60 stops in 60 days" to promote his 'solution' for Social Security, we, as the opposition, will voice our dissent. The privatization plan is irresponsible, inappropriate and impossible.

The inherent flaws in the President's plan are simple, not fuzzy, math. The plan is built upon private accounts which would allow Americans to take an active investment role in their retirement benefits. We do not, however, have the fiscal ability to create these private accounts. Social Security, as it exists, uses the payroll taxes from the workers of today to write the checks for America's current senior population. The remainder of the Social Security tax revenue is subsequently used to finance some of the government's debt. As the loans mature, they provide additional income to Social Security. Under the president's plan, the Social Security Administration would have to create private accounts with funds that have been pledged for the future. This would be a multi-trillion dollar expenditure. Currently, the US government is accumulating deficits of over \$500 billion per year adding to an existing \$7+ trillion national debt.

Even if we could afford this reckless endeavor, there are other reasons that America should oppose this Social Security "reform." By leaving Social Security up to the mercy of market movements, many seniors will lose money for their retirement. In an unstable market system where analysts

believe that many stocks are overvalued, a sudden rush to buy more stocks would lead to another build-up bubble much like that which caused the Great Depression and the tech stock collapse of just a few years ago.

While many investors might successfully make money off of the market, many others would not. This is fundamentally against the founding principles of Social Security. It is a safety net to protect workers from poverty once they can no longer work. In reality, the only safety net will be for investment firms.

The president has then targeted Democrats, claiming that we have no plan for dealing with this crisis. This is not the case. Tempting, simple solutions have plagued both sides of the aisle. Politicians call for raising the retirement age, cutting benefits and raising taxes. These are not the best solutions either. Instead, raising the minimum wage moderately, as one solution, would increase Social Security revenues sufficiently to hold off problems for a number of decades. Alternatively, the Social Security tax could be made less regressive. Currently, Americans who make large salaries only have to pay Social Security tax on the first \$90,000 that they make. With a higher cap, like \$130,000, Social Security can effectively survive for many more years.

Above all, the entire issue is based upon a faulty assumption. Social Security will only run out in 2039 if the wage growth rate is 1%. This is a preposterous assumption; since 1929, wages have grown at an average rate of 2.4%. If the

Continued on Page 5

Private accounts are the answer to looming Social Security deficit

College Republicans
Sammie Lee Meglino '06, President
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No matter how we look at it, Social Security is a big issue, and it is big right now. In the main highway of political and economic reformation is social security. Since the Roosevelt administration, Americans have enjoyed the benefits of Social Security. Americans have accepted the notion that if they work, they shall receive.

Because of Social Security, a government program, people of many social and economic classes have found an easier and more comfortable retirement. Knowing that Americans cherish Social Security, but also keeping in mind the grave necessity to reform the system, the current administration is confronted with the task of fixing our beloved system.

As conservatives, it is typical to apply the "if it ain't broke, don't fix it" saying, but it is clear that if it isn't broke yet, it is going to be soon. Additionally, the longer the government waits to fix the system, the higher the transitional cost will become.

President William Clinton, the Democrats' prominent figurehead and party leader of eight years, stated in his 1998 State of the Union Address that Social Security will run out in the beginning of the twenty-first century and thus needs reform. President Clinton, at the 2002 Democratic Leadership Council meeting, spoke of personal accounts, raising the return rate of Social Security beneficiaries' returns, and funding these systems with payroll taxes. Since these are all solutions that the Republicans have considered in the reform of the system, the conservatives

must not be too far off in their thinking.

Consequently, the current administration has done the right thing and tackled a very important decision. To put it simply, social security is going bankrupt. According to the 2003 report of the Social Security system's Board of Trustees, in just 14 years the system will begin to show a deficit and unless we reform it, higher taxes would be the only way to maintain the benefits that citizens receive now. As far as most Americans are concerned, higher taxes are never an option.

Even in its current state, social security does not provide Americans with the best option. Nevertheless, reform is the only option. As the current administration has suggested, there are many options, but the best option is to put the power into the hands of the people. It is about time that the government starts to trust the American people to make their own decisions. On one hand, there are people who would like to handle their own money and create a retirement "nest egg," and on the other hand there are people who are content with the current system.

No need to fear, an option is here. With the president's proposal, an ownership society will be created. Taxpayers will have the option of taking a predetermined amount of their Social Security taxes and place them into private accounts; accounts that the taxpayer manages. Each individual will also have the option of deciding whether to place their hard-earned money into the stock market or bonds and securities. This way they can do what they feel is right with their own money, not the government.

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LVC
Events
5/5 -
5/14

***Friday, 5/6 - 9 a.m. :
Final exams begin**

***Sunday, 5/8 :
Reading Day**

Small fire damages recording studio



Tim Flynn

A short-circuit fire in Blair's Studio A damaged the main console, the centerpiece of the studio.

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On Saturday, April 30, at approximately 6:30 p.m., the mixing board in Recording Studio A in Blair Music Center caught on fire.

"One circuit card on the console caught fire, due to some type of electrical or component failure," said Barry Hill, professor of music. "I have some ideas, but we don't know for sure why yet. Quick thinking on the part of students

who were working in the lab at the time saved the studio and the building from further serious damage."

At the time of the fire, Matt Struzinski was working in the studio. He went for help and found Ricky Weinoffer, and the two of them called studio manager Dan Melius and Public Safety, and then they put out the fire with a fire extinguisher.

"We're looking to see now whether we can keep [the mixing board] or not," said Hill. "The

issue is whether we can know for sure what happened and whether it can be prevented from happening again. If not, then the college cannot take the chance to maintain lab equipment that may cause future personal injury or damage to the facilities."

"A recording console is the central equipment item in a recording studio—everything ties into it, so it's a critical item," he continued. "I'm hoping to get this one back online, but we may have to look at a replacement option."

New carpet and furniture brighten Faust Lounge

Nikki Wynn '06
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If you've ventured into the college center recently, you may have noticed the new look of Faust Lounge.

Outfitted with a fresh paint job, new window treatments, lamps, and furniture, the renovation was prompted by requests from Student Services

in order to keep the area well-maintained for student use.

According to Maintenance Director Harold "Chip" Schwalm, the college wanted to "refresh the space as to benefit students and other groups that request use of the space."

Not surprisingly, the events of the past weekend really got the momentum going and helped to jump start the project. In one of its first events,

the lounge hosted nearly 40 Japanese dignitaries before the dedication of the Kiyofumi Sakaguchi Math Library last Friday.

The partial renovation has cost the college approximately \$19,000, but there are other plans to refresh the ceiling and duct work, along with the lighting. These renovations will be delayed until further funding is available.

Security Log

Information courtesy of Public Safety

*On Saturday, April 30, Public Safety received a report of an electrical fire in Studio A in the Blair Music Building. A student using the soundboard noticed sparks coming from one of the sliders located on the board. A fire extinguisher was discharged to control the fire. No injuries occurred; the area was later cleaned by housekeeping.

*On Sunday, May 1, three males were observed knocking over tables and chairs inside one of the tents set up in the Social Quad. One of the males was apprehended after a foot chase.

*On Sunday, May 1, Public Safety assisted Student Services personnel with an individual in Funkhouser Hall who was ill from drinking alcohol.

Kwon, Newell, honored at conference



College Relations

Continued from Page 1

sunny and high 70s – I went surfing," said Newell.

College relations noted that two other LVC students have won awards at the ASMB research competition: LVC grads Fei Liu in 1997, and Craig Menges in 2001. Funding for portions of the research projects comes from the National Institutes of Health, Research Corporation, the Council of Undergraduate Research, and the American Philosophical Society.



College Relations

LVC biochemistry students Sophia Kwon '05 (top with Dr. Owen Moe) and Jordan Newell '05 received awards at a conference in San Diego.



***Monday, 5/9 to Saturday, 5/14 :
Senior Week Activities**

***Saturday, 5/14 - 11 a.m. - Rohland Field:
136th Commencement**

MacDonald formally inaugurated as LVC president



Tim Flynn

Continued from Page 1

in his speech. "It is one of the principal tasks of education, I think—at all levels but most certainly at the higher levels—to discomfort students...The point of all this is not in the end to leave students disoriented and confused and discomforted. These are interim conditions, intermediate stages toward a new, self-determined orientation which we want our students to achieve because they are consciously, deliberately selecting it themselves rather than inheriting it uncritically from someone else."

The inauguration ceremony began with the music of The Quittapahilla Highlanders, a trio of bagpipers which included James W. Scott (Ph.D., a German professor at LVC), Andrew Spotts '07, and David Weisman. This was followed by a prelude by Lebanon Valley College's Low Brass Ensemble, directed by James A. Erdman, adjunct instructor of music. LVC's chaplain, the Rev. D. Darrell Woomer, Ph.D., gave the invocation. The welcome was given by William

Lehr Jr., J.D., chair, of the Lebanon Valley Board of Trustees.

"I have known Steve MacDonald for some time," said Theodore E. Long, Ph.D., president of Elizabethtown College, who delivered the salutation. "He is forward-looking and committed to educational excellence, thoughtful and imaginative in outlook, and balanced in addressing multiple points of view, all embraced with a hearty love of life and a wonderful sense of humor."

MacDonald received a series of greetings from a number of representatives including Rocco C. Pastorella '05, president of Lebanon Valley College student government; Gary Grieve-Carlson, Ph.D., acting vice resident for academic affairs and dean of the faculty at Lebanon Valley College; Julie Matthews-Salvo '88, B.A., president of Lebanon Valley College Alumni Council; George J. Allan, Ph.D., professor emeritus of philosophy and dean of the college, retired, Dickinson College; Don L. Francis, Ph.D., president of the Association of Independent Colleges and Universities of Pennsylvania; Katherine J. Bishop, M.B.A., president of Lebanon Seaboard Corporation and vice-chair of Lebanon Valley

College Board of Trustees; Richard E. Charles, A.B., vice president of Annville Township Board of Commissioners; the Honorable Tom Corbett '71, J.D., attorney general of the Commonwealth of Pennsylvania; and Bishop Neil L. Irons, D.D., president of the North American Section of the World Methodist Council.

MacDonald has helped to initiate several new academic programs that have contributed to LVC's enrollment growth and increased the college's reputation since 1998. While he served as dean of faculty, LVC, a number of new academic offerings such as the doctor of physical therapy program, a master's degree in music education and in science education, and several undergraduate programs, including digital communications, theater, and art and art history. MacDonald was also the architect of LVC's first-year seminar program to enhance writing and interdisciplinary learning for all freshmen, which he proposed in 2001.

A professor in humanities, MacDonald has a bachelor of arts degree from Tufts University in Massachusetts and a doctor of philosophy degree from the University of Virginia. He is also an expert in modern European and modern German history.

The Lebanon Valley College Presidency

Thomas Rhys Vickroy, 1866-1871
 Lucian H. Hammond, 1871-1876
 Reverend David D. Delong, 1876-1887
 Reverend Edmund S. Lorenz, 1887-1889
 Cyrus Jeffries Kephart, 1889-1890
 E. Benjamin Bierman, 1890-1897
 Hervin Ulysses Roop, 1897-1906
 Reverend Abram Paul Funkhouser, 1906-1907
 Lawrence W. Keister, 1907-1912
 George D. Gossard, 1912-1932
 Clyde A. Lynch, 1932-1950
 Dr. Frederic Keiper Miller, 1950-1968
 Allan W. Mund, 1967-1968 *
 Dr. Frederick Sample, 1968-1983
 F. Allen Rutherford, 1983-84 *
 Dr. Arthur Peterson, 1984-1987
 William J. McGill, 1987-1988 *
 John Synodinos, 1988-1996
 Dr. G. David Pollick, 1996-2004
 Dr. Stephen C. MacDonald, 2004-present

* denotes an acting president



Tim Flynn

(Top) Dr. Stephen MacDonald makes a point during his inaugural address. (Bottom) William Lehr, chairman of the Board of Trustees, installs MacDonald as president of Lebanon Valley College.

Lynch rededicated as teaching center

Continued from Page 1

students and faculty of the college, and the entire community really," MacDonald said.

MacDonald paid tribute to the hundreds of people who supported the project through donations, including hundreds of young alumni who participated in the "Give a Little, Get a Latte" campaign to fund the coffee bar.

"You gave your support to the students and the faculty of this college, who continue to have first-rate educational facilities, to learn and grow, and this space fosters the special relationships that are the essence of Lebanon Valley College," he said.

Dr. Lou Manza, the chair of the psychology department, which moved from Garber Science Center to new offices in Lynch, spoke of how impressed he and his colleagues were with their new home.

"Prior to our move in January, we learned to love the smell of fresh formaldehyde in the morning," he joked. "Today our senses have adapted to the distinct



Tim Flynn

Thomas C. Reinhart, Dr. Lou Manza, and Suzanne H. Arnold share a laugh during the Lynch rededication ceremony.

odors of various cappuccinos, lattes, and espressos."

Earlier in the day the Sakaguchi Library was dedicated in a ceremony attended by 40 officials from the Prudential Foundation who flew in from Japan for the event. Sakaguchi, a Japanese native who was a 1967 graduate of LVC, was CEO of Prudential Life Insurance before his death in 1998. The Prudential Foundation has also established a scholarship for Japanese stu-

dents attending Lebanon Valley.

Completion of the Lynch revitalization project represented the second step in the three-tiered Great Expectations capital campaign. Completion of the new gym in 2003 allowed the old Lynch Gymnasium to be converted to academic space.

In turn, the completion of Lynch will now allow Garber to be rebuilt into the Neidig-Garber Science Center beginning in 2006.

Democrats: Bush plan misguided

Continued from Page 2

rate is instead a very moderate 1.7 percent, the funds will have no problems until 2078. Additionally, if the current rate of 3.2 percent were to persist, Social Security can survive unaltered for at least 200 years.

President Bush has gone door-to-door across America promoting an "ownership society." As we weigh the costs and benefits of Social Security there is one last

notable point. The multi-trillion dollar expense will have to be financed by something. Recently, government deficits have been financed by foreigners — most notably: the Chinese and Japanese. Can we, as Americans, accept an irresponsible plan that will offer ownership to so much of America's debt to Chinese investors, Japanese businessmen and others? Should we be so eager to mortgage our future?

Republicans: Plan makes sense

Continued from Page 2

ment.

Thus, regardless of a person's retirement plan; they will own the decision they make. If they choose to opt into the new plan, it will be gradual and the benefits would increase over time. Once again, this is a voluntary plan. Any citizen choosing to remain with traditional social security can do so.

However, it appears that the benefits of privatizing the system will be too great to resist. Any money not used will be left to future generations of your family and citizens over 55 years old will be exempt from the plan. Also, the accounts

would be protected from sudden market shifts and would provide a personal responsibility for the owners. It is a clear philosophy that a person who owns something will take more care of it. If we give people the option of owning their retirement plans, then they will be able to have a more lucrative retirement. There is no question about it—Social Security must be reformed and the best way to do it is to give the people the right to manage their own accounts. The American people can be trusted and do not need the intrusion of the government in their lives or in their pockets.

Olanich earns prestigious Fulbright Fellowship to France

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If you were to ask Mary Olanich '05 how she was able to achieve so much in her life, she would tell you that it is generally luck. But don't let that fool you. The recent recipient of a Fulbright Fellowship to France, Olanich is described as a perfectionist who has earned her way in life through hard work and persistence.

"She is her own toughest critic," says Dr. Walter Patton, an assistant professor of chemistry at LVC who has worked with Olanich for two and a half years doing research in biochemistry. "If she misses points on an exam, she needs to figure out what stupid mistake she made. Not unusual, right? Unless you consider that she does this even when her exam grade is 95 or 97. Regardless of whether she

winds up at the research bench or at the patient bedside, she is someone you'll want to spend your federal research dollars on or have as your doctor."

On Friday, April 8, Olanich was rewarded for her hard work when she received a letter from the Fulbright Board. She was given a one-year award from the J. William Fulbright Foreign Scholarship Board to perform post-baccalaureate research in France to investigate the molecular machinery that underlies exocytic events (exocytosis is a process that allows for the release of hormones and neurotransmitters from endocrine cells and neurons). Another LVC student, Jordan Newell '05, a biology major from Carlisle, was a finalist in the Fulbright competition. Olanich is the 14th LVC student to win the award.

"It feels fantastic to be awarded this fellowship," Olanich, a native of

Bloomsburg, said. "I kind of view it as the reward for countless hours of work, and an



College Relations

Senior Mary Olanich, LVC's 14th recipient of a Fulbright fellowship.

amazing reward it is! I feel incredibly lucky."

While in France, Olanich will be working with Dr. Nicolas Vitale of the Institute of Neurotransmission and

Neuroendocrine Secretion in Strasbourg, France.

Olanich met Vitale in 2004 when she and Patton attended the Annual Meeting of the American Society for Biochemistry and Molecular Biology in Boston. Patton and Vitale were post-doctoral fellows in the Pulmonary-Critical Care Medicine Branch of the National Heart, Lung and Blood Institutes of Health in Bethesda, Md. Olanich developed research plans with Vitale. This research plan developed into a full Fulbright application.

Olanich's work in France will deal strongly with the nervous system. Her focus on exocytic events will deal with a specific enzyme called phospholipase D1 (PLD1) and the phosphatidic acid that is produced from PLD1 catalytic. In addition to doing protein purification, which she is familiar with, she will be using confocal

microscopy and amperometric techniques (this will allow her to assess a single exocytic event), both techniques that will be new to her. Her work has direct applications to neurodegenerative diseases, such as Parkinson's disease.

Olanich plans to begin her research with Vitale in June. She wants to enter graduate school when she returns in the summer of 2006; she is leaning toward a Ph.D. in biochemistry in the area of cell signaling.

The Fulbright Program is the U.S. government's premier international educational program and is administered by the U.S. Department of State, Bureau of Educational and Cultural Affairs. The program was established in 1946 to increase mutual understanding between citizens of the United States and other countries through the exchange of persons, knowledge, and skills.

Kaiser Chiefs ARE your daddy's new wave band

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Ten hours of television is what started it all. Two hours a night for five days, VH1 aired their nostalgic hit "I Love The 80's." These shows are almost single handedly responsible for the revival of 80s culture. Most noticeable among the rising 80s trends is music. More and more today's popular alternative rock is sounding like that of decades ago. The only major difference between today's re-nu-wave movement and the 80s new wave movement is the origin of the artists. The new wave bands of old represented the second coming of the British invasion on mainstream music. However, today's re-nu-wavers are mostly American 20-somethings that are primarily influenced by the bands of yesterday. Despite the lack of Cockney accents and

bad hair, the American bands like the Killers have done their part in keeping the 80s tradition alive, but now a band from the mother land of new wave is making a play for the top and showing that the Brits still know how to rock.

Leeds, England natives, The Kaiser Chiefs, recently released their first full length album *Employment* which is choc full o' sweet melodies, interesting lyrics, purely fun and horribly catchy tunes. While other bands may seem like they are in today's world making music from a different time, the Kaiser Chiefs feel more like there were surgically removed from the 80s and transported into today's world. Non-offensive but thought provoking, *Employment*,



is one of the most entertaining albums of this year.

The first single from the band, "I Predict A Riot," is a high energy, rock-till-you-drop track about civil unrest. "Watching the people get lairy/ its not very pretty I tell thee / walking through town is quite scary / its not very sensible either / a friend of a friend he got beaten / he looked the wrong way at a policemen...I predict a riot!"

The track is riddled with simple distorted guitar and synthesized tones that are juxtaposed with the subject of the tune. The levity of the track is heightened by the video for the single. Instead of an actual riot or any violence the British quintet decided instead to show a huge pillow fight.

The "I Predict a Riot" video is a great example of the best attribute of the band: the ability to make songs with a social conscious, or at least something real to say, catchy and downright fun. Sometimes their songs do seem as if they have something to say, but often, what it is quite unclear. "Born to be a Dancer," a track with an infectious beat and chorus presents itself as a tale of love but the androgynous undertones and bizarre lyrics obscure its actual point. Nevertheless, the track is excellent and fairly contagious.

While many of the Kaiser

Chiefs tunes sound as though they are from the past, one track sounds nothing like anything from the past, or present for that matter. "Time Honoured Tradition" feels like it might have been a whaling song or pirate theme but is executed in a manner that makes it truly unique. With the exception of the Decemberists, no one plays this unique sort of archaic tune in today's world. The cautionary tale of death's inevitability is one of the best songs on the album. It is surely the most infectious.

While bands from the heartland of America continue to pay homage to their favorite artists of years ago, the Kaiser Chiefs choose not to simply allude to the sound but instead recreate it with a new, revived passion. Though the band members themselves fit the mod description rather than the new waver style, the five Brits perfect the re-nu-wave sound of today.

Freddie Long rocks MJ's Coffeehouse one last time

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At 9:30 p.m. on Thursday, April 28, Freddie Long, a senior music recording technology major and physics minor, began his last show as a Lebanon Valley College student.

Before a packed house at MJ's coffeehouse in Annville, Long played a set consisting mainly of original work – both old standards for his returning fans to sing along to as well as new material.

"Many, many thanks to everyone who made my last show at LVC such a memorable one. I have been very fortunate to have such wonderful folks support me and come to my shows over the past four years," said Long.

A favorite among students, Long has played at the coffeehouse numerous times throughout his tenure at LVC as part of the college's Coffeehouse Series.

"Freddie was one of the first students we had perform for our Coffeehouse Series. His performances opened the door for other students to perform and

now, student performances are always part of our coffeehouse line-up. We've called Freddie many times over the years to help out with this or that and he was always willing to share his talents," said Jen Evans, director of student activities and the Mund College Center.

Evans had T-shirts made for the night of the show which read, "We'll be seeing you" on the back, and Long's logo on the front. The shirts were worn by several of Long's friends, as well as his parents, who had driven from Ijamsville, Md. to see their son's last show. At the start of Long's first song, his friends and family revealed their shirts, to wild applause.

"We made the T-shirts to show Freddie that we really do enjoy his shows and appreciate all that he has done for LVC over the past four years. Last week, I noted on the publicity that Thursday was his last performance (as a student) in hopes that he'll come back for an encore for years to come – he's always welcome – we'll truly miss him!" Evans said.

In addition to MJ's, Long has

played at various college-sponsored functions and talent shows, as well as a growing number of venues locally, across Pa., as well as in Va., Md., and W.V. In the past, Long has performed solo, with a drummer, Chris Babb, and with another vocalist, Mark Engle, as well as with several full bands, as he did last Thursday.

One song in particular, "Madison's Song," caught the tone of the evening. The crowd heard the first ever public performance of the song, written for Long's goddaughter, Madison Grace Nikki. Engle, Madison's father, was in attendance, videotaping the show for Madison's mother, Lauren Nikki.

"Freddie's big heart and magnetic personality made him the obvious choice to be the Godfather of our daughter Madison. It really was an honor to have him write a song just for her and it is an even bigger honor to have had such a talented musician as our close friend these past four years," said Nikki, long-time friends of Long's.

"The show was definitely somewhat bittersweet as final things

often are, but hopefully it will simply mark the beginning of another new and exciting chapter of my musical endeavors. Thanks for listening and for four great years," said Long.

On the occasion of another milestone in his life, his high school graduation, Long wrote a piano ballad entitled, "It's Only Just Begun." That song, according to the bio on his website, "was embraced by his community and soon earned regular radio play on Key 103.1 FM in Frederick, MD." According to Long, the lyrics aptly describe this next transition in his life as well.

"Cause now its time for me to find my place, but the bonds that we have made neither time nor distance can erase."

While Long's parting may indeed be bittersweet, he will always be welcome at LVC. And as his fans know, the music will never stop – whether it's on the piano, the bagpipes, or even a \$40 pawn shop guitar.

He'll be truly missed, but as the t-shirts say, "We'll be seeing you," Freddie.

For more information on Freddie Long's upcoming performances, his lyrics, or other news, visit www.freddieclong.com.

ATTENTION GRADUATING SENIORS WHO STUDIED ABROAD!

If you have not already requested a flag patch to wear on your gown for graduation, but would like one, please stop by Humanities 206.

Extra patches will be distributed on a first come, first serve basis.

Softball wraps up regular season with Albright split

Continued from Page 8

Battistelli dropped an RBI single and ending the five run skid Sophomore Amy Batz placed a double near the fence after passing the diving leftfielder.

In the second game of the day Albright struck early in the first inning, knocking in two unearned runs against Lebanon Valley's starter Kelly O'Toole who pitched five innings. Freshman Nicole Henry, making her second collegiate appearance, took over in the sixth inning. Each of LVC's pitchers walked no batters and had a strikeout apiece. Albright's started allowed on four hits in the second game of the doubleheader. Sunday was the first time in LVC history that they completed regular season play without being swept in a doubleheader.

Following the regular season, Lebanon Valley (25-9, 11-3 CC) has earned the second seed in the



Sophomore Jenn Roberts, who improved to 14-1 with a win at Albright.

Commonwealth Conference championship, which will be played on Friday and Saturday at Susquehanna University, and will play either Albright (21-13, 9-5 CC) or Messiah (14-20, 7-5 CC), which brings its Commonwealth Conference schedule to a close on Monday with a doubleheader against Elizabethtown in the opening round.

Gibson shines on the hardwood and the track

Continued from Page 8

achieve personal records. Gibson holds the record for most assists in a career. She also broke the single season record for assists three times. During her junior year, Gibson was named to the second team all-conference.

While Gibson enjoys the individual pressure of track and field, she would rather play basketball where there is less emphasis on her performance and the team's success depends on five players working as a unit. She amassed

146 assists this year while scoring 7.1 points per contest and helped lead the Dutchmen to the second round of the ECAC's.

Ogurcak takes golf title

Continued from Page 8

Albright won the team title.

Sophomore Mike Wilhelm tied for 12th for LVC in the field of 35 with a 165 (84-81) while junior Mike McNeff fired a 166 (84-82) to finish 17th. Rounding out the team scoring was sophomore

Steve Thomas, who shot a 170 (82-88) and tied for 20th. Junior Max Linn was 35th with a 192 (90-102).

This year marked the first that the Commonwealth Conference held its own golf championship apart from the MAC.

The Valley Tally

Becker and Vargo make it to MASCAC Doubles Final

The doubles team of freshman Shawn Becker and sophomore Erik Vargo won three matches at the second flight to reach the championship match at the MASCAC Individual Championships on Sunday. They fell 8-2 in the final to a team from Drew. In other action, Vargo lost 8-3 at No. 1 to fourth-seeded Jeremy Speicher of Albright in the quarterfinals and sophomore Zach Kaufman lost 8-4 at No. 3 singles to third-seeded David Bullock of Juniata. Senior Sean Weir dropped an 8-0 decision to top-ranked Matt Bucher of Messiah in the second round. Sophomore Stu Hartman and Kaufman fell in the second round of the No. 1 doubles flight while junior J.P. Henry and freshman Phil Rhodes lost 8-4 to a King's team in the first round of the third flight.

Vargo and Hartman named All-Commonwealth

Sophomores Erik Vargo and Stu Hartman have been named to the All-Commonwealth Conference men's tennis team, MAC officials have announced. Vargo earned a spot on the First Team while Hartman was named to the second. An All-Commonwealth Conference Second Team pick last year, Vargo finished 12-7 this season while competing at No. 1 singles. In doubles play, he went 13-7 and advanced to the final of the No. 2 doubles flight. Hartman, who earned All-Commonwealth Conference recognition for the first time, went 8-8 for the season at No. 2 singles. He also put together a 7-9 doubles record while competing at the No.1 slot.

Orfanella breaks hammer record once again

Sophomore Nick Orfanella once again broke the school record in the hammer throw, this time with a heave of 148-1 at the College Misericordia Invitational Saturday. He surpassed the record of 143-7 set by Steve Forster on April 20. Orfanella won the event at the meet.

Last Week

Baseball:

4/27 vs. McDaniel	W, 7-5
4/29 vs. Albright	W, 6-4
5/1 at Albright	W, 5-0
5/1 at Albright	L, 0-6
Record: 19-16, 9-12 CC	

Golf:

5/1 at Comm. Championships	
Finish: 4th of 7	

Track:

4/30 at Misericordia	non-scoring
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Softball:

5/1 at Albright	W, 8-3
5/1 at Albright	L, 0-7
5/3 vs. King's	W, 3-2
5/3 vs. King's	L, 6-7
Record: 26-10, 11-3	

Men's Tennis:

5/1 at MAC Individuals	
Results: See Valley Tally	

Next Two Weeks

Today:

Track at MACs at Widener, TBA

Friday:

Softball vs. Messiah, 1 p.m.
(playoffs at Susquehanna)
Track at MACs at Widener, TBA

Saturday:

Softball vs. TBA, TBA
(playoffs at Susquehanna)
Track at MACs at Widener, TBA

May 12-14:

Track at ECACs, TBA

May 26-28:

Track at NCAA's, TBA

Thank you.

La Vie would not have a sports section without the hard work and selfless dedication of all of LVC's student-athletes. To all of you, and especially this year's graduating seniors, we say thank you.

-The La Vie Sports Staff

Athletes of the Week



Ryan Ogurcak took first place at the Commonwealth golf championships to earn Player of the Year honors Sunday afternoon.



Jenn Parks went 3-for-3 with three RBIs and a walk in softball's 8-3 win over Albright on Sunday.

Photos courtesy of Sports Information

By the Numbers

162

Ryan Ogurcak's winning two-round total at the Commonwealth golf championships

70

senior athletes on LVC team rosters

14

hits by the softball team in an 8-3 win at Albright

2

seed earned by the softball team in this weekend's Commonwealth tourney

2

home runs belted by baseball seniors Scott Montgomery and Ron Weaver on Senior Day

Gibson has shown rare two-sport success

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Finding college student-athletes who excel in two sports is a hard thing to do. The transition from high school to even Division III athletics, where the overall level of competition is raised, can be a hard adjustment

the Division III National Championships. Gibson cleared heights to provisionally qualify for the D-III National Championships in her sophomore and junior year, but did not make the cut.

Gibson enjoys the high jump more than sprinting because she believes it is "not as stressful as a

running event," because she tends to "get really nervous." With the high jumps she visualizes the jump before attempting

it and concentrates on clearing the bar rather than the competition.

Basketball and track and field are very different in terms of training and preparation. Gibson admits that she does not have much of a chance to train for track because of the length of the basketball season. Despite only having a few weeks after basketball ends to prepare for the outdoor track season, she is able to prepare herself by being under the pressure of time. "The fact I know there is only a limited time window to get in shape it increases motivation."

The method used for jumping in basketball is similar to the one used for the high jump, however Gibson feels that other athletes benefit from the ability to train 12 months a year. "It's hard because the people I compete against jump and run all year and therefore usually are in better shape or jumping better in the beginning of the year," she said.

Gibson has had success on the basketball court as well. She put her team first but was still able to

Continued on Page 7



Braden Snyder

Senior Crystal Gibson clears the bar in the high jump. The two-sport athlete has qualified for the NCAA Championships in the event.

for any freshmen. At LVC, however, senior Crystal Gibson eased into the starting point guard position on the women's basketball team, then turned around and used her speed, quickness, and jumping ability on the outdoor track team.

Competing in six events over the course of her career, Gibson showed the most talent in the high jump. Her ability to jump 5'8" (nearly equal to her own height at 5'9") at the LVC Invitational helped her become the defending three-time high jump champion in the MAC. As a freshman she won the East Coast Athletic Conference Championship leading her to place fifth at the Division III National Championships, earning a spot on the All-America team.

During her junior season, Gibson finished second in the 200 meter dash and third in the 100 meter dash helping her win a total of seven medals at the MAC Championships. During her freshman and senior campaigns, Gibson cleared the automatic height to represent LVC in

Golf

Ogurcak wins Commonwealth title

Senior becomes LVC's first-ever champ on playoff hole



Sports Information

Senior Ryan Ogurcak, who won the Commonwealth Conference individual title on the first playoff hole Sunday.

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Facing a playoff hole to determine the Commonwealth

Conference golf championship Sunday, senior Ryan Ogurcak admits he was a little nervous.

"I knew what was at stake," he said. "To me, the conference championship is the most impor-

tant tournament of the year and I knew winning it would be a great way to close out my career."

His nerves, however, quickly gave way to jubilation when opponent Brian Ott of Moravian plunked two straight shots into the water and Ogurcak walked away with a bogey 5 to win the title at Hershey Country Club's East Course.

"I just tried to keep my focus the best I could," he explained. "After he hit the second one in the water, I began to relax a little, but I still tried to maintain my composure."

In winning the title with a two-round score of 162 (77-80) at a wet Hershey East, Ogurcak became Lebanon Valley's first-ever individual champion.

He was also named the Commonwealth Conference Player of the Year by virtue of his first place finish, another first for the Valley. His opponent Ott took Rookie of the Year honors.

As a team, LVC finished fourth with a combined score of 658.

Continued on Page 7

Softball

Dutchmen split with Albright, grab second seed in playoffs

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Lebanon Valley College softball team split a doubleheader with Albright to finalize the regular season on Sunday. Sophomore pitcher Jenn Roberts threw a five-hit complete game in the first contest, achieving her 14th win of the season with the final score being 8-3 in LVC's favor. After an eight run performance in the first game, LVC recorded no runs in the second, while Albright took the second game of the day with a 7-0 victory.

Lebanon Valley seemed to only need the second and third innings of the first game to pro-

duce enough runs to earn them a victory. Scoring seven runs off of eight hits was enough to seal the win for LVC. Run production seemed to come from all facets of the team with five different players crossing the plate. Roberts breezed through the first five shutout innings of the first game knocking down 15 of the first 17 batters that she faced. She finished with no walks and eight strikeouts.

Junior right fielder Lisa DiCristofaro knocked in the first two runs on a double over the leftfielder, she ended the day with three RBI. After the game, Junior pitcher Alisa Albers said, "It's an awesome feeling when you watch your team grow and work togeth-

er all season and finally see it pay off. We've all worked really hard both individually and as a team to accomplish what we have so far, and we're really excited to see how we perform in the playoffs. we know we're right there with Moravian, and they are all that is standing in our way."

Two batters later senior Gina

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